

SIGN JOURNAL FOR THE VISUAL COMMUNICATION INDUSTRIES AFRICA

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COVER STORY 34

GRAPHICS, PRINT & SIGN
 LIVE DEMO EXPO
 EXHIBITOR CATALOGUE

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GRAPHICS, PRINT & SIGN LIVE DEMO EXPO
 2021 EXHIBITOR CATALOGUE

AUTOCAR
 premium car sales

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 GRAPHICS?

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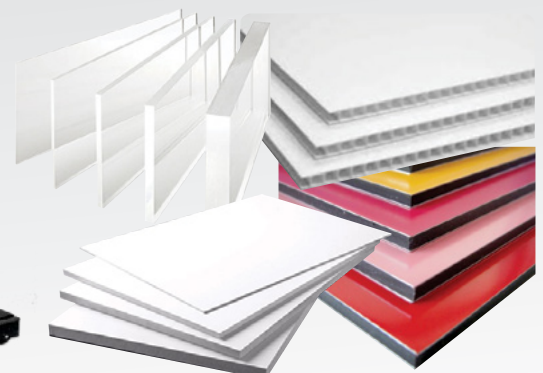
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SIGNAGE ACCESSORIES



RIGID SUBSTRATES



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NUtec Digital Ink is a leading and proudly South African UV-curable, water-based and solvent ink manufacturer located in Cape Town, supplying its ink solutions to over 120 countries around the world. Founded in 2009 by a team of digital printing ink pioneers, the company's roots date back to the 1990s when the digital inkjet printing industry was still in its infancy.

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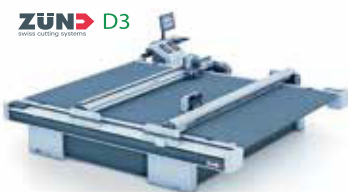
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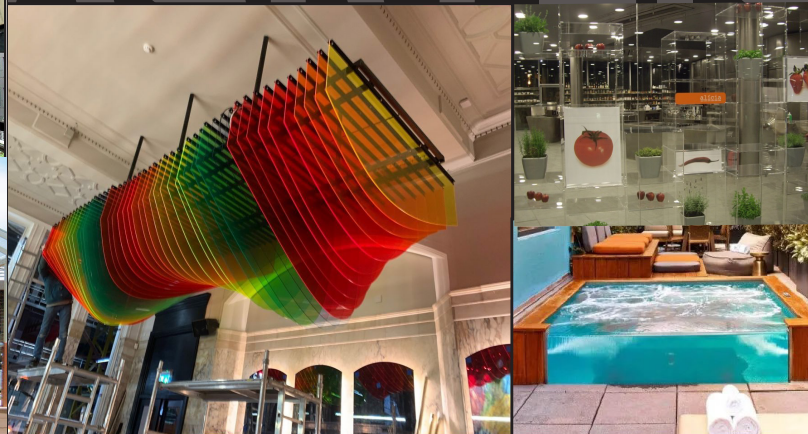
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EDITOR'S NOTE

BY MEGGAN MCCARTHY, EDITOR

A huge highlight for us in October is the Graphics, Print & Sign Live Demo Expo, a dedicated wide format print, signage, textile and garment printing, commercial print, digital label printing and short run digital packaging event. If you're unable to attend the event, look out for our wrap up in the next magazine issue.

Our front cover focuses on NUtec Digital Ink, a leading and proudly South African UV-curable, water-based and solvent ink manufacturer located in Cape Town, supplying its ink solutions to over 120 countries around the world. Ongoing R&D has proven key to the company's success and reputation. With many world firsts behind its name, the company is a forerunner of new chemistries and inkjet applications, often under OEM brand-names.

Laminates are an integral part of graphics and will be for years to come. However, there is a time and place for them – as well as occasions and applications when they might not be needed. The most common use for lamination is to protect your output from the elements – such as UV degradation – and enhance outdoor durability. Knowing when to laminate could be the difference between winning or losing your next job.

Deciding what you want in a CAD printer and finding one that meets your expectations are two different things. Buying a large format CAD printer is a purchase that needs careful research and consideration. It is a significant investment into an essential business tool for architects, engineers, construction professionals, interior designers, game and property developers, animators and many other professionals who expect accuracy, speed and quality from these printers to make the most of their investment and enhance their business.

Digital signage is not a new phenomenon. After the online advertising boom following the Covid-19 outbreak, people are now returning to physical stores. And because consumers are so used to having flashing adverts follow them around the web as they continue to browse, it has sparked a whole new era of visual advertising. Compared to other forms of advertising, digital signage empowers businesses to display more: more video, more product and service offerings, and more chances of capturing a customer's attention.

Never has customer service been as critical as it is today. That became apparent during the pandemic, when millions of people around the globe relied on businesses that could provide what they needed to survive – personally and professionally – and as quickly as possible. There are nine principles of creating a service culture. A service culture focuses on doing whatever it takes to satisfy the customer in order to attract new customers and retain current customers.

It might not sound like much, but environmental initiatives can make a difference, particularly as their momentum and consumer awareness of them rises. It has been a long and slow slog, but for the Carbon Balanced Printing initiative introduced several years ago, the direction of travel is definitely forwards. The scheme is a mechanism for offsetting annual carbon emissions via the World Land Trust, an organisation that has been around for some 25 years.

Signing off
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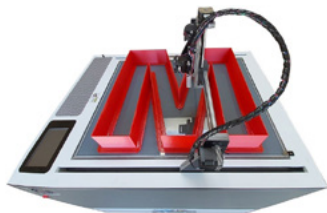


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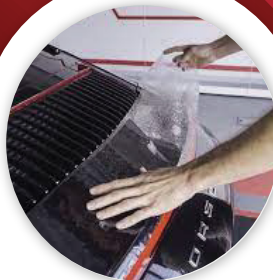
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Built on a strong foundation of hardware sales and maintenance, Kyocera's extensive consulting services and self-developed business applications enables a total document solution approach that understands customers' business environments and solves document-related issues.

PRODUCTS ON DISPLAY

TASKALFA PRO 15000C INKJET PRODUCTION PRINTER



TEL: +27 11 595 2600 /
+27 11 595 2700
EMAIL: info@dza.kyocera.com
WEB:

www.kyoceradocumentsolutions.co.za
90 Bekker Road, Hertford Office Park,
Vorna Valley, Midrand, 1685.
P.O. Box 7567, Halfway House, 1685



MAIZEY PLASTICS

Maizey Plastics is the largest Southern Africa supplier of signage materials/supplies digital print media, POP/POS display items and aluminium signage. Maizey products are sourced from leading international suppliers and comply with the highest quality standards. A national distribution network with 24 branches ensures adequate supply and the convenience of daily deliveries and cutting to customer specifications. Maizey also has a number of export partners ensuring convenient access of their innovative product range to international clients from African countries. Their material offering delivers high quality, competitively priced products.

BRANDS: 3A COMPOSITES®, ASLAN, AVERY DENNISON, CHROMA DEK, CLEARSHIELD, CONNECT-IT, CORREX/CORUPLAS, CORUPRINT, COSIGN, DIGIWALL, DISPA, EEZI-SLIDE LITE, FOM+, FOAM-X, FLEXATHANE, GRAFICAST, GRAFIPRINT, GRAFITACK, GRAFITYP AUTOMOTIVE/DECO FILMS, GRAFITYP, GRAFIWRAP, HIGLOSS, IBOND, I-SIGN, KAPATEX®, KATZ DISPLAY BOARDS, KWIK-KLIK, LUMI-LED LED'S, M-BOND ACP, M-JET DIGITAL MEDIA, MEDIATEX TECHNICAL TEXTILES (BERMUDE, TROJA, AQUA, STARLIGHT, PRESTO, AIR, GRANDFLEX), M-TEX TEXTILE FRAMES, NUDEK, OK LED'S, PLEXIGLAS® GS, PLEXIGLAS® HEATSTOP, PLEXIGLAS® LED, PLEXIGLAS® RESIST, PLEXIGLAS® SATINICE®, PLEXIGLAS® HARDCOAT, PLEXIGLAS® XT, PLEXIGLAS®, POLIFLEX, POLI-FLOCK, POLIPRINT, POLI-TAPE, POLI-FIX, POLIMOUNT, POLIWALL, POLI-LUX, PROMOMAG, PROMOSTEEL, PONGS TEXTILES, R-TAPE, ROWMARK, RUB-IT, SMART-X®, STRATO, SOFLAT, SOLIT, SOYANG, SPIRITFLEX, STARFLEX, TENSOL/ACRIFIX, TOTEM, TURBOFLEX, TRAFFOLITE, TROMARK, TRIVICEL

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PO Box 19502, Pretoria West, 0117



MAX INNOVATES DISPLAY SOLUTIONS

TEL: +210 2020 7720 / +21003332887
EMAIL: m.houssin@maxinnovates.com



MIDCOMP

For 30 years Midcomp has striven to offer the best digital printing and finishing equipment, sales, services and support on the market. As part of our Catalyst for Growth promise we have evolved into a group of 3 focal based companies, each specialising in the sales, services and support for their own market segment. These group companies are supported in turn by two divisions, Midcomp Colorflo which specialises in colour management in addition to applications and the Midcomp Innovation hub which acts as a support production facility.

BRANDS: HP LATEX, HP PAGEWIDE, HP SCITEX, ZÜND, CALDERA, DIRECT COLOR SYSTEMS, SUMMA, KALA, FOTOBA, GMG, CALDERA AND ONYX. **CONSUMABLE BRANDS:** HP, CONTRA VISION, DRYTAC, PALRAM, PLAST GROMMET, SENFA AND RESOURCE LINK. **MIDCOMP AZERO BRANDS:** HP DESIGNJET, HP PAGEWIDE, HP, CONTEX LARGE FORMAT SCANNERS.

PRODUCTS ON DISPLAY

ZÜND G3 L2500



HP LATEX 800



HP LATEX 365 PRINT & CUT



HP 5500



TEL: CT: +27 21 552 3453
NATIONAL: +27 10 020 9999
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WEB: www.midcomp.co.za
Unit 21 Fern Towers, Hylauma Street,
Ferndale, Randburg, Johannesburg
South Africa, 2194



MIPS TECHNOLOGIES/MUTOH

For the past 20 years we have been the sole distributors for Mutoh products to sub-Saharan Africa. We strive to maintain only the highest standards from our wide range of printers, inks, materials and backup support. We are at the forefront of the printing industry, constantly improving through technology, innovation and affordable prices. We offer a wide variety of printers and products from eco solvent, mild solvent, dye sublimation, UV printers, vinyl cutters, heat transfer presses and all the different types of ink required. We supply printing material such as Orajet. We are also the Flexa sign and Wasatch agents.

BRANDS: FLEXA, MUTOH, RIP SOFTWARE, SAI FLEXI RIP

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EMAIL: josh@mipstech.co.za
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Edenvale, Johannesburg



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PO Box 75289, Gardenview, JHB,
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NATIONAL SCREEN & DIGITAL SUPPLIES (PTY) LTD

NSDS is a national one-stop solutions supplier to the screen and digital printing industries. We are exclusive

distributors of many premium brands, offering full technical support, colour management and top quality service. We offer comprehensive local and export solutions, including after sales support.

BRANDS: CHROMALINE, CLEARSTAR, DTG DIRECT TO GARMENT PRINTERS, FUJIFILM SERICOL UK LIMITED, GL SPECIALISED INKS, HIX CORPORATION, INKTEC, MACDERMID AUTOTYPE, MUTOH, NATGRAPH, NAZDAR/LYSON, NBC MESHTEC INC, RUTLAND PLASTIC TECHNOLOGIES

PRODUCTS ON DISPLAY

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No. 4, 7th Street, Montague Gardens,
Cape Town



PERFECT LASER TECHNOLOGIES

Perfect Laser started in Newlands, Cape Town in early 2015. The company has grown to be the most diverse business machine company in South Africa. Two fundamental philosophies drive us: Service and Innovation. We have introduced a number of firsts in SA. We write and compile our own Technical User Instruction Guides. Our CO2 Laser tube power performance validation centre is the only one operating in Africa. Our development of range finding proximity sensors is world class. Our specialist R&D division custom builds fiber solutions for clients. Our Materials Substrate Test Kit supplied with our entry level machines is unique. We offer free use (within reason) of our fibre laser cutter in Johannesburg. We have regular combination laser and CNC router deals.

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GRAPHICS, PRINT & SIGN LIVE DEMO EXPO

MEDIA PARTNERS:



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Federation of Printing, Packaging,
Signage & Visual Communication

PRINTING SA

The official voice of the print, pack, sign and visual communications industries. We provide an array of services to members of the federation from conferring, consulting, training and campaigning for the long-term sustainability and future growth of the industry. We represent our members on various statutory bodies, including the FP&M SETA, SACCI, regional Chambers of Commerce, Proudly SA and we are the official association for FESPA in Africa. Printing SA provides commercial, technical and legal advice, HR, IR & B-BBEE consulting services for our members. As the largest training provider for our sector we offer an array of training interventions for those wanting to increase their knowledge, technical skills and expertise in the industry.

BRANDS: PRINTING SA

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RETIREMENT FUND FOR THE PRINTING INDUSTRY

The Printing Industry Pension Fund for SATU members and the SATU National Provident Fund ('the Funds') are multi-employer retirement funds established to provide retirement, disability and death benefits to members of the South African Typographical Union. Benefits are based upon annual contributions by both the employer and the member. The Funds are governed by a Board of Trustees comprised of SATU, participating employer representatives and an independent professional trustee. The Funds responsibilities include servicing members and employers, supporting the employers and SATU by maintaining retirement funds that will attract and retain employees and ultimately pay benefits to members or their dependants at the occurring of certain events. The Funds pride itself by its standards of governance and fiduciary management displayed by the trustees and other fund officials, the above inflation pension increases granted to its pensioners over many years, excellent investment returns to its active members and low costs of management of the Funds.

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REXX SCREEN & DIGITAL SUPPLIES

REXX is the only vertically integrated service provider to the textile screen and digital printing industry. We specialise in Direct To Garment printers, Direct To Film systems, screen printing equipment and consumables, vinyl cutters, heat presses and heat transfer films as well a comprehensive range of retail quality blank garments and their experienced Team of REXXPERTS offer continuous world class support and solutions.

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PRODUCTS ON DISPLAY REXX CUTTING PLOTTERS



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Linbro Business Park, Johannesburg,
2065



RISO AFRICA

RISO™ (the Japanese word for IDEAL) has continually strived to 'create fundamentally unique products'. We have done so by creating world-leading inkjet printers and digital duplicators, and for the past 25 years we have effectively brought the superior RISO brand to the African continent.

BRANDS: COMCOLOR

PRODUCTS ON DISPLAY

COMCOLOR FT5230



COMCOLOR FT1430 BLACK



FT SERIES OPTIONAL EXTRAS



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WEB: www.riso.co.za
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South, Midrand 1683

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ROLAND

We are a bunch of people who get excited about teaching digital technology to others. We eat, sleep and dream digital production solutions, be it for signwriting, digital dental milling,

tool and die-making, fashion, you name it, we are dreaming up new and exciting ways for you to become proficient and self reliant with digital technology.

BRANDS: ROLAND, J-TECK

PRODUCTS ON DISPLAY

LEC2-640 UV PRINTER & CUTTER



VersaUV LEF2-200 PRINTER & CUTTER



LV-180 LASER ENGRAVER & CUTTER



TrueVIS VG2-640 LARGE FORMAT PRINTER



TrueVIS SG2-540 LARGE FORMAT PRINT & CUT



VersaSTUDIO BN-20 PRINT & CUT



STIKA DESIGN CUTTER SV15/12/8 SERIES



IU-1000F UV PRINT & CUTTER



VersaSTUDIO BT-12 DTG PRINTER



TEXART RT-640 DYE-SUBLIMATION PRINTER



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WEB: www.rolanddg.co.za

JHB: 306 Kyalami Boulevard, Kyalami Business Park, Midrand 1684



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BRANDS: SA ARGUS LASER MACHINES

PRODUCTS ON DISPLAY

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SA ARGUS M30 MOPA MODEL



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MOBILE: +27 82 697 1540

EMAIL: sales@sa-argus.co.za

WEB: www.sa-argus.co.za

68 Kyalami Boulevard, Kyalami Business Park, Midrand



SOUTH AFRICAN TYPOGRAPHICAL UNION

This is our story and why we have been in the business for 124 years. Throughout the years the South African Typographical Union has concentrated on organising the technical employees in the print and packaging sectors. However, due to technological changes in the industry and the reduction of technical workers, it had to amend its Constitution to take in many other Allied Sectors.

The Conditions of Employment which apply to members in the Printing, Newspaper and Packaging Industry are in many cases better than those which most other unions have been able to negotiate for their members, and are in most cases, better than the Basic Conditions of Employment Act. Since the inception of this Act, employers have been attempting to change our members' conditions of employment to those of the Basic Conditions of Employment Act. This has the effect of reducing our member's conditions of employment to those of the Basic Conditions of Employment Act which are less favourable than our member's present conditions.

Remember that the Basic Conditions of Employment Act only sets out the minimum conditions an employer can employ a person on. SATU has vigorously opposed these changes, as the conditions of employment which our members enjoy have been negotiated over the course of many years. SATU has amended its Constitution to extend its scope to include the following occupations: Stationery Outlets, Book Shops, Publishing Houses, Advertising Agencies, Screen and Sign Display Sectors, Photocopy Shops, Printing Suppliers, Graphics and Graphic Design and Visual Communications.

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MOBILE: +27 66 117 1702

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Mobile: +27 82 336 7024 (Tristan)

Mobile: +27 82 833 8881 (Troy)

Email: info@skycomedia.co.za

Web: www.skycomedia.co.za

Unit 8 Rambo Junxion, 400 Roan Crescent, Corporate Park North, Midrand, Johannesburg

PLATINUM SPONSOR



STIXO SIGNAGE SUPPLIES

Importers and distributors of signage materials and display systems. We supply a wide variety of products to the printing and signage industry including self-adhesive vinyls, lamination films, PVC banner materials, wall paper, poster paper, T-shirt vinyls, vehicle wrapping, vinyls, dye sublimation paper, rollup banner, wall banner, X-banner systems, Gazebo frames, flag poles, snapper frames, Chromadek sheets, ABS and Correx boards, dye sublimation mugs amongst many more.

Our business caters for printing/signage companies as well as resellers and cross-border trade. Our aim is to provide the industry with best quality products at highly competitive pricing.

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EMAIL: info@stixo.co.za

WEB: www.stixo.co.za

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BRANDS: TITAN JET PRINTERS, MY CUT CUTTERS, MC SQUARE SIGN PRODUCTS

PRODUCTS ON DISPLAY

COTTON/POLYESTER FILM PRINTER



1.6M TURBO ECO-SOLVENT PRINTER AND 1.6M TURBO TEXTILE SUBLIMATION DUAL-HEAD PRINTER



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WEB: www.titanjet.co.za

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GRAPHICS, PRINT & SIGN LIVE DEMO EXPO

MEDIA PARTNERS:



TRANSPARENT
FINANCIAL
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TRANSPARENT FINANCIAL SERVICES

Transparent Financial Services (TFS) was formed in 2006 when it acquired the retirement fund administration business from the South African Typographical Union (SATU). The company is registered as a Financial Service Provider in terms of the FAIS Act and has several agreements in place with major financial institutions to render co-administration services. TFS, via its subsidiary companies, provides insurance solutions in the short term and life insurance space. In addition, our expertise has allowed us to expand into the administration of medical aid and medical gap insurance products as well.

We are confident that we can provide you and your organisation with a one-stop financial services solution ranging from retirement planning to pension and provident fund administration to risk and investment management

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TROTEC LASER

Trotec South Africa offers a full range of machinery for laser marking, cutting and engraving. We also supply a complete range of consumables for the engraving market. This includes our Engraving Laminates and promotional items.

PRODUCTS ON DISPLAY
RAYJET 50 LASER ENGRAVER



RAYJET R400 LASER CUTTER



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TROTEC ENGRAVING CONSUMABLES



SPEEDY 100 LASER ENGRAVER



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UPRINT SA

We sell our own original print technology which has the world's first chemical transfer process. The printer we use is an OKI printer engine. We convert the fuser unit into a new modification, allowing for the paper to pass through the printer without the ink (toner) being fused (dried) to the page. Our modification, including our unique RIP software, gives birth to chemical transfer printing and heat transfer all in one printer. You no longer need sublimation products, heatpresses or UV printers to print on limited items. The U-Print Chemical transfer printing process can brand on every single surface on the planet! When we say every surface we mean it!

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Catalogue listings were correct at time of going to press. Updated product listings will be made online at www.graphicsprintsign.com



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- Automatic Garment Printing Equipment
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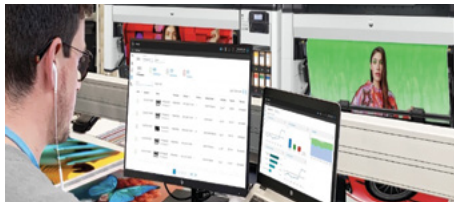
HP DesignJet Series

The new HP DesignJet Z6 Pro and Z9+ Pro feature professional photo quality, all while keeping data secure. HP is offering print service providers and Geographic Information System analysts the latest solutions to produce professional photo-quality prints and high precision colourful GIS-generated maps. Thanks to the chromatic RGB HP Vivid Photo Inks, HP DesignJet Z Pro users can now achieve 93% Pantone coverage – 26% more gamut compared to the previous generation. Additional features include the High-Definition Nozzle Architecture printheads. www.midcomp.co.za and www.graficomp.co.za



Caldera Software Support For HP DesignJet

The newly launched Z9+ Pro and the Z6 Pro HP DesignJet Series can now be driven using CalderaRIP Version 14.1. CalderaRIP is engineered to make HP printers perform at their best while meeting customer requirements and achieving a fast return on investment. When it comes to accuracy, Caldera's RIP solution embeds premium components to always ensure perfect results no matter the application or substrate. www.midcomp.co.za



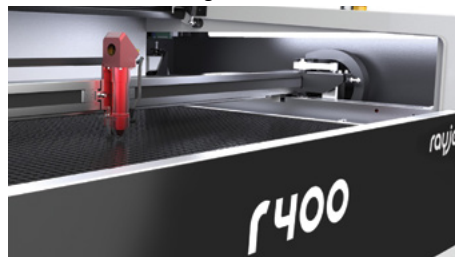
Xaar Irix Printhead

Irix was designed to ensure accurate, reliable and easy printing for coding and marking, product printing, functional fluids and 3D printing applications. The printhead provides highly accurate delivery of ink drops, with the combination of individually lasered nozzles and Xaar's AcuDrp technology, helping to calibrate each nozzle and provide excellent drop placement. Uniform drop velocity and volume are also delivered, giving improved image quality at longer print distances. www.xaar.com



Trotec R400 Laser

This is an affordable laser cutter for the cutting and engraving of acrylics up to 15mm, wood, textiles, paper and many more. The R400 laser cutter is equipped with high quality components. The robust mechanical and reliable electronic design is proven in thousands of Trotec laser machines. The R series features simple laser cutting for signs, gifts, toys, models, prototypes and any kind of decoration and fashion items. It features a robust mechanical and reliable electronic design. www.troteclaser.co.za



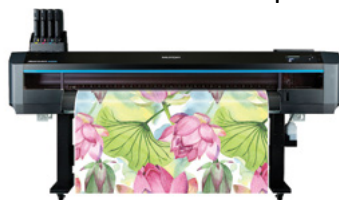
Mimaki Direct-To-Object UV LED Inkjet Printers

The UJF-7151plus II and the new UJF-MkII e Series comprise three advanced, small format solutions. Designed for seamless and reliable high-speed production, the UJF-7151plus II is equipped with eight printheads, which enable dual four-colour (CMYK) ink configurations. The UJF-7151plus II's six-colour configuration includes light cyan and light magenta to enable more accurate colour reproduction and it can achieve 1800dpi image resolution. www.gsw.co.za



Mutoh Water Based Digital Inkjet Printer

Manufactured and engineered in Japan and based on Mutoh's new XpertJet printer platform, the XpertJet 1642WR new generation water-based CMYK 162cm digital inkjet printer incorporates two new generation extra wide 1600 nozzle AccuFine printheads, installed in a staggered set-up. The printer will deliver sellable high quality production speeds up to 61sqm/h. Top engine speed of the machine is 98sqm/h. It is targeted at the sublimation transfer market. www.mipstech.co.za



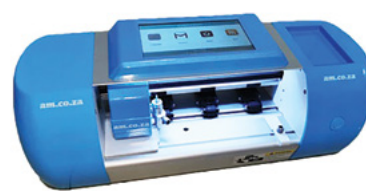
Canon Large Format Printers

The new imagePROGRAF GP Series printers have been developed to make vivid colours pop, bringing campaign visuals to life, day after day and print after print. These new models include the imagePROGRAF GP-4000 (112cm/44 inch) and GP-2000 (61cm/24 inch) that use 10 colours including red, orange, green and violet ink plus fluorescent pink ink, and the imagePROGRAF GP-300 (91cm/36 inch) and GP-200 (61cm/24 inch) that use 5 colours plus fluorescent pink ink. www.canon.co.za



Automatic Film Cutting Vinyl Machine

The V6-FILM/180: V-Auto 185mm solution is a specialised vinyl cutter based on the V-Auto Model and is designed to cut mobile devices/phones protection film (front cover film, back decoration film and full body film). It cuts on film up to 1mm thick, supporting TPU, TPH, PP, PVC, PET etc. mobile device protection films, hydrogel films and anti-explosion films. Maximum cutting width: 18.5cm. It works with 120 x 180mm protection films. www.am.co.za



Diamond D10-ESM Eco-Solvent Ink

The ink is designed as a back-to-back replacement for Roland® Eco-Sol MAX™ ink, while the D10-ESM2 is designed to replace the Roland® Eco-Sol MAX2™ ink set. Both products offer superior abrasion and chemical resistance while providing excellent media compatibility across a broad range of self-adhesive and flexible substrates. The Diamond ESM and ESM2 inks are chemically and colour matched to the OEM inks, requiring no flushing or profiling when converting from the original. www.nutecdigital.com



HOT NEW PRODUCTS

Pantone Enhanced CMYK Guides

The CMYK Guides offer more colours to choose from, with 1889 coated colours that do not match any existing Pantone Formula Guide Coated colour, and 1653 unique uncoated colours that do not match any existing Pantone Formula Guide Uncoated colour. The CMYK Guides are an ideal way to visualise, communicate and control colours for type, logos, borders, backgrounds and other treatments. www.kear.co.za

PANTONE®

Nazdar 270 Ink Series

The series of low viscosity and low-odour inks offer a replacement for UV-LED printers that do not require an ink to be heated to jet at a certain specification. The vibrant inks deliver long-term exterior performance with proven resistance to UV degradation and colour fade. The ink set has been designed for UV-LED curing with ambient temperature controlled printheads. They adhere to a number of both flexible and rigid substrates including vinyl, styrene, sintra, foamboard and polycarbonate. www.nazdar.com



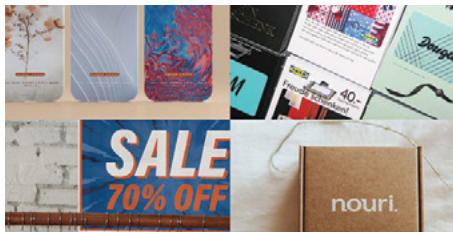
Zünd Software For Cut Files

PreCut Center facilitates cut-file preparation for applications involving unprinted materials. Fully nested cut files can be prepared in a few simple steps. The software significantly reduces the workload in file preparation, generates optimal material yield and eliminates the potential for error. It simplifies file preparation and output and lets the user select a level of automation based on individual production requirements. www.midcomp.co.za



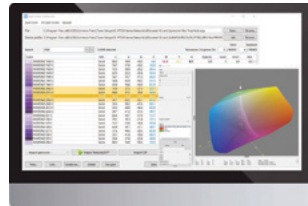
Mutoh RIP Software

VerteLith is built around the Harlequin® host renderer, ensuring fast RIP processing times for both PDF and PostScript files, as well as perfect handling of transparencies and spot colours. Users will get the best from their Mutoh wide format printer with VerteLith RIP software, offering advanced 6-channel support. Users will be able to tackle the widest range of print jobs, including multi-layer artwork requiring white and/or varnish layers. www.mipstech.co.za



CGS ORIS Software Versions

CGS ORIS proofing applications now support and process, for example, Photoshop documents or big TIFF files, which are often used within the industrial printing market. Advancements have been made in respect to spot colour management. A simple to use visual control solution for quickly analysing which spot colours are in and out of tolerance based on the real-time colour gamut of a printing device. Features were integrated that optimise the print job editor as well as the ICC profile viewer. www.digitalview.co.za



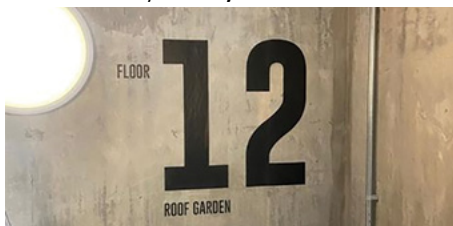
Aslan Matt Protection Film

Surfaces that are often damaged by graffiti in areas open to the general public can be protected with MagicProtect Matt ASLAN SL 99, whether as a laminate for a digital print or on its own. This film has an outdoor durability of three years. The protection film has been developed to protect digital printing films and other surfaces against vandalism, graffiti and dirt. Spray paint and dirt slides off the matt surface of this self-adhesive film like water off a lotus leaf. www.aslanfolien.de/en



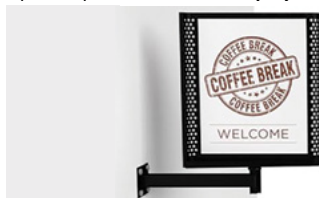
Metamark Sign Vinyl

Available in 1200mm rolls, M7-H is rated for applications requiring extended durability of 7 or 8 years. The application space available to cut and apply graphics is made considerably larger and there are more commercial opportunities for sign and graphics producers to pursue. The new product adds a specialised high-tack adhesive. The new adhesive is available on the range's White Gloss and Matte films in addition to Black Gloss and Matte and Nimbus Grey. www.sytech.co.za



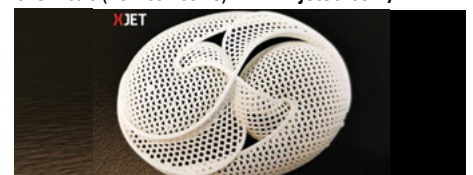
Ideal Displays Wind Spinners

Included in the wind spinner range is a wind spinner featuring a size of 400 x 1100mm that accommodates a vinyl print (two sides). New to the range are top and bottom wall mounted wind spinners, each of which feature a size of 500 x 500mm that accommodate a vinyl print (two sides). Other wind spinners available from the company include pole mounted variants, featuring a size of 400 x 1100mm that accommodates a vinyl print (two sides). Custom items can be manufactured upon request. www.idealdisplays.co.za



XJet Expanded Additive Manufacturing Material

Alumina (aluminium oxide) was chosen for development because of its wide use as a technical ceramic and the evident market demand to see parts produced with the benefits of XJet NanoParticle Jetting production. Offering extremely high mechanical strength, high hardness as well as very good electrical insulation, alumina also has high wear resistance, high thermal conductivity and resistance to high temperatures. Both alumina and zirconia are technical ceramics with very good resistance to chemicals (non-corrosive). www.xjet3d.com/



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SIGN INDUSTRY NEWS

South African Entries Open For Avery Dennison's Global Wrap Like A King Challenge

Sarel Krüger from Avery Dennison Graphics Solutions South Africa will be one of the industry experts on the Judges Panel for the Wrap Like A King Challenge, which is open to entries from South Africa and other regions.

Krüger joined the Avery team in 2011 after working in the signage industry for nearly 10 years. His experience ranges from equipment and software through to the manufacture of signage and graphics, vehicle wrapping and, ultimately, supplying material.

This year's vehicle wrap competition is open for entries until October 31, 2021. A new special concept called 'Local Edition' has been launched for the first time, with awards for 12 Regional Wrap Kings and three Continent Wrap Kings. Wrap installers from over 40 countries are invited to submit their best full print or colour change vehicle wrapping projects.

Lindy van Moerkerken, Business Manager for Sub-Saharan Africa, said, 'In 2019, over 150 wrap installers entered the Wrap Like a King contest. It is exciting to finally be able to host the challenge again this year. Wrap Like a King is a phenomenal platform for installers to showcase their world class projects. Their work will be judged by a global panel of experts for the opportunity to win thousands of rands in prizes, as well as the recognition and acknowledgement of superior quality work by peers and customers.'

The combined 2021 prize packages for Regional and Continental winners exceed R423,134 (\$30,000). The three Continental winners will



also be invited to each select a charity to receive a R14,104 (\$1000) donation in the name of the winner.

Applicators from 12 different geographic regions can participate: United States, Canada, Europe and Middle East and Northern Africa (MENA), and the APAC Region (Australia, New Zealand, China and South Africa).

Any project can be entered that uses Avery Dennison Supreme Wrapping™ Film, the Conform Chrome series, MPI 1105 Digital Wrapping Series or a combination of car wrap films.

Judges will select 12 Regional Wrap Kings – each winning nearly R28,209 (\$2000) worth of personalised marketing materials, Avery Dennison products and more. Regional Wrap Kings will then go on to compete across three continents: Europe and MENA, North America and APAC.

The three Continent Winners will be announced online on November 26, 2021, via the social media accounts linked to the participating Avery Dennison regions.

www.wraplikeaking.com



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SIGN INDUSTRY NEWS CONTINUED

NUtec Digital Announces National Sales Manager For South Africa



NUtec recently appointed Ilisna O'Reilly as the National Sales Manager for South Africa. O'Reilly has over 16 years' experience in the printing and signage industry, with a particular focus on media and print substrates and has represented global names at some of South Africa's largest distributors.

Major brands which benefitted from her expertise in product specifications and colour matching include Woolworths, Capitec, Pick 'n Pay, Engen, Starbucks, Checkers, Medi-rite Pharmacy and more.

O'Reilly was one of the first distributors to be trained by NUtec and was instrumental in the first OEM conversion to NUtec inks in the Western Cape.

Her primary role will be to support South African distributors in order to grow NUtec's market share, offering its comprehensive range of OEM-quality, locally produced digital printing inks for the solvent, UV curable and water-based wide format printing markets.

www.nutecdigital.com

Roland Is A Platinum Sponsor Of The Graphics, Print & Sign Live Demo Expo

Roland DG South Africa has been announced as a Platinum Sponsor for the Graphics, Print & Sign Live Demo Expo, taking place from 5-7 October 2021 at Emperors Palace Convention Centre.

Roland DG is the leading supplier of solutions to

the graphics arts, design and technology industries. The company's products are manufactured using industry leading techniques and standards while minimising environmental impact. The Roland DG Care programme encompasses a complete range of premium services that creates peace of mind for

the customer to allow their imagination to soar. The Roland name is synonymous with superior digital printing, equipment performance, reliability, service and support. Built to build your business, Roland DG provides a wide range of machines and brands that offer customers the most versatile, advanced and reliable production.

The company eats, dreams and sleeps digital production solutions, be it for sign-writing, jewellery manufacturing, tool and die making, fashion and engraving.

They are always dreaming up new and exciting ways for customers to become proficient and self-reliant with digital machinery.

Roland will be back with its popular Speed Wrap Challenge. Enter your best wrappers and stand a chance to win amazing cash prizes.

The event, taking place at Emperors Palace Convention Centre, Centre Court, will comply with current Covid-19 regulations to keep visitors and exhibitors safe. Entrance is free, please register at: www.graphicsprintsign.com

www.rolanddg.co.za

A promotional banner for the 'GRAPHICS/PRINT/SIGN LIVE DEMO EXPO'. The banner features the hashtag #GPS and the Roland logo prominently. Below the logo, it states 'Proud Platinum Sponsor'. At the bottom, it lists 'MEDIA PARTNERS: AFRICA PRINT, SIGN AFRICA, and MODERN MARKETING'. The background is blue with abstract light patterns.



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SIGN INDUSTRY NEWS CONTINUED

See The Latest Wide Format And Garment Printing Product Launches At Graphics, Print & Sign Live Demo Expo

Visitors at the Graphics, Print and Sign Live Demo expo have an opportunity to interact with product experts about how to streamline production for faster turnaround and cost savings.

Explore affordable business opportunities in the world of graphics, digital printing, branding, T-shirt printing, vehicle graphics, direct to film and garment solutions, laser engraving, digital label printing and more.

Visitors will have the opportunity to see live demonstrations of new technology, equipment and substrates, software, applications and more, all under one roof.

The event will take place from 5-7 October 2021. Visitors can discover innovative technology and product demonstrations of the latest equipment, media and substrates that have been launched. Be inspired to diversify your existing print business with the latest products.

The event, taking place at Emperors Palace



Convention Centre, Centre Court, will comply with current Covid-19 regulations to keep visitors and exhibitors safe. Entrance is free, please

register online.

www.graphicsprintsign.com

Roland DG South Africa Hosts Successful National Roadshow

Roland DG South Africa's national roadshow kicked off in September and saw the company travelling to various malls in the Eastern and Western Cape, Free State, Northern Cape, North West and Gauteng.

Visitors could discover machines, solutions and applications that were right for their businesses, including: laser, print and cut, print only, UV printing, vinyl cutters, direct to garment and more.

Roland also held its Speedwrap Challenge, where entrants were required to wrap a car door, score points and could win up to R500.

Speedwrap winners:

- Nasr Wilson (Cape Town).
- James Kennedy (George).
- Janina Taljaard (George).
- Yusuf Abrahams (Port Elizabeth).
- John Ditllobolo (Kimberley).
- Gavin Tseisi (Welkom).
- Thokozani Zulu (Bethlehem).
- Konfidence Mofokeng (Bethlehem).
- Job Sello Radebe (Bethlehem).

www.rolanddg.co.za



Enter The Roland Speedwrap Challenge

The popular Roland Speedwrap Challenge will be held at the upcoming Graphics, Print and Sign Live Demo expo, taking place from 5-7 October 2021 at Emperors Palace Convention Centre, Centre Court.

Compete in three easy steps:

- Register to visit the expo for free at:

www.graphicsprintsign.com

- Visit the Roland stand and register up to three of your best wrappers and your registration will be confirmed with your time slot. Entries are free.
- Be present at your time slot and wrap a door in 10 minutes to the best standards.

The highest score takes it all. There's a chance to grab quick cash every two hours.

Cash prizes

1st place: R500.

Double

Wrap Lord (professional wrapper) – score more than 45 points and double your money.

Bonus

Wrap King (winner bonus) – highest points of the day will be invited to compete in 2022.

The Speedwrap Challenge is brought to you by platinum sponsor Roland, vinyl sponsor GrafiWrap (distributed by Maizey Plastics) and expo organiser Sign Africa.

The Graphics, Print & Sign live Demo Expo will comply with current Covid-19 regulations to keep visitors and exhibitors safe.



www.rolanddg.co.za

Stixo Announced As A Platinum Sponsor For Graphics, Print & Sign Live Demo Expo

Stixo Signage Supplies has been announced as a Platinum Sponsor for the Graphics, Print & Sign Live Demo Expo, taking place from 5-7 October 2021 at Emperors Palace Convention Centre.

Stixo is an importer and national distributor of large format digital media, display systems, substrate rigid sheets, corporate gift blanks and signage accessories. The company caters for printing, signage and branding businesses, as well as resellers.

The company is solitary owned and managed, ensuring individualised services to each client and swift decision making. The managing team aims to further partner with international well-known companies, bringing world class brands into the South African market.

A major differentiator is that Stixo's range of products are mainly internationally sourced by their expert procurement, and research and development teams, who have a vast knowledge of import and export trade, and who also have substantial market awareness.

As a result, Stixo can provide its clientele with very competitive, market-related pricing without compromising on quality. Stixo has announced further growth and expansion with a second warehouse. This follows the company's announcement in November 2020 when it expanded its Johannesburg operation with the



addition of warehousing space, as well as a despatch and sales area, along with a walk-in shop and showroom area to cater for an increased product range.

The event, taking place at Emperors Palace

Convention Centre, Centre Court, will comply with current Covid-19 regulations to keep visitors and exhibitors safe. Entrance is free, please register at: www.graphicsprintsign.com

www.stixo.co.za

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SIGN INDUSTRY NEWS CONTINUED

Enter The Falcon T-Shirt Design Competition To Win A Heat Press And Vouchers

Entrants are invited to submit their original 'Graphics, Print and Sign' themed T-shirt design for the Falcon T-shirt Design competition.

Prizes up for grabs:

- 1st place: STAHL'S Hot Berry heat press.
- 2nd place: R1500 voucher.
- 3rd place: R1000 voucher.

Entry requirements:

- The design should comprise of/represent the theme of 'Graphics, Print and Sign'.
- Post your designs on either the Graphics, Print and Sign or Sign Africa Facebook page.
- Facebook post captions should include the hashtag #GraphicsPrintSignExpo and #FalconT-shirtComp.
- Get as many likes as possible for your design to get your design printed on a T-shirt at the Graphics, Print and Sign Live Demo expo, which runs from 5-7 October.

Email the posted design to: charnia@practicalpublishing.co.za. The deadline for entries is 4 October 2021.

www.falconsa.com



ENTER THE FALCON T-SHIRT DESIGN COMPETITION

GREAT PRIZES UP FOR GRABS

Each qualifying Entrant will get a printed shirt with their design.

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ENTRY DEADLINE 4 OCT 2021

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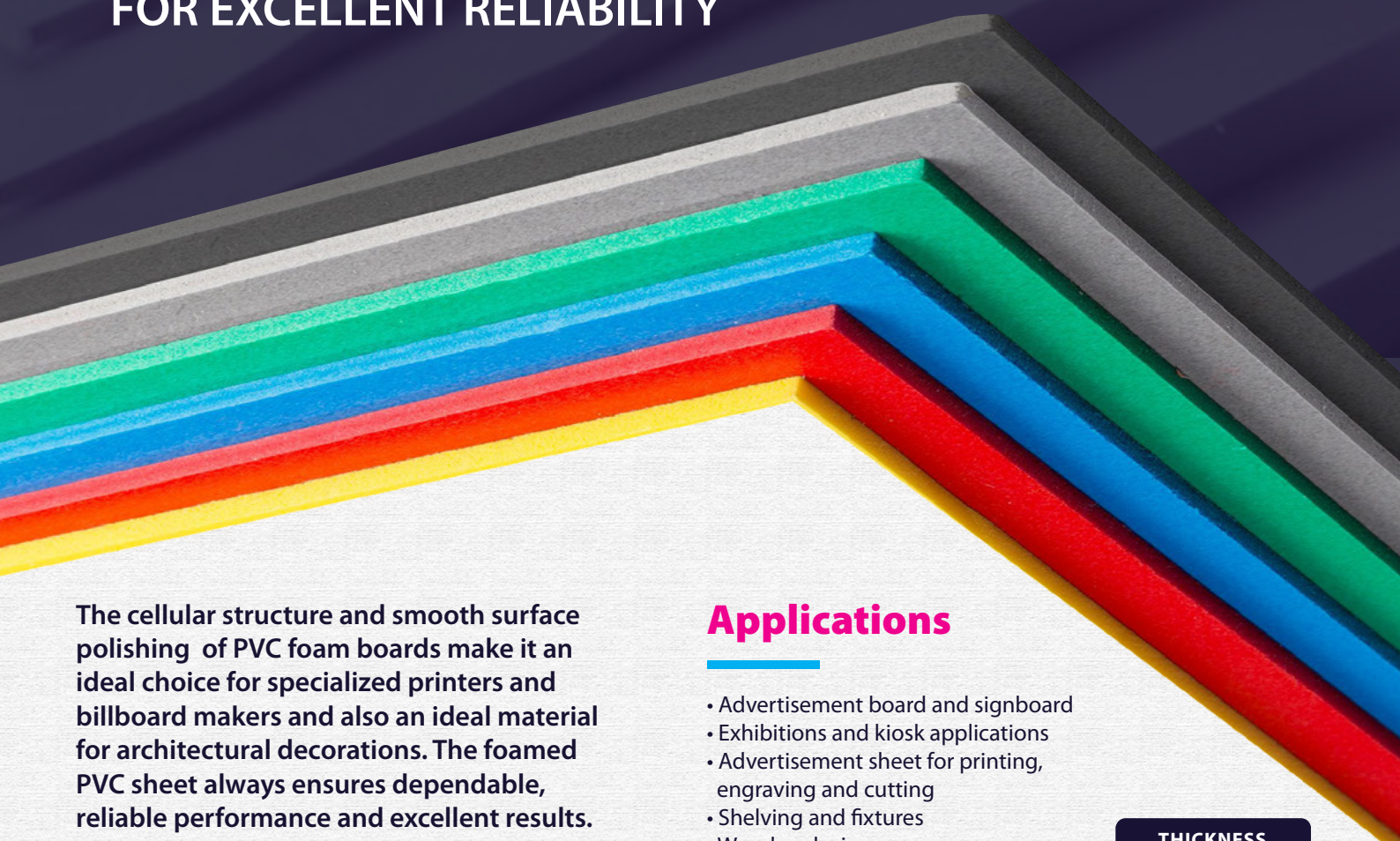
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The cellular structure and smooth surface polishing of PVC foam boards make it an ideal choice for specialized printers and billboard makers and also an ideal material for architectural decorations. The foamed PVC sheet always ensures dependable, reliable performance and excellent results.

Thanks to its degree of whiteness, it ensures a very high colour fidelity. Blemish-free surfaces with a consistent roughness which has been specifically designed for impeccable adhesion of UV curing inks.

Applications

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www.kalideck.co.za/product/pvc-foam-boards



INTERNATIONAL NEWS

Agfa Flatbed Printers Expand Business's Applications



Mexican print service provider PSM Visual Solutions is happy to partner with Agfa. Their UV-LED Jeti Mira flatbed printers have expanded the number of applications they can print for their customers and the speed at which they can produce them.

PSM grew from a one-man shop 40 years ago to a company with 120 employees now. Their Jeti Mira high-end flatbed printers from Agfa are helping them supply print products to over 3000 stores throughout Mexico.

PSM started out as a screen printer. At the moment they have four inkjet printing business units: ad campaigns, display fixtures, profiles and accessories and in-store navigational signage. They are also developing a digital solution business unit that will integrate all of their products and services through a unified platform.

'Agfa has been a great business partner. Thanks to the Jeti Mira printers, we can provide our customers with a broad spectrum of applications, including prints with varnish, white, 3D lenses and textures, and we have been able to fulfil all jobs in record times,' said Carlos Becerra, Commercial Director PSM Visual Solutions.

www.agfa.com

Metamark Wrapping Film Transforms Motorhome



Worcester based C Healey Designs completed a motorhome project using Metamark MM-CCG

Cylinder Cast Wrapping Film.

Before C Healey Designs' team got to propose anything by way of an improvement, the customer said he wanted to give the motorhome a Nardo Grey colour change wrap. Despite the proportions of the motorhome, and some really challenging surfaces to negotiate, the team readily agreed to the job presented.

One area of the vehicle represented something of a wrapper's Everest and the team reasoned that it would take two pairs of hands to beat it. In the event, one skilled pair of hands working with the MM-CCG got the job done.

www.sytech.co.za

Fashion Label Uses Kornit Digital's Garment Printers To Produce Sustainable Clothing



With a vision of bringing together brilliant imagery inspired by natural elements and landscapes with a fundamental philosophy of introducing biodegradable fabrics, eco-conscious production processes, and waste-free sales modelling to consumers, LOVE HERO turned to Creazioni Digitali and its Kornit Digital on-demand production capabilities to fulfil the brand's creations.

All fabrics are traceable and certified via their blockchain platform and retraced to minimise their eco footprint. Cut-and-sew operations take place in Portugal. The label's designer and co-founder, Joshua Scacheri, recently highlighted his vision of a more sustainable fashion paradigm as a contestant on Amazon Prime's Making the Cut reality series. One of his winning designs from the series is now available via Amazon Fashion.

'Producing on demand takes a lot of the risk out of what will or won't sell,' said Scacheri. 'Brands like ours need to create ethical clothing, so consumers become aware that it's possible, on demand. Selling made-to-order lifestyle apparel is very likely the way of the future. We intend to use Kornit's technology exclusively.'

'With creations inspired by our environment and the versatile, environmentally conscious production practices this digital, on-demand capability offers, we're empowering ordinary people living extraordinary lives,' he added.

LOVE HERO is currently engaged with Kornit on the mechanics of imprinting silk, biodegradable nylon, and other diverse materials to support Scacheri's brand vision. One such application involves two-sided fabrics: nylon on top, with cotton on the reverse.

'Designers like Scacheri stand to educate consumers about responsible production and how it's now compatible with custom design,' added Scott Walton, Kornit Digital's Head of Retail Transformation. 'They demonstrate the possibilities for luxury, high street fashion on demand, and empower designers to see their sketches digitised, printed and shipped from an efficient microfactory production site. We, in turn, educate the designers, and we're creating a proximity production ecosystem through KornitX so they can find a Kornit-enabled print shop nearby to create samples of their designs, and have their collections fulfilled within two weeks.'

www.rexxscreendigital.co.za

Kongsberg Adds CNC Cutting Solutions To Portfolio With MultiCam Acquisition

KONGSBERG
Precision Cutting Systems

The acquisition of MultiCam, including its operations in the U.S. and sales offices in Canada and Germany, expands Kongsberg Precision Cutting Systems (PCS') market reach and customer base across North America and Europe, and creates the world's first diversified provider of digital finishing and CNC cutting machines.

Stuart Fox, Kongsberg PCS President said, 'This is a monumental day for Kongsberg and MultiCam. Our businesses coming together to drive best-in-class cutting and finishing processes will deliver a tremendous advantage for our global customer base. Following the completion of the deal, I am now excited to begin integrating our businesses and exploring new markets.'

News of the acquisition comes just five months after Kongsberg PCS was established as a stand-

alone business after being acquired by OpenGate Capital. OpenGate Capital's Partner, Julien Lagrèze said, 'We recognised the importance of digitisation for this business and developed an investment thesis that includes the growth of Kongsberg PCS through innovation and add-on investments. With this strategic combination, Kongsberg PCS gains greater scale and expands its reach to a broader, global customer base with new products and services.'

Fox added, 'Since 1965, the Kongsberg name has been synonymous with innovation. Our systems have led the industry in delivering precision, reliability and quality through seven decades, and with the investment of our owners we have a roadmap that will undoubtedly take this robust company to a new level. MultiCam shares this ambition, and just like Kongsberg, the business has a loyal and valued team that has been with the company for many years and helped build and shape it into what it is today.'

'At Kongsberg PCS, we are excited to develop and expand the product portfolio and to create new opportunities to grow our tooling and consumables offering. In addition to strengthening our hardware offering, we are also planning routes into new markets, in areas we know are currently not catered for and will benefit from our market-leading solutions. MultiCam has extraordinary market reach with its range of CNC routers, laser, plasma, waterjet and knife cutting machines, and we are thrilled to now welcome MultiCam to the Kongsberg family.'

Founded in 1989, MultiCam supplies innovative, CNC cutting solutions for a multitude of industries and applications ranging from sign making to digital finishing, aerospace to automotive, sheet-metal to plate-steel processing, hardwoods to cabinet making, thermoform trimming to plastics fabrication.

www.kongsbergsystems.com

Drytac Films And Laminates Used In Walkway Project

Canadian full-service graphics production and installation company, Premier Graphics, was selected to produce and install graphics for a project. As a long-term customer of Drytac, the company chose to work with the Drytac's films and laminates throughout the project.

Premier Graphics recently used the range of films and laminates from Drytac, supplied by ND



Graphics, to produce a series of stunning and colourful graphics for an innovative project at the Cambie Street Bridge in Vancouver.

The project brought to life a vision by artist Jessica Angel, who came up with the clever idea of mixing colourful graphics with augmented reality (AR) to 'extend' the Cambie Street Bridge into a 1765sqm (19,000 square foot) public art installation for the Vancouver Biennale exhibition.

Angel's design featured a huge, two-dimensional vinyl mural that wrapped the pedestrian walkway, supporting columns and underside of the bridge, turning what is usually a relatively dull structure into an eye-catching piece of art.

However, AR took this a step further, with passers-by encouraged to download the Vancouver Biennale app for free and hold up their phone while walking through the walkway. Doing this opened up a whole new dimension, transforming parts of the installation.

The company selected Drytac Polar Grip white polymeric self-adhesive film for the printed film parts of the installation, as well as Drytac Interlam Pro Emerytex PVC overlaminating film for the floor graphics and Drytac Interlam Pro Matte pressure sensitive overlaminating film for the pillars and ceiling. All the graphics were printed on the company's HP Latex R1000 Plus.

www.midcomp.co.za

EFI Reports Numerous New Printer Sales

Following the featured worldwide debut of the new, 5 metre-wide EFI VUTEK® Q5r LED roll-to-roll printer, Shanghai Kangda Penhua Co. Ltd, took home the printer from the show floor, adding the

VUTEK Q5r to build its offering producing premium-quality graphics for retail, décor and other production applications.

Operating at speeds up to 672 square metres per hour, the VUTEK Q5r is EFI's fastest roll-to-roll printer and brings important competitive advantages to Shanghai Kangda Penhua. Hao Sun, general manager of Shanghai Kangda Penhua Co. Ltd, said, 'I have been a loyal customer of EFI since 2012 and owned several EFI printers. To be a market leader, I am always on the look-out to invest in the latest, best-in-class printing technology. I chose to invest in the VUTEK Q5r because I was impressed by its high speed and premium colour quality, and these are factors that will give me a competitive edge.'

Another printing company interested in state-of-the-art innovation, Shanghai BoEn Ad Co. Ltd, also committed to an EFI VUTEK Q5r to boost its digital graphics production offerings. Wenhao Fan, general manager of Shanghai BoEn Ad Co. Ltd, said, 'We are confident that the VUTEK Q5r will be a game changer which will boost our production efficiency and enable us to continue to provide high quality and value added solutions to our customers.'

In addition, EFI celebrated Jiangsu Baicheng Digital Film Co., Ltd and LC Group both purchasing the EFI VUTEK h5 hybrid UV LED printer. The 3.2 metre wide printer is an ideal, high-production solution that handles flexible and rigid substrates up to 5.08 cm thick at speeds up to 109 1.m x 2.4 m boards, or 393 square metres, per hour.



Changyin Technology and EFI are delivering a new EFI VUTEK 5r+ roll-to-roll printer to another business making big steps in its production offering, Ningbo Lixin Printing Co., Ltd. Designed to offer superior throughput with a low total cost of ownership, the VUTEK 5r+ printer delivers premium imaging with high ink coverage, high colour density and a wide colour gamut at speeds up to 487 square metres per hour. And, like the VUTEK Q5r, it offers many in-line finishing capabilities and other options that can greatly increase overall throughput for high-value display graphics work.

www.gsw.co.za



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Zünd UK Showcases Graphics Applications To Students



Zünd UK hosted five small group sessions across a week to meet Covid-19 guidelines and maintain social distancing. A mixture of digital cutting demonstrations for graphics, packaging and composite applications were shown to the students with the use of robotics, automation, contactless part-marking and projection.

Industrial Systems, Manufacture and Management (ISMM) is an intensive one-year programme that prepares high calibre graduates for accelerated careers in the industry. The course aims to bridge the gap between academia and industry by integrating classroom teaching, company visits and in-company projects.

Zünd UK recently welcomed a group of ISMM postgraduate manufacturing students from the Institute for Manufacturing at the University of Cambridge to their demonstration facilities in St Albans.

Students also had the opportunity to see the Zünd Cut Centre software in action, including the ZCC dashboard, which demonstrated the plethora of real-time production data available and offering them all a great insight into available information as they will be managing factories or production lines in the future.

Simon Pattinson, Industrial Tutor at Cambridge University said, 'Company visits are an essential part of the learning process, and we greatly appreciate Zünd's support, especially in such difficult times. The ISMM programme is over 50 years old – but reinforcement learning can be traced back to Confucius, 'I hear and I forget, I see, and I remember, I do and I understand.'

www.midcomp.co.za

Trotec Showcasing Laser Cutters And Software At FESPA Global Print Expo



Trotec is showcasing its SP2000 laser cutter, which is an ideal tool for shop and display fittings. The most diverse materials can be laser finished on the 1680mm x 2510mm work area.

The laser machines of the SP series are highly efficient and ideally suited for demanding cutting applications. Due to the distinct and open design of the V-shaped body, the working area is easy to access from all four sides and allows economical loading and unloading even during processing.

The bigger pendant SP3000 was already honoured with two of the most renowned design prizes: the iF Design Award and the German Design Award. Furthermore, the company will showcase its Ruby® laser software to a specialist audience, which makes working with the laser simpler and faster.

The laser software makes daily work with the laser run seamlessly. It is a simple and fast workflow from idea to product and guarantees profitable order processing. The set-up is connected, web-based and digital to the core.

Furthermore, Trotec will present the popular flexx laser machines for maximum flexibility. The Speedy flatbed lasers of the flexx series are equipped with a CO2 and a fibre laser. The two laser sources can be activated without manual change of the laser source, lens or focus. Virtually anything can be marked and engraved using this laser device: from plastics or wood to glass or metal, even workpieces with mixed materials. The solutions will be presented at FESPA Global Print Expo, taking place from 12-15 October in Amsterdam.

www.troteclaser.com

Neschen Group Announce International Showcase Of Innovations In Films And Printing Media



The Neschen Group will present innovations in the graphics area. The group is particularly proud of its three new ecological product series: easySTYLE, easy dot® PET and the FILMOeco Kavalan banner series.

Without much effort, the paper-based, PVC-free, and self-adhesive decorative film, easySTYLE, can currently be used to create 15 different looks easily. The film enables high-quality, scratch-resistant results, so users can use it for longer-term use. But short advertising cycles, changing trends in interior design and seasonal promotions are also easy to implement. The applications include furniture, walls, floors and more.

With the new easy dot® PET matt L-UV, Neschen now also offers its customers a polyester film with higher stiffness, which enables significant material savings. Thanks to its water-based adhesive and PVC-free substrate, the easy dot® film is also an environmentally friendly product in other respects. It also exhibits virtually no shrinkage in processing, has a remarkably homogeneous surface and delivers photorealistic print results with UV and latex inks.

Recently, the Filmolux Group has been distributing the highly innovative printing materials of the manufacturer TAYA, which are pollutant-free and less harmful to the environment due to their composition of a PET-fabric with a PVC-free coating. The FILMOeco Kavalan line includes banners for indoor and outdoor use as well as materials for lightboxes or facade advertising and special anti-curling products for use in roll-ups. Neschen Group will showcase its innovations during Amsterdam's FESPA Global Print Expo, taking place 12-15 October 2021.

www.neschen.com

Embrace Building Wraps Completes World's Largest Scaffold Banner

To give an idea of the project's scale, the striking dogtooth design wrap measures almost 9000sqm. This is 58% bigger than the currently recognised



Guinness World Record holder for the largest scaffold banner, which was installed in Madrid back in 2018 and measured 5672sqm.

The project recently saw the installation of a colourful printed scaffold banner covering the temporary scaffolding at the iconic Selfridges department store in Birmingham. Installation of the frames and digitally printed wrap, which will disguise the works during renovations commenced on site at the end of December 2020. The banner features an artwork design produced by Birmingham-born designer Osman Yousefzada comprising of interlocking six metre diameter dog tooth flower designs in three contrasting colours.

In total, the Embrace Building Wraps team have installed 5888 linear metres of scaffold tubes in Birmingham for the banner frames, vertical curved shaping and buffer rails. To put that into perspective, if laid end to end, the scaffold tubes would extend around six kilometres (four miles). The weight of the printed wraps alone is just under five tonnes, more than three Mini Coopers.

Embrace Building Wraps seamlessly joined 24 individual banners, of which 85% had three or more adjoining perimeter edges that had to line up perfectly with the adjacent banners. Greg Forster, Managing Director at Embrace Building Wraps commented, 'If you have ever tried lining up wallpaper, then this is supersized to another level as the average dimensions of each individual banner are 388sqm. At the extremes, our wrap is 246 metres long and 37 metres high.'

'Our dynamic Operations Team had their work cut out for them and have really delivered on this industry-leading project, which has been a fantastic team effort between ourselves, BAM Construction and the Midland Scaffolding Services Teams onsite.'

www.embracebuildingwraps.co.uk

Custom Wide Format Sign Specialist Invests In Kongsberg Digital Finishing System



Florida-based Graphic Images Inc. has invested in a Kongsberg C64 digital finishing table with feeder and stacker.

Graphic Images' new feeder and stacker, which supports larger sheet sizes, greater stack height and complete Stacker plenum coverage, will be outfitted with the innovative Kongsberg underside camera system, while the Kongsberg C64 will be complemented by the VibraCut tool, which allows cutting at full machine speed through single and double wall corrugated board and other materials such as corrugated board, soft foam board and corrugated plastic.

The addition of the Kongsberg Dual Heavy-Duty Unit will enable the operators to run corrugated jobs with cutting, creasing and perforation without changing tools, making production up to 70% faster.

The feeder and stacker was demonstrated on Kongsberg Precision Cutting Systems' booth at the SuperCorrExpo event in Orlando, Florida. 'The on-booth demonstration highlighted the system's ability to operate fully unmanned,' said Heather Roden, North America Sales Director with Kongsberg PCS. 'We demonstrated how the underside camera system reads QR codes and registration marks to ensure accuracy while dynamically moving from job to job on the Kongsberg C64 finishing table.'

'We were impressed with the Kongsberg's build quality and performance, and the enormous efficiency gains the Feeder and Stacker will deliver were obvious to see in the demonstration,' said Ryan Goudreau, General Manager of Graphic Images Inc.

'As specialists in custom wide format signs, displays and custom packaging, the new Kongsberg digital finishing system will enable us to deliver against our customers' creative design concepts without compromising on quality, which is the cornerstone

of our offering,' he said. 'We're looking forward to this new installation complementing our existing systems and to taking advantage of the efficiency, productivity and creative freedom it delivers.'

www.kongsbergsystems.com/en

Mimaki Showcasing UV Flatbed Printers, 3D Printing And More At FESPA Amsterdam



Mimaki will premiere live demonstrations of its most recently announced innovations, while also inspiring visitors with outstanding applications produced by customers.

Customers can immerse themselves in technology from Mimaki's latest product portfolio, including brand new releases such as the high-volume UV flatbed printer, the JFX600-2513, the high-speed, high-quality UJF Series printers, and the full-colour desktop 3D printer, the 3DUJ-2207. Mimaki will also celebrate its customers and partners in an interactive exhibit of success stories and application examples from its print ambassadors.

Announced just this month, the UJF-7151 plusII and the UJF-MkII e Series will also take centre stage on the Mimaki stand. Designed for seamless and reliable high-speed production, the UJF-7151 plusII allows for faster print speeds of up to 190% compared to the previous UJF-7151 plus model. The printer is capable of handling high-quality print jigs and is ideal for accurate industrial printing of heavy media, such as wood, metal, and glass.

Representative of Mimaki's varied portfolio and yet another brand-new product, the Mimaki 3DUJ-2207, will also make its debut. This easily scalable, desktop 3D solution is designed to open the full colour, 3D printing door to those who previously felt the benefits of 3D printing were out of reach.

Visitors are also sure to savour the chance to finally see Mimaki's renowned '100 Series' in action. Launched during the height of the pandemic as cost-effective, business-enhancing solutions, these printers are designed to meet current



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market challenges and enable users to drive success despite market uncertainty. With high productivity and reliability, as well as extreme flexibility to diversify an application range, these highly competitive price-performance printers have already been added to print operations in all sectors.

The JFX600-2513 LED-UV large-format flatbed inkjet printer, designed to address the high-volume UV market, will be among the new solutions to have its tradeshow debut. Engineered for high speeds and high productivity, the new model offers print service providers a broader variety of applications thanks to a wider range of ink types and increased media flexibility. These solutions will be exhibited at FESPA Amsterdam, taking place from 12-15 October 2021 in Amsterdam.

www.gsw.co.za

Kornit Digital Collaborates With Fashion Designers On Digital Textile Printing



The new collection, KUNDALINI, premiered during New York Fashion Week, demonstrating exceptional capabilities for designers in the fashion industry to express brilliance, creativity, and extraordinary quality by using Kornit's sustainable, on-demand fashion production technologies.

Founded in 2005, threeASFOUR has built a legacy of fusing cutting-edge technology with traditional craftsmanship to create pieces that are both fashion and art. The intricate designs in the KUNDALINI collection unlock the full value of Kornit's innovative and cutting-edge technology and showcase the power of the digital-first approach for fashion. The entire collection was produced using Kornit's revolutionary MAX technology, which offers never-before-seen digital decoration and design capabilities. Working closely with Kornit, threeASFOUR was able to maintain complete design freedom in accordance with their vision, while producing quickly and significantly eliminating waste. Using Kornit technologies enabled their designers to shrink design cycles to mere days—or even hours in some cases — which is inconceivable

in the traditional ways of producing fashion.

'Collaborating with top global designers like threeASFOUR demonstrates that fashion production can be cleaner and more sustainable, while also being efficient and more responsive to inspiration and creativity,' said Ronen Samuel, Kornit Digital Chief Executive Officer.

'Following the massive success of Tel Aviv Fashion Week, we are now creating exhibits and partnerships in New York, Los Angeles, London and other global fashion hubs that need to adopt eco-conscious digital means of production. This collaboration with threeASFOUR is another step on our journey to become the operating system for on-demand sustainable, proximity fashion.'

'We've built our brand on pushing boundaries, advancing social progress, and uniting fashion with nature and with self, while experimenting with technological innovations,' said Adi Gil, Creative Director at threeASFOUR. 'Our vision for more sustainable and meaningful fashion unites us with Kornit Digital, whose technologies seem to have been designed from the ground up to help us achieve our goals. We're excited about the infinite design freedom that Kornit on-demand production solutions offer the fashion industry, and how it could help grow our brand and raise our profile and accessibility in the marketplace.'

www.rexxscreendigital.co.za

StratoJet Part Of The Energy Star Programme



StratoJet is proud to be part of the Energy Star Programme. Power consumption is a vital part of the large and grand format printing industry. With years of work and strict quality control mandates, StratoJet can now deliver the right certifications and controls that matter to operators, businesses and the environment.

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www.intamarket-graphics.co.za

Summa Appoints New Managing Director



Geert Pierloot started his career at Summa in 1994 as Product Engineer and has managed different departments (product management, sales, marketing and R&D) since then. He also runs Summa's Laser Division in Nottingham UK as General Manager since the acquisition in 2018. He has been appointed to managing director, effective 1 October.

Erwin Vandousselaere, current CEO, is appointed as Executive Chairman of the Board since Ergon Capital and the Management acquired the company from Gimv. While remaining the Group CEO, Vandousselaere will further focus on the strategic projects within the Summa Group, while continuing to play an active role in the development of Summa.

With his background and experience, Pierloot is ready to take up the next challenge in his career, 'I want to thank Vandousselaere and the Board of Directors for giving me this great opportunity. I am looking forward to take on this position and lead our driven team as we continue to grow the company', said Pierloot.

Vandousselaere added, 'With the appointment of Pierloot to Managing Director, we are confident this is the right decision going forward. Pierloot carries a Summa-DNA with him and has provided crucial added value to the company for many years. He is, therefore, the right person to lead the day-to-day operational business and management of the group together with a strengthened management team.'

www.summa.com

Canon Debuting Printing Solutions To International Audience



Canon will show its Colorado 1630 and Arizona 135 GT printers for the first time at a live international event. The new Colorado 1630 will demonstrate how sign makers, commercial printers and print service providers can access all the proven advantages of UVgel technology at a smart investment level.

The modular architecture of the Colorado 1630 helps users to configure the printer to their unique business needs by adding options such as FLXfinish – an LED curing technique that adds flexibility for a matte or gloss finish to each print – a second media roll and double-sided printing, without the need for a service visit. The ‘UVgel Wallpaper Factory’ production set-up, featuring the Colorado 1650 and Fotoba motorised Jumbo Roll Loader JRL 170 in combination with the Cutter XLD 170WP and Rewinder REW 162, will showcase a complete end-to-end solution for new customers and existing Colorado 1650 users.

The Colorado Wallpaper Factory is designed for maximum throughput and with the set-up, customers have a fully automated solution for the production of high quality customised wallpaper, one of the fastest growing industry sectors. Recognising the importance of this market segment, Canon has joined the Global Wallcoverings Association (IGI), which is credited as a valuable, comprehensive and authoritative information source for the wallcovering industry.

Showcasing a real ‘UVgel Universal Factory’, a second Colorado 1650 will be connected to a Fotoba Jumbo Roll Rewinder and a Jumbo Roll Loader on the stand, demonstrating how customers can print long-run applications, with no need for an operator, enabling 24/7 production, 365 days a

year – speeding up production and reducing order-to-delivery timelines. The production can also be monitored remotely via a Remote Control App on the operator’s smartphone.

Launched in June this year, the Arizona 135 GT flatbed printer will be another highlight of the stand. For printers looking to expand into the large format graphics industry or for those looking to diversify into new applications, the Arizona 135 GT opens up a host of new opportunities. The Arizona 135 GT, the only printer in its segment with a field-upgradable Roll Media Option (RMO) to print on flexible media, will, alongside Arizona Xpert software, produce tactile prints on an extensive range of both rigid and flexible media.

The Arizona 2380 XTF will highlight how customers can improve operational efficiencies and fuel growth opportunities through new applications. Built around Arizona FLOW technology, users can increase productivity by more than 20% by minimising the need for masking and taping and work with more challenging media, such as cardboard, wood and glass. The flatbed printer will also print a range of textured applications using the Touchstone software, which helps users to create high value print products, including interior décor applications, braille, fine-art reproduction and retail POS displays. These solutions will be showcased at FESPA, taking place from 12-15 October in Amsterdam.

www.canon.co.za

Zünd Customer Installs Upgraded Router For Faster Job Production



BDH Tullford originally bought their Zünd Cutter S3 L-1600 that was specified with a 300 watt router in 2015. At the time, the 300 watt output was appropriate and more than sufficient to cover their business requirements for routing acrylics. However, as the print industry and their business evolved, BDH Tullford found themselves restricted as they could only route a limited range of materials whilst customer demands were changing over time.

BDH Tullford contacted Zünd to look at the options to upgrade their router, so that they can gain a better finish with fewer passes. Having consulted with the applications engineering and sales teams, the company opted for a 1kW router with a Zünd Cut Center – (ZCC) software upgrade.

The 1kW router has been a game changer for the company. They are now 35% quicker on routing jobs and the router bits last much longer. Normally intricate routing of MDF used to take them around three hours. Now they can complete the job in one hour whilst maintaining a perfect finish.

They have seen huge benefits of the 1kW router with materials like Dibond, MDF and Foamex. These materials would normally take five passes to achieve a reasonable finish, but now they can do this within three passes. The company have also seen a 50% saving on router bit consumables by just upgrading to the more powerful 1kW router.

The new 1kW router is also equipped with a minimal quantity lubrication system (MQL) that coats the cutting surfaces of the router bit with a thin film of lubricant to minimise friction and extend the life of consumables. As their business and customer demand has evolved, their upgrade now allows BDH Tullford to increase their offering as the company can now route a far wider range of materials to its customers that were previously beyond their capabilities.

BDH Tullford was formed in 1980 following the merger of BD Studios and W. H. Hutchins and Sons, two strong businesses that were established in 1968. Since the merger, BDH Tullford has grown to be a specialist in the print and design sector, offering screen, UV litho and UV digital printing services. The company takes great pride in being able to offer all services under one roof to a variety of diverse customers.

www.midcomp.co.za

Durst Presenting End-To-End Solutions For Digital Printing Applications At FESPA



In recent years, Durst Group has built its own ecosystem, ranging from large format printers with



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software and hardware to e-commerce portals and finishing modules. More than 100 systems of the P5 350 series alone have been installed worldwide in a wide variety of application areas. P5 350 is a hybrid solution for both roll-to-roll and flatbed printing and covers a substrate width of 3.5m.

In addition, the Durst Automat feeder and stacker system can be used to equip the entire P5 product line – which includes the P5 210/HS, P5 350/HS and P5 250 WT for full or three-quarter automated production. Durst Automat achieves high productivity in the automated production cycle and supports the hybrid features of the P5 series with the ability to quickly change materials between roll and flatbed printing.

The operator is actively supported in the operation by various features. Access to two rolls via the Multiroll option makes material changes much easier in practice. In addition, the Dualroll option allows printing on two rolls with a maximum width of 1.6m.

Moreover, when processing rigid materials, up to six boards can be printed in parallel. Light barriers at the infeed and outfeed as well as an all-round protection system ensure the necessary production safety for personnel and machine. The high-speed version P5 350 HS with a maximum printing speed of 700sqm/h is more than double compared to the standard model. In combination with Durst Automat and the corrugated option, it is the ideal solution for entry-level digital corrugated printing for the packaging and display sector.

These solutions will be showcased at FESPA, taking place from 12-15 October in Amsterdam. Both the P5 350/HS and the P5 TEX iSUB will be unveiled to the broad public for the first time.

www.durst-group.com

EFI Installs Superwide Format Inkjet Solution



Offering imaging in resolutions up to 1200 dots per inch, the VUTEK h5 prints with an eight-colour inkset or – using its extended-gamut four-colour inks in a CMYKx2 configuration – delivers high-quality output at speeds up to 109 boards per hour.

The cool cure UV LED imaging on the VUTEK h5 reduces the amount of energy needed for curing or drying compared with conventional UV or latex printers, plus it allows for printing thin or challenging substrates that cannot withstand the heat required with mercury-arc UV or latex printers.

The Schiele Group's motto is 'Print Smarter', but with its recent acquisition of an EFI VUTEK® h5 superwide format inkjet solution, it could easily become 'Print Faster.' Founded in 1948 by Henry Schiele and now headed by second-generation family member John Schiele, the Chicago-based company prints nearly a billion pieces of printed materials each year using multiple formats, including sheetfed, large and small format digital printing as well as sheetfed and web offset.

The Schiele Group often prints on media as varied as styrene, Sintra® and aluminium composite board, which makes the versatility of the VUTEK h5 printer even more important. The 320cm (126 inch-wide) device is a hybrid flatbed/roll-to-roll printer, and it features EFI's 'cool cure' UV LED imaging, which helps ensure excellent adhesion and premium-quality imaging on the extensive range of substrates The Schiele Group uses for display graphics production.

'We went with the VUTEK because it's fast, and more efficient,' explained Patrick Page, vice president of The Schiele Group's national sales team. 'There's never any downtime and the print quality is amazing.'

While this is The Schiele Group's second EFI superwide-format printer after the VUTEK GS3250, the company has long relied on EFI's MIS/ERP workflow software solutions to run the business. The company handles its production workflow using an EFI Midmarket Print Suite MIS/ERP offering, with integrated EFI MarketDirect StoreFront software handling The Schiele Group's web-to-print capabilities. The company also uses EFI Fiery® digital front ends to drive its cutsheet digital printers.

The newly installed EFI VUTEK printer, which is being used for production as of this month, offers The Schiele Group more with premium-quality features, such as a clear ink spot gloss – a persuasive selling point when pursuing new clients.

www.gsw.co.za

Summa Showcasing Cutting Solutions At FESPA Amsterdam

The S One cutters are Summa's latest addition and will be featured together with the Tray One sheet feeder. Two units, the S1D60 and S1D160,



will be running continuously for visitors to see the sturdiness and efficiency of the Summa roll cutters.

The S2TC160 model from the S Class 2 Series features meticulous and fast cutting for short and long-run jobs. By combining Summa's Tangential module with an OPOS CAMera, the S2TC160 model offers highly accurate recognition of the registration marks at lightning-fast speeds. The processing of entire rolls of vinyl is, therefore, much more productive with an OPOS CAM cutter.

The Summa F Series will be represented by its most popular model, the F1612. Also this year, the F1612 will be accompanied by the convenient conveyor extension. Two brand new F Series tools will also be demonstrated.

Summa's laser cutting series, the L Series, will be represented by its L1810 Vision model. The L1810 is especially suitable for laser cutting of textiles, such as sportswear, dye sublimation garments and all sorts of raw materials used in the composite industry.

GoLaser software BETA, a new software module, will be demonstrated in beta, as Summa will soon launch its very own software tailored to its laser cutters. One of the greatest assets of the GoLaser software is that it can also read barcodes, which will be most convenient for the signage industry.

In cooperation with Klieverik, a micro-factory is set-up showing the process of print by MS Printing, then transferring the printed textiles on the Klieverik Vertex hybrid transfer printing calender and cut them on the Summa L1810 laser cutter.

The microfactory is initiated by Klieverik which wants to emphasise the necessity of sustainable entrepreneurship. This is reflected in the use of sustainable materials (provided by Greentex) and cutting methods where material is optimally cut and processed by Summa. These solutions will be exhibited at FESPA Amsterdam, taking place from 12-15 October 2021 in Amsterdam.

www.summa.com

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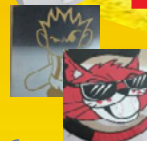
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NUtec Digital Ink is a leading and proudly South African UV-curable, water-based and solvent ink manufacturer located in Cape Town, supplying its ink solutions to over 120 countries around the world. Founded in 2009 by a team of digital printing ink pioneers, the company's roots date back to the 1990s when the digital inkjet printing industry was still in its infancy.

In the mid to late 1990s, NUtec's founders owned a business called Omnigraphics, a company which supplied automotive branding, fleet markings and digital printing to the graphic arts market. During this time, the Omnigraphics research and development (R&D) team formulated and manufactured solvent digital ink for Piezo print heads for the early VUTEK UltraVu and Idanit 162Ad (Scitex Novo) presses.

In 1999, a separate company called TechnoINK was formed to focus solely on the manufacture of solvent digital inks, eventually being bought in 2001 by Scitex Vision and renamed TechINK. TechINK and Scitex Vision were acquired by Hewlett Packard (HP) during 2005 and were producing up to 500 tons of solvent and UV cured inks a month, making it one of the largest digital ink manufacturing companies in the world at the time.

Since the formation of NUtec Digital Ink in 2009 by the original founders of TechINK, the company has evolved to become a global leading ink manufacturer for both OEM and alternative branded inks. Today, NUtec Digital Ink manufactures UV-curable, water-based and solvent inkjet inks which it supplies around the world via an extensive distribution network.

Ongoing Research And Development

As a leading manufacturer, ongoing R&D has proven key to the company's success and reputation. With many world firsts behind its name, the company is a forerunner of new chemistries and inkjet applications, often under OEM brand names.

NUtec employs a dynamic R&D team, which includes:

- Chemists specialising in UV, water-based and solvent digital ink development.
- Print head, rheology and waveform specialists.
- Integration specialists for single pass and multi pass systems.
- Engineering specialists for auxiliary component design.

The company regularly invests in development tools and equipment and currently has on-site:

- Print head laboratories with drop watcher and waveform analysis tools.
- Independent UV, water-based and solvent digital ink laboratories.
- Multiple R&D print rooms housing over 30 digital printing machines.
- Complete ink characterisation and extensive multi-layered quality control to ensure the performance and consistency of final product and application.
- State-of-the-art accelerated ageing test facility.

Analytical And Quality Control Departments

Analytical chemists at NUtec test the robustness of all ink designs before approval into the manufacturing process by testing and verifying the specifications for the Quality Control (QC) team. All NUtec ink formulations are tested under stringent conditions, ensuring the overall integrity of the various NUtec products.



NUTec Digital Ink founders left to right: Neil Green, Paul Geldenhuys, Tony Davison and Jamie Lowndes.

Chemical Regulatory Compliance

NUtec employs a dedicated team to ensure that all produced inks comply with international regulations for both manufacture and shipping. As an example, this would include REACH compliance for Europe as well as region specific safety labelling and chemical handling compliance. Safety data sheets are produced to ensure that all NUtec products adhere to local and international regulations before leaving the factories. This includes the latest GHS chemical classification and labelling compliance. The chemical regulatory and compliance department monitors international laws, ensuring NUtec products' labelling and classifications are always up to date.

Sustainability And The Environment

Preservation of the natural environment as well as the safety and well-being of its employees and customers have always been paramount to the company. This notion led to the development of the company's Emerald ERP range in 2012. This line of digital printing inks contains no Hazardous Air Pollutants (HAPS) as defined by the Environmental Protection Agency, making the inks safer for both the print operator and the environment.

Further to this, NUtec invested in technology and equipment to develop water-based inks in 2014, leading to its Aquamarine water-based ink range. The Aquamarine offering uses dispersed dye sublimation ink to print either directly or via transfer paper onto polyester-based textiles and other polyester-coated substrates like chromadeck, mugs and various promotional items. This is currently one of NUtec's fastest growing product ranges, offering a friendlier digital printing ink solution.

Partnering With Technical Experts

As industry pioneers in the design, development and manufacture of digital printing inks, NUtec offers:

- Long-term relationships with OEMs, private label owners and distribution partners.
- An R&D team focused on providing innovative solutions for demanding applications.
- Expertise in packaging, bottles and pouches including capping, nozzle fitments and label solutions.
- Ink integration field support teams, ensuring customer satisfaction through ink installation, training, machine optimisation tuning and maintenance support.
- Development tools, which include fully equipped laboratories and print rooms.
- Multiple quality control stages for every product manufactured and full traceability for each ink batch produced.

Looking ahead, NUtec Digital Ink plans to further expand into new markets and territories, and to introduce innovative product applications which will positively impact the local and international markets, ensuring that the digital printing industry in South Africa remains at the cutting edge of this exciting sector.



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DO YOU NEED TO LAMINATE SHORT-TERM GRAPHICS?

BY DENNIS LEBLANC, DRYTAC

To laminate or not to laminate? Have you ever asked yourself this question? If not, then perhaps you should. It could be the difference between winning or losing your next job.

Laminates are an integral part of graphics and will be for years to come. However, there is a time and place for them – as well as occasions and applications when they might not be needed.

Knowing When To Laminate

So, what are the reasons for laminating? The most common use for lamination is to protect your output from the elements – such as UV degradation – and enhance outdoor durability. You can also use laminates to finish a job with gloss, lustre or matte textures or to add an extra property to the graphic such as an anti-graffiti coating or slip resistance.

Laminates can also be used to add body and thickness to your output. This can be particularly useful when printing onto thinner materials – the extra layer will stop the graphic stretching and simplify the installation process.

All of the above should be considered when planning print jobs. However, there are some additional things to consider. Firstly, when it comes to UV protection, lamination is a must for long-term applications if they are to stand the test of time. After all, these projects will be exposed to the elements and will need support if they are going to survive.

If your focus is on protecting the ink layer of a graphic, you should also consider laminating all long-term work – both indoors and outdoors – as well as output that will be situated in high traffic locations such as corridors and hallways.

When considering lamination for finishing effects, this is only necessary on some occasions as most print media is available in different finishes. Newer print

hardware even allows for gloss and matte output from the get-go through their ink set-up.

Did you notice a reoccurring theme here? Most of the reasoning behind lamination is for longer term applications, or, to put it simply, projects that will remain in place for more than one year.

This begs the question: what about short-term revolving graphics? Do you need to laminate these as well? Outside of the need for adding additional functionality to the graphic, in most short-term applications you can eliminate the need for laminating by choosing a thicker print media with an easy install or removable adhesive solution.

These materials will do the job wonderfully and avoid the added cost and labour of lamination, providing substantial savings for you and your clients. Today's print media offerings have addressed this with 4mil materials and dot adhesives for easy installation and 6mil removable solutions that won't stretch as you work with them.

To that point, there are now textured solutions readily available that can provide scuff, scratch and slip resistance on their own. Taking all this into account, perhaps ask yourself again: to laminate or not to laminate? That is – indeed – the question you should be asking. It might just save you both time and money. 📌

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PURCHASE CONSIDERATIONS

FOR LARGE FORMAT CAD PRINTERS

BY EPSON SOUTH AFRICA

When it comes to buying a CAD printer, there are two things to consider: do not buy based on cost, and image quality is key.

Buying a large format CAD printer is a purchase that needs careful research and consideration. It is a significant investment into an essential business tool for architects, engineers, construction professionals, interior designers, game and property developers, animators and many other professionals who expect accuracy, speed and quality from these printers to make the most of their investment and enhance their business.

However, deciding what you want in a CAD printer and finding one that meets your expectations are two different things.

'Large format CAD printers bring a professional's work to life for their clients. Whether a first draft or final design, they need a reliable, cost-effective printer that produces true colours and clear drawings and images, every time,' said Vernon Mellors, business account manager at Epson.

Epson offers the below recommendations before choosing a new large format CAD printer for your professional practice:

1. Do not buy based on cost: it may be tempting to buy a less costly printer; however, you should take a longer-term view when planning this investment. Reliability and precision performance are critical factors to consider when choosing a CAD printer. Opt for a printer that might cost a little more but delivers a great output and uninterrupted service.
2. Image quality is key: image quality, colour reproduction and durability of ink are important points to consider before buying a CAD printer for your organisation. The most critical attribute is accuracy of prints, so consider a printer that gives high levels of precision. Also make it a point to get a detailed understanding of the printer's capabilities, as well as how deftly it handles different media.
3. Office space, IT infrastructure and your preferred printing size are important factors to consider when buying a large format CAD printer. Check the compatibility of the printer with your current operating system and ensure that the printer you are considering is user-friendly or comes with aftercare support so it can be operated easily. 🔄

1. Do not buy based on cost: it may be tempting to buy a less costly

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DIGITAL SIGNAGE MAKES ADVERTISING EASIER

BY GRANT KRUGER, LG ELECTRONICS SOUTH AFRICA

Digital displays are not only reserved for retail stores. Restaurant owners, corporate offices and even shopping mall entrances are embracing the trend. It has become an immensely popular way to advertise in public – but what are the business benefits of digital signage, apart from the obvious?

Digital signage is not a new phenomenon. After the online advertising boom following the Covid-19 outbreak, people are now returning to physical stores. And because consumers are so used to having flashing adverts follow them around the web as they continue to browse, it has sparked a whole new era of visual advertising.

But as you can guess, it can be tricky to target consumers' attention when most storefronts only show physical promotions and posters. Why? Because everyone else is doing the same thing. This is where digital signage becomes so powerful – not only as a means to promote your products or services, but also to stand out from a sea of sameness.

Compared to other forms of advertising, digital signage empowers businesses to display more: more video, more product and service offerings, and more chances of capturing a customer's attention. Because this method of advertising isn't static, the possibilities are virtually endless. Do you have an online sale coming up? Or perhaps you have a sponsored event you'd like to promote? Pop it on an eye-catching digital display and wait for the interest to stream in.


While the idea of investing in digital advertising and its associated costs could deter you from jumping on the bandwagon, it gives you much more flexibility when new promotions or sales come around. Imagine having to print promotional material for every occasion and the time-consuming labour of putting it up or handing it to customers. Not to mention the dilemma if the printers somehow misspelt your business name.

On the other hand, with digital signage, it's as easy as swapping out the deals and details and replacing them on a whim using your smartphone, tablet or PC. Technology is making all facets of advertising so much easier.

More foot traffic means that your staff will probably be busier than ever. Instead of having your customers leave unattended and annoyed, a digital display could offer some level of entertainment while they wait to be served. Think of digital signage as an extra team of salespeople who are hard-selling your products without you having to lift a finger. And the best part? You are in complete control of what is displayed, so if you want to push a sale or make an important announcement to your customers, you have the power to do it.

Did you know that digital signage can actually make you money? Because you get to decide what and when you advertise, you can use third-party adverts to fill up your digital displays. Your business's quiet periods are the ideal time to approach other business owners to advertise in your store or office. It's a win-win for both parties. Plus, you'll build and nurture valuable business relationships that can bring in even more rewards in the long run.

Speaking of creating connections, digital signage also enables you to connect better with your customers by responding to their needs. Some innovative displays take this concept further by combining ambient temperatures with the time of day. These displays can serve customers ads for sunhats during the heat of the day or happy-hour specials at night. The potential to create personal relationships and tap into a whole new market segment is as easy as predicting what your customers want next.

Digital signage is now bigger, brighter and more innovative than ever. Modern customers want personalised service, tailored offerings, and something new to excite them – digital signage is a great way to meet these needs in an intriguing way. 

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CREATE AN IDEAL SERVICE CULTURE

IN NINE STEPS

BY JOHN TSCHOHL, THE SERVICE QUALITY INSTITUTE

In order to distinguish you and your business from your competitors, it is imperative that you create a service culture that runs throughout your company, from frontline employees to the CEO.

Never has customer service been as critical as it is today. That became apparent during the pandemic, when millions of people around the globe relied on businesses that could provide what they needed to survive — personally and professionally — and as quickly as possible.

Tschohl has developed the 'nine principles of creating a service culture.' A service culture, he said, focuses on doing whatever it takes to satisfy the customer in order to attract new customers and retain current customers.

To create a service culture, you must take the following steps:

1. **Create a relentless strategy.** This is a lifetime commitment to customer service. 'It is a propulsive, self-directed passion to continue to learn, improve and exceed expectations in everything you do,' Tschohl said. 'You have to be relentless in serving your customers; it has to be a way of life.'
2. **Reduce friction.** 'Remove stupid rules, policies and procedures,' Tschohl said. Most rules are put in place to prevent customers from 'taking advantage' of a company, he added. What most managers and executives do not understand is that those rules actually reduce the chance a customer will do business with you. Advertising and prices might get customers through the doors of your business once, but if they have a problem with a product or service — and if your rules do not allow you

to quickly solve it for them — they will not be back. Make it easy for customers to do business with you.

3. **Empower employees.** 'Empowerment is the backbone of great service,' Tschohl said. 'Everyone must be empowered.' If a frontline employee — your most important employee — does not have the power to satisfy a customer on the spot, and to the customer's satisfaction, that customer will be forced to do one of two things: move his/her complaint up the ladder, often all the way to the CEO, which costs a lot in terms of time and money, or he/she will simply never do business with you again.
4. **Do everything with speed.** 'People today expect and want speed. You must drastically reduce the time for everything you do.' That includes everything from answering the phone within the first ring or two to meeting or exceeding the deadline for a customer's project. If something normally takes three weeks, do it in two. If you say you'll get back to a customer within a week, do it within days. To focus on speed, all employees must organise, prioritise, manage their time and look for efficiencies.
5. **Train your employees.** 'Employees at every level of your business must be trained on customer service every few months,' Tschohl said. Ninety nine percent of customer interaction takes place with your frontline employees and yet they are the least trained, least empowered and least valued.

When you spend the time and money to train your employees, and do it

continuously, you will realise a return on that investment that will drive your business to new heights.

6. Remember customers' names. 'The most precious things customers have are their names. Our names are precious to us. Call your customers by name whenever you interact with them.' Doing so lets the customer know that you value them and their business, that you acknowledge and respect them and that they are important to you.
7. Practice service recovery. 'When you make a mistake, admit it and do whatever it takes to correct it,' Tschohl said. 'All employees must practise the four skills of service recovery: act quickly, take responsibility, make an empowered decision and compensate fairly.'
8. Reduce costs. 'Price is critical to all customers,' Tschohl said. 'Service leaders are frugal and are always looking for ways to reduce costs. My research shows that service leaders are aggressive at eliminating waste and costs.' When you reduce costs, you improve your bottom line. To realise even greater benefits, pass at least a portion of those savings on to your customers. It will give you an edge over your competitors.
9. Measure results. 'In order to keep management passionate about the process of creating a service culture and the financial investment and time required to do so, you must measure the results of your efforts,' Tschohl said. It is critical that you know where you came from and where you are now.

When you can prove that what you are doing is having a positive impact, you will gain support throughout the company. 'Serving the customer builds the bottom line and long-term growth prospects of an organisation,' Tschohl said.



John Tschohl is a professional speaker, trainer, and consultant. He is the President and founder of Service Quality Institute with operations in over 40 countries. He is considered to be one of the foremost authorities on service strategy, success, empowerment and customer service. 📍

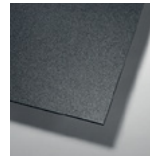
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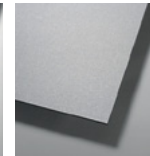


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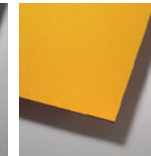
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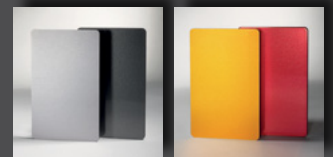


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IMPROVING PRINT'S ENVIRONMENTAL CREDENTIALS

BY LAUREL BRUNNER, THE VERDIGRIS PROJECT

It might not sound like much, but environmental initiatives can make a difference, particularly as their momentum and consumer awareness of them rises.

It has been a long and slow slog, but for the Carbon Balanced Printing initiative introduced several years ago, the direction of travel is definitely forwards. The scheme is a mechanism for offsetting annual carbon emissions via the World Land Trust (WLT), an organisation that has been around for some 25 years.

Over those years, WLT has overseen the protection of 2,351,275 acres of rainforest and the planting of 2,357,675 trees through carbon offsetting arrangements with businesses. The working model is simple: a focus on conserving precious habitats through land purchases or leasing via partner organisations or communities in order to create nature reserves.

The land is then evaluated for reforestation and restoration of degraded habitats, for instance by planting trees or allowing natural regeneration. The money comes from a small premium on work collected on behalf of the organisations involved.

Recently another five printing companies in the UK joined the Carbon Balanced Printing project and together these companies have so far balanced over 1270 tonnes of carbon to preserve 220+ acres of endangered forest. This brings to 23 the total number of printing companies in the UK certified as Carbon Balanced Print organisations.

Together with their print buying customers, these companies can cite the land purchases via the WLT to demonstrate their efforts to improve print's environmental credentials. Participants in the programme, including printers and print buyers, can use the World Land Trust logo and printers are also entitled to provide customers with certificates. These confirm the amount of carbon dioxide that has been balanced and the size of the protected land area, in line with the size of their investment into print.

Participating in programmes such as this is a simple way to demonstrate

environmental commitment and to support the WLT whose patron and longtime supporter is Sir David Attenborough. The organisation is most recently working with Viet Nature, its local partner in Vietnam, to conserve local forests and to cut illegal hunting. Regeneration in the 52,210 acre Khe Nuoc Trong forest is underway thanks to this partnership.

The WLT's cooperation in Vietnam is in addition to partnerships in other countries across the world from Argentina to Zambia. The small premium on printed jobs charged as part of the Carbon Balanced Printing model is trivial compared to the scope of what the WLT aims to achieve and it will definitely help confirm print's sustainability credentials.

This article was produced by the Verdigris Project, an industry initiative intended to raise awareness of print's positive environmental impact. Verdigris is supported by: Agfa Graphics (www.Agfa.com), Digital Dots (www.digitaldots.org), EFI (www.efi.com), FESPA (www.fespa.com), HP (www.hp.com), Kodak (www.Kodak.com/go/sustainability), Practical Publishing (www.practicalpublishing.co.za), Ricoh (www.ricoh.com), Splash PR (www.splashpr.co.uk), Unity Publishing (<http://unity-publishing.co.uk>) and Xeikon (www.xeikon.com).

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The New Blueprint For The Rebuilding And Recovery Of The Printing Industry

FUJIFILM Graphic Systems hosted the first of a two-part webinar series where the company discussed insights and feedback from Printing SA's recent engagements with Government on how their members have been directly affected and some of the measures being implemented in order to rebuild and recover.

The South African Typographical Union (SATU) also highlighted the impact on the labour force and measures they have implemented on behalf of their members to ensure that they assist in rebuilding and the recovery of the printing industry.

Guest speakers:

- Printing SA: CEO – Dr Abdool Majid Mahomed.
- SATU: General Secretary – Edward De Klerk (representing labour union).
- FUJIFILM Graphic Systems General Manager – Grant Potgieter.
- FUJIFILM Graphic Systems Product Manager – Wide Format: Anja Kirton.

This online event was sponsored by FUJIFILM Graphic Systems and the new Acuity Prime in partnership with Printing SA and SATU.

Questions put to the speakers included:

1. In your experience and respective areas, including recent engagements with government, what insights can you share on the impact that the underperforming economy, Covid-19 and the recent unrest has had on the printing industry?

Dr Mahomed

On a macro level, multiple downgrades with ratings agencies have caused a big problem for us in terms of securing international investment.

The second big problem is Eskom's inability to provide electricity and this affected the profitability of our member companies in terms of much unwanted downtime that they had to endure, burdening companies with extra costs because some of them had to purchase generators. The companies that couldn't afford them had to weather the storm and manage the downtime in one way or another. The third biggest problem is South Africa's staggering unemployment rate, which according to Stats SA is currently 34% - one of the highest in the world.



Then, in terms of Covid, we all know that during the hard lockdown, all our companies - in fact the whole country - came to a standstill for 5-6 weeks. Only some print and packaging companies that were involved in essential services could operate, and with scaled down turnaround operational times. The recovery from that hard lockdown period is not yet complete - there is still a lot of catching up to do. It is nothing like in pre-Covid times in terms of workflow.

The other impact of Covid was the fact that online purchasing and delivery services were ramped up, and those that only offered litho printing as a service found that if they had digital printers instead they could have taken advantage of this trend. Regarding the damage caused by the recent looting and insurrection, it is estimated that about R50 billion worth of damage was done. One member printing company's factory in Pinetown was completely burnt down. Other printing companies endured major damage to infrastructure and equipment, and over 10,000 jobs were affected in the manufacturing and retail industries. The supply chain network between Gauteng and the ports of Durban and Richard's Bay were also affected. Then we had the Transnet hack that affected the movement of goods via rail, road and sea.

Now, fortunately, we can say that things have stabilised. The lockdown has moved down to level 2, which hopefully will open up new parts of the

economy, in particular the tourism and hospitality sectors, which I'm sure will impact positively in terms of the printing, packaging and signage industry in general.

De Klerk

Post-Covid, there have been various impacts even on the printing sector, and government not declaring the entire sector as essential has impacted this sector. As a result, we have seen a reduction in the workforce in the printing sector. The hard lockdown had a massive impact on us. We saw many companies experiencing retrenchments and short time, impacting negatively on members and on the union's income stream. But I do not believe we have to lose hope. We can jointly find a solution to turn around the printing industry and the sector and eradicate this high level of unemployment.

Potgieter

The printing industry is of vital importance to the economy. From an employment perspective, we have about 45,000 employees in our sector. That speaks of an impact not only to the printing sector, but it has an impact on South Africa's economy as a whole.

Having travelled a lot after lockdown, much of what I have heard in the industry is that the economy was in a bit of a free fall already prior to Covid.

Covid obviously accelerated that and with the closure of businesses and key industries such as hospitality, this has had a massive bearing on our print operators and our customers in the market. This includes the hospitality and events industry, and the printing that would be associated with that in terms of flyers, menus and more. It includes not just printing houses, but finishing houses too.

There is a massive impact down the line, like the loss of income and the natural constraints of cash flows. Many of our customers are running on reduced salaries, short time in factories and sadly, many section 189s. Now as the industry switches on, we are trying to do so with reduced staff complements. The looting and insurrection has also left many of our customers hesitant to invest in the industry for the foreseeable future. Access to finance is also difficult at the moment. Banks need to start coming to the party a little bit more, loosen up and offer better credit lines for customers. Businesses such as ourselves also need to find unique tailored financial solutions for our customers in order to help get their businesses back on track. However, the positivity we hear from the industry and the scope of hope and belief, as well as taking that hope and turning it into reality, is amazing.

2. What measures has government put in place to address the rebuild and recovery of the printing industry, and what initiatives has Printing SA introduced to assist companies to become more productive and efficient?

Dr Mahomed

The President recently announced a recovery plan in which two government departments played a key role: the Department of Trade and Industry (DTI) and the Department of Small Business Development. They have garnered the support of many agencies like the Industrial Development Corporation, the National Empowerment Fund and the Small Enterprise Funding Agency.

All these agencies have put together a sum of R3.5 billion that have now been made available for registered companies who have suffered losses during this insurrection. The DTI's MCEP Economic Stabilisation Fund will offer concessionary funding to affected companies through interest-free loans to the tune of R400 million.

Government has also announced the creation of Industrial Development Zones in major metropolitan areas to encourage overseas investment into local manufacturing: Gauteng hubs (OR Tambo aerotropolis area, Tshwane automotive

hub, western areas like Carletonville with agro-processing, and southern regions with iron and steel). Tax rebates and other incentives are to be offered to start up manufacturing enterprises and to create new jobs.

The SA Chamber of Commerce and others have also come up with various programmes. The South African Chamber of Commerce and Industry (SACCI) have introduced webinars about how to start up new businesses in South Africa.

Printing SA has an agreement with Productivity SA offering member companies preferential rates in terms of three core programmes that they have:

- Business turnaround and recovery.
- Competitiveness improvement strategies.
- Research innovation and statistics.

3. What help is Government giving to stop a good portion of cheap prints being done by other countries? And how can the industry band together to put pressure on government to actualise the localisation agenda within the sector?

Dr Mahomed

We can raise issues of our members regarding import duties and tariffs on their behalf, and can propose new tariff codes. SARS has a list of items that can be imported either duty free or with duties payable. The Africa Free Trade agreement will allow all companies across the continent to benefit from one another. It's an opportunity for multinationals to locate big companies across Africa and use South Africa as a springboard to do so. Proudly SA, which Printing SA has a very good relationship with, has embarked on various initiatives to ensure and encourage all South African citizens to buy and manufacture locally. The DTI have 16 sectors for preferential procurement by government, which Printing SA is trying to become part of. We are hoping to work with them also in developing a master plan for the sector.

4. What are some measures motivating National Economic Development and Labour Council (NEDLAC) for policy transformation?

De Klerk

NEDLAC is in ongoing discussions with the President in trying to find ways and means to reboot the economy. This is an opportunity to co-construct the industry jointly, to ensure there is growth and security for the industry. There is also the need to engage with suppliers and create an equipment manufacturing sector within the country. Collaboration is of vital importance.

The Fujifilm Acuity Wide Format Range

Kirton discussed the importance of the new Fujifilm Acuity wide format range, which presents exciting new possibilities and forms part of the blueprint to the recovery for wide format print providers who are forward-thinking, willing to break from the traditional ways of thinking about wide format print and willing to compare feature by feature.

'We want to bring equipment to customers to improve costs, venture into new markets and improve processes. The Acuity Prime range is the best possible solution for ROI in the current climate and is geared for those, like us, who are concerned about sustainability. It also allows for more applications,' said Kirton. 'The printer is designed to offer something different, both sustainably and economically. It's important to look further than just print. Businesses should ask themselves: 'what we can we do with this print?' and 'How can we add value?'

5. What is international research showing in terms of trends within the digital print segment? And what are the potentially high growth sectors?

Potgieter

From a marketing perspective, the world has become more about shorter-run marketing campaigns and that is what our technology has evolved to. There are also great combinations between the old way of printing in terms of litho printing and incorporating digital printing into one's business. When we sell digital equipment, we are not about deterring businesses from litho, but rather complementing that existing technology with digital, thereby diversifying a business's offerings. There are ways to combine litho printing and digital, and we sell technologies to complement these types of businesses.

There are so many different technologies (like data security, variable printing, bar coding, etc.) that we can still incorporate. Inkjet is on the rise and from a wide format perspective, direct to substrate printing is growing rapidly. It is about businesses carving niches, for example, in areas like glass printing.

We have also seen growth in the packaging industry - an industry worth billions of dollars. It becomes quite easy to diversify your business and grow into new markets by investing in digital technology while not replacing what you have been doing in the past.

Watch the full webinar at: <https://bit.ly/3ocXtW6>

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jonathan@mgwezi.co.za
Western Cape

VINYL APPLICATOR/VEHICLE WRAPPER 22 SEPT
Any additional skills in the signage manufacture industry will be a bonus, but not a necessity. Successful candidates will be expected to assist in other areas of the business as the need arises. Valid drivers licence required and valid work permit if foreign national.
marco@signwrapssa.com
Gauteng

PAINT PROTECTION

WRAPPER 22 SEPT
Seeking experienced paint protection applicators.
Tim 083 487 4222
Gauteng

ALL ROUNDER 13 SEPT
Must be experienced in all vinyl applications, including vehicle wrapping, flat application and wallpaper. Must have good knowledge of Perspex letter fabrication, rigging and installations. Preference will be given to individuals that can weld and have good knowledge of wiring LED's for fabricated signage.
031 942 0492
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KwaZulu-Natal

SIGNAGE INSTALLER AND FABRICATOR 13 SEPT
Looking for a signage fabricator and installer with welding skills and a drivers licence. Must be able to work under pressure and be presentable to client.
uzzman8@gmail.com
Gauteng

RIGGERS 13 SEPT
Looking for professional riggers to join our team. Requirements: you value team work, you see good quality work as an expression of yourself, you like to work hard and play hard, you have a drivers licence, you have some of the best solutions and ideas and you do not fear growth.
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admin@rbprints.co.za
Rustenburg

13 SEPT

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Duties: review final design layouts, design artwork as per customers' specifications, etc. Requirements: relevant graphic design qualification; three years' plus experience as a graphic designer and knowledge of Adobe Photoshop, Illustrator, Sketch, InDesign, and other relevant graphic design software.

Autacs Signs guy@autacs.co.za
Western Cape

13 SEPT

SALES REPRESENTATIVE

Signage manufacturing company seeking a sales representative with knowledge in signage.

krish@dandcsigns.co.za
Gauteng

3 SEPT

SALES CONSULTANT

Seeking experienced sales person that has been in the signage industry for at least five years plus. Must have reliable transport. Duties: direct sales to existing clients, daily hunting for new prospects, site inspections with clients, follow through on orders from deposit paid to installations (project management).
Freddy ops@visualdirect.co.za
Gauteng

1 SEPT

SALES/NEW BUSINESS DEVELOPER

Duties: increase customer base through sourcing new customers and obtaining new orders; act as the main contact person between the company and the project; achieve agreed sales targets, etc. Must have proven sales/ new business development experience of at least five years. Thorough knowledge of sign industry substrates, media and products.
cathy@jeffart.co.za
Western Cape

31 AUG

SPRAY PAINTER

Duties: carefully prepare surfaces for painting, mix paints with an understanding of the blends and multi-layered formulations in modern paints and create the required finishes, etc. Must have a spray painting certificate and proof of qualification.
cathy@jeffart.co.za
Western Cape

31 AUG

SIGNAGE ALL ROUNDER

Must be experienced in manufacturing all types of signage. Must have good knowledge of Perspex letter fabrication, rigging and installations. Must be able to weld, spray and have good knowledge of LED connections. Knowledge of Exion V3 letter system will be an advantage.
admin@sunwaysigns.co.za
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31 AUG

SIGNAGE ALL ROUNDER

Must be experienced in all vinyl applications, including vehicle wrapping, wallpaper and window tinting. Must have good knowledge of Perspex letter fabrication, rigging and installations. Must be able to weld, spray and have good knowledge of LED connections. Sunwaysigns CC
sunwaysigns@mweb.co.za
Boksburg

24 AUG

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Marketing Mogul info@mymogul.co.za
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24 AUG

JOBS WANTED

SIGNAGE ALLROUNDER 28 SEP

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+27 62 519 8464
godfreydominique7@gmail.com
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GRAPHIC DESIGNER AND LARGE FORMAT OPERATOR 9 SEPT

Graphic designer, large format operator and all rounder. Willing to relocate.
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FREELANCE SILKSCREEN MACHINIST/DTP OPERATOR 7 SEPT

Skills: artwork origination and redrawing on CorelDRAW; colour separations and generation of positives for silkscreen; coating and exposure of screens and detailed knowledge of screen mesh and where applicable to different substrates. Knowledge of Roland (Versaworks), Mimaki (Rasterlink), Epson, HP Large format printers and Caldera.
063 082 7241
Gauteng

GRAPHIC/CREATIVE DESIGNER

6 SEPT

CorelDRAW, CO2 laser, embroidery, sketching and visuals. I'm young and vibrant with 11 years' field experience.
Darryl +27 81 554 6747
dboihvy@gmail.com
Gauteng

PRODUCTION ADMINISTRATOR

3 SEPT

I have seven years of working experience, with five years' experience as a production administrator in the signage industry and two years in internal sales. I work well as an individual and can finish tasks on time. I pride myself on my loyalty and trustworthiness.
siphwemaphothoma@yahoo.com
Gauteng

GRAPHIC DESIGNER

1 SEPT

Dedicated signage graphic designer with over 10 years' experience in the design, print and signage industry and I have worked with and alongside some of South Africa's market leading giants/corporates. Experience with large format printers such as: Roland Versaworks, Mimaki, Audley and Fortune Printers.
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LARGE FORMAT PRINTER OPERATOR

23 AUG

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beukesliez165@gmail.com
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FABRICATOR, INSTALLATION AND CHANNEL LETTERS

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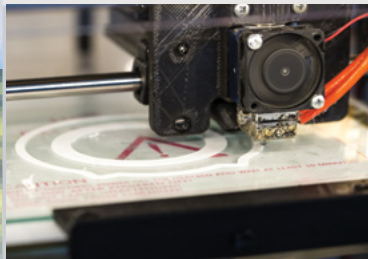
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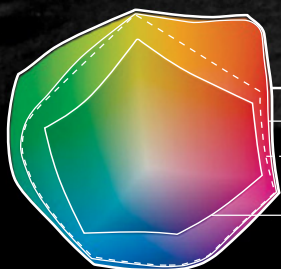
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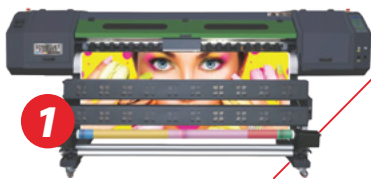
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