

# SIGN AFRICA

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COVER STORY PAGE 26



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EXHIBITOR CATALOGUE

5

CAPE TOWN EXPO EXHIBITOR CATALOGUE 2023



32

NEW CANON COLORADO M-SERIES BUILT FOR DIVERSE GRAPHICS AND DÉCOR APPLICATIONS



42

THE QUEST FOR SUSTAINABLE PRINTING CONTINUES



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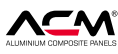
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# CONTENTS

MAR/APRIL 2023

ISSUE 123

## REGULARS

- |    |                    |    |                    |
|----|--------------------|----|--------------------|
| 10 | HOT NEW PRODUCTS   | 19 | INTERNATIONAL NEWS |
| 13 | SIGN INDUSTRY NEWS |    |                    |

## COVER STORY

- 26 **TRUST POLI-CUT SIGN MAKING VINYLs FOR OUTSTANDING GRAPHICS**  
*BY ECO SIGNAGE SUPPLIES*  
POLI-TAPE is an innovative family run business and is a market leader in the manufacturing of high quality textile transfer films, digital printing media, plotter and laminating films as well as adhesive tapes for advertising and display lettering. Their films are used for enhancing artwork lettering on sport and casual clothes as well as advertisements on windows, cars and various other advertising spaces.

## FEATURES

- 5 **CAPE TOWN EXPO 2023 EXHIBITOR CATALOGUE**
- 29 **UV-LED INKS DELIVER A QUICKER RETURN ON INVESTMENT**  
*BY MUSTAFA OKANOVIC, MIMAKI EUROPE*  
As with any recurring investment, inks are an important factor to look at when investing in a printer or press, especially for large-scale operations. Not only do the recurring costs add up, but so do the CO2 emissions.
- 31 **REASONS TO CHOOSE ALUMINIUM COMPOSITE MATERIAL FOR SIGNAGE AND DISPLAYS**  
*BY ECO SIGNAGE SUPPLIES*  
Aluminium composite material (ACM) is strong, has a good dimensional stability, is lightweight and gives a sleek and brilliant look.
- 32 **NEW CANON COLORADO M-SERIES BUILT FOR DIVERSE GRAPHICS AND DÉCOR APPLICATIONS**  
*BY MIDCOMP*  
The new Colorado M-series is a modular 1.6m roll-to-roll printer with two speed configurations and also features Canon UVgel white ink, boosting the printer's unmatched productivity and substantially expanding the range of applications that customers can create.
- 35 **FIVE BENEFITS OF ADDING A LARGE-SCALE 3D PRINTER TO A CNC SHOP**  
*BY NIR EVANHAIM, MASSVIT 3D*  
While some CNC service shop owners still think of 'desktop hobbyist' machines when it concerns 3D printing, the reality is that 3D printing technology has made huge strides.
- 36 **SIGN AFRICA MBOMBELA AND DURBAN EXPO'S WELL RECEIVED BY VISITORS AND EXHIBITORS**  
*BY MATTHEW WOOD*  
The Sign Africa Mbombela expo took place on 22 February at Emnotweni Arena, attracting 201 visitors from Mozambique, Swaziland, Polokwane and all over Mpumalanga.
- 40 **HOW TO BECOME A BETTER BOSS**  
*BY JOHN TSCHOHL, THE SERVICE QUALITY INSTITUTE*  
If you asked your employees to rate you and your performance as a boss, how do you think you would do? Probably not as well as you would like.
- 42 **THE QUEST FOR SUSTAINABLE PRINTING CONTINUES**  
*BY LAUREL BRUNNER, VERDIGRIS PROJECT*  
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## DEPARTMENTS

- |    |                             |    |                                |
|----|-----------------------------|----|--------------------------------|
| 43 | BUSINESS CARDS              | 48 | IT'S A WRAP                    |
| 44 | PRINTING SA NEWS            | 49 | CALENDAR OF EVENTS             |
| 46 | CLASSIFIEDS-BUY & SELL-JOBS | 50 | DIRECTORY OF SERVICE PROVIDERS |
| 47 | SUBSCRIPTION FORM           | 54 | BACK PAGE                      |



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# EDITOR'S NOTE

BY MEGGAN MCCARTHY, EDITOR

**Our front cover features POLI-TAPE's market-leading sign vinyls, which are proudly distributed by Eco Signage Supplies. POLI-TAPE is an innovative family run business and is a market leader in the manufacturing of high quality textile transfer films, digital printing media, plotter and laminating films as well as adhesive tapes for advertising and display lettering. Their films are used for enhancing artwork lettering on sport and casual clothes as well as advertisements on windows, cars and various other advertising spaces.**

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As with any recurring investment, inks are an important factor to look at when investing in a printer or press, especially for large-scale operations. Not only do the recurring costs add up, but so do the CO2 emissions. In order to maximise profits and keep CO2 emissions low, it is important for the printer to create added value, be versatile in its applications and for the ink to be good value to begin with. So, considering UV-LED and Latex printers, which is a more beneficial investment?

For CNC service shops, remaining relevant in a highly competitive market is key. In order to stay ahead and meet the growing demands of customers, CNC service shops need to incorporate the latest tools and equipment into their operations. One such tool that is becoming increasingly popular and relevant is a large-scale 3D printer. By adding one of these to their arsenal, CNC service shops can not only increase their efficiency and cost savings, but also offer a wider range of services to their customers.

Industry and science leads the way in all sectors, including printing and publishing, where we have seen impressive advances in energy efficiencies and consumables recyclability. But technology is only part of the solution to our climate crisis. The much bigger part is the part that requires organisations to work together on cutting emissions. It's generally agreed that the planet is in dire shape and that more needs to be done to cut emissions.

Most bosses have been promoted to their positions without having any training in how to manage people. That lack of training is a roadblock to motivating and retaining employees. Studies show that most employees leave their jobs not because of money but because they don't like or respect their bosses. And, when you have to replace them with new people, you incur the cost of training these new people. So, if it's the bottom line that concerns you and your company, you'd do well to pay attention to how you manage your people.

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**Signing off**  
**Meggan McCarthy**

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 Maizey Plastics is the largest Southern African supplier of signage materials/supplies, digital print media, POP/POS display items and aluminium signage. Maizey products are sourced from leading international suppliers and comply with the highest quality standards. A national distribution network with 24 branches ensures adequate supply and the convenience of daily deliveries and cutting to customer specifications. Maizey also has a number of export partners, ensuring convenient access of their innovative product range to international clients from African countries. Their material offering delivers high quality, competitively priced products.

**BRANDS:** 3A COMPOSITES (HYLITE®, DIBOND®, DISPA®, KAPA®, FOAMALITE®, FOAM-X®, SMART-X®, IMPEX®, LUMEX® ABS, ACRIFIX®, ASLAN (OUTDOOR FLOOR/WALL VINYL), AVERY DENNISON, CHAIRMATE, CHROMADEK, CLEARSHIELD, CONNECT-IT, CORUPLAS, COSIGN (I-SIGN, STRATO, MODULE PLUS INDOOR/ OUTDOOR, TOTEM, SIGN FIXATION, LIGHTBOX, STRATO, COVER STYL, DIGI-WALL, DOMING, EZ-CLING™, EEZI-SLIDE, FLEXATHANE, GRAFITYP (GRAFITACK, GRAFIPRINT, GRAFIWRAP), GRIPPLE, HIPS, IBOND, KWIK-KLIK™ POSTER FRAMES LINK-IT, LUMILED™, MAGNETIC MAGMABOND, MEDIATEX® TECHNICAL TEXTILES (ALLEGRO, AIR, TROJA, COVERTEX, BOTTICELLI, GRANDFLEX), M-FOAM ARCHITECTURAL, MJET™ DIGITAL PRINT MEDIA, OMEGA-SKINZ, PLEXIGLAS® (GS & XT, SATINICE®, RESIST® HARDCOAT, RODS & TUBES, MIRROR®), POLI-TAPE (POLI-FLEX®, POLI-PRINT, POLI-TACK, POLI-MOUNT, POLI-MELT®), ROWMARK, SIGN MAKING TOOLS, SPIRIT DISPLAYS (SPIRITFLEX, SPIRITEX), STARFLEX, VINYLEFX®

TEL: +27 86 1100 420  
**EMAIL:** nat.sales@maizey.co.za  
**WEB:** www.maizey.co.za  
 FB: www.facebook.com/Maizey.Plastics/  
 IG: www.instagram.com/maizeyplastics\_pty/  
 LDN: www.linkedin.com/company/maizey-plastics-pty-limited

HO: 18 Maltzan Street, Pretoria West PO Box 19502, Pretoria West, 0117



**MEDIA FRENZY DIGITAL TEXTILES**  
 Media Frenzy is a proudly South African supplier of print base media. Established in 2008 by Director, Ashraf Khan, Media Frenzy has established itself as a prominent and recognised supplier of print base textiles to the industry. Stemming from previously jointly involved, Luminex Manufacturers, Media Frenzy has gained an extensive market share and its customer base has established itself as a pioneer in the industry through innovative and creative customer solutions. Media Frenzy offers a wide range of textile substrates, weights and widths suitable for sublimation, transfer, digital and screen printing. We can supply base fabric in either coloured, optically brightened or PFP state with a digital print finish if required to enhance colour rendition and clarity.

TEL: +27 11 886 1196  
**MOBILE:** +27 73 469 0336  
**EMAIL:** dion@media-frenzy.co.za  
**WEB:** www.media-frenzy.co.za  
 53 Bond Street, Ferndale, Randburg, 2194



**MIDCOMP (PTY) LTD**  
 Midcomp (Pty) Ltd is a 31-year-old company specialising in the sales, service and support of large format digital printing and finishing equipment. We have a full spectrum of solutions, from small print and cut systems capable of short-run production through to high volume printers. We also specialise in Zünd Swiss cutting systems for digital finishing with a high degree of automation, reducing both waste and reliance on resources.

Midcomp (Pty) Ltd offers world-class support, with a team of 13 factory-trained field service engineers that have the fastest measured response times in the industry. We also offer our customers a production backup facility at our Innovation Hub. In the event of a customer experiencing technical failure, they can continue production at our facility while a field service engineer resolves the problem, thus ensuring that deadlines are met.

Midcomp (Pty) Ltd is the only company to offer Pay Per Use (PPU), where customers only pay for the square metres they print. It is a smarter way to print with a fixed cost per square metre rate that is customised around your business. This rate includes ink, printheads, spare parts, service maintenance kits and labour. No unexpected payments for repairs to your printer if it breaks down. This programme is available for the HP Latex range. As part of our 'Catalyst for Growth' promise

we have evolved into a group of three focal companies, which include Midcomp Azero (large format printers and plotters) and Midcomp Consumables (digital print media).

With branches in Johannesburg, Cape Town and Durban, Midcomp (Pty) Ltd sells and supports to the whole of South Africa, including neighbouring countries.

**HARDWARE & SOFTWARE BRANDS:** HP, Zünd, JHF, Klieverik, Fotoba, Summa, Kala, Context Scanners, Barbieri, Caldera, SAI, iDigit, Onyx

**Media Brands:** HP, Drytac, ContraVision, Palram, PlastGrommet

**TEL:** NATIONAL: +27 10 020 9999 / CT: +27 21 552 3453

**FAX:** +27 21 551 9072

**EMAIL:** sales@midcomp.co.za

**WEB:** www.midcomp.co.za

**HO:** Unit 21 Fern Towers, Hylauma Street, Ferndale, Randburg, South Africa  
**CT:** Unit 1, 4 Platinum Close, Phoenix, Cape Town, South Africa



**MR PLASTIC**

Mr Plastic Bedfordview was established in 1976. We manufacture to your design. Point of sale stands, brochure holders, menu stands, pulpits/podiums, suggestion boxes, cabinets, clip boards, easels and much more.

**BRANDS:** ABS, ACRYLIC CLEAR, ASSORTED COLOURS, CORREX PLEXIGLAS® GS, PLEXIGLAS® RESIST, PLEXIGLAS® SATINICE®, PLEXIGLAS® XT, PST

**TEL:** (+27 11) 616 4006  
**MOBILE:** +27 (0) 83 654 1441  
**EMAIL:** mel@mrpx.co.za

**WEB:** www.mrpx.co.za  
13 Geldenhuis Road, Malvern East Bedfordview, Johannesburg  
PO Box 75289, Gardenview, JHB, 2047



**NATIONAL SCREEN & DIGITAL SUPPLIES (PTY) LTD**

NSDS is a national printing solutions supplier to the textile, graphic and digital

Industries. We are exclusive distributors of many premium brands, offering full technical support, colour management and top quality service. We offer comprehensive local and export solutions, including after sales support.

**BRANDS:** CHROMALINE, CLEARSTAR, DTG DIRECT TO GARMENT PRINTERS, DTF DIGITAL PRINTERS, DTF-UV PRINTERS, UV ROTARY FLATBED PRINTER, FUJIFILM SERICOL UK LIMITED, GL SPECIALISED INKS, HIX CORPORATION, NAZDAR, NBC MESHTEC INC, AVIENT – RUTLAND PLASTIC TECHNOLOGIES AND UNION INK, COMPRESS UV DIGITAL PRINTERS, MATSUI, TAS AND WATTS

**TEL:** CT: +27 21 551 3300 /

JHB: +27 11 624 2642 /

DBN: +27 31 569 1049

**EMAIL:** CT: infocpt@nsds.co.za

JHB: infojhb@nsds.co.za

KZN: infodbn@nsds.co.za

**WEB:** www.nsds.co.za

**CT:** No. 4, 7th Street, Montague Gardens, Cape Town

**JHB:** 5 Girder Road, Droste Park, Benrose, Johannesburg

**KZN:** Unit 9, Savannah Industrial Park, 2A Sneezewood Lane, Glen Anil, Durban North



**PITCHPRINT**

PitchPrint is a Web-to-Print platform you connect to your webstore that enables your customers to personalize any of your products and preview them in 3D before placing orders. Empower your customers to create customised products. It is quick to install on many shopping cart frameworks.

**FRAMECARTS:** WORDPRESS, SHOPIFY, OPENCART, PRESTASHOP, WIX, EKM, BIGCOMMERCE, ODOO, MAGENTO etc.  
**BRANDS:** PRINT.COM, PRINDUSTRY, BRANDCO, LEADPRINT, AGENTSTORE, HELLOPRINT, PRINTPRESS, HERZKARTEN, EXACTA PRINT ETC.

**TEL:** +27 21 418 0400

**EMAIL:** support@pitchprint.com

**WEB:** www.pitchprint.com

41 Sir Lowry Road, Foreshore, Cape Town, South Africa



**PRINTING SA**

The official voice of the print, pack, sign and visual communications industries. We provide an array of services to members of the federation from conferring, consulting, training and campaigning for the long-term sustainability and future growth of the industry.

We represent our members on various statutory bodies, including: SACCI, Regional Chambers of Commerce, Proudly SA and we are the official association for FESPA in Africa. Printing SA provides commercial, technical and legal advice, HR, IR and B-BBEE consulting services for our members. As the largest training provider for our sector, we offer an array of training interventions for those wanting

to increase their knowledge, technical skills and expertise in the industry.

**BRANDS:** PRINTING SA

**TEL:** +27 11 287 1160

**FAX:** +27 10 594 3299

**WEB:** www.printingsa.org

575 Lupton Drive, Halfway House, Midrand, 1682



**PROJECT RHINO**

Founded on World Rhino Day, 22 September 2011. Project Rhino is an association of like-minded organisations, facilitating rhino conservation interventions aimed at eliminating rhino poaching and securing the white and black rhino populations of KwaZulu-Natal. We recognise that the work in conserving and protecting rhinos from the threat of poaching is symbolic of the broader threat faced by all wildlife.

**EMAIL:** info@projectrhinokzn.org

**WEB:** www.projectrhinokzn.org



**REXX SCREEN & DIGITAL SUPPLIES**

Rexx is the only vertically integrated service provider to the textile screen and digital printing industry. We specialise in Direct to Garment printers, Direct to Film systems, screen printing equipment and consumables, vinyl cutters, heat presses and heat transfer films as well as a comprehensive range of retail quality blank garments. Our experienced team of REXXPerts offer continuous world class support and solutions.

**BRANDS:** KORNI DIGITAL, POLYPRINT DTG, REXX DTF, SEF HEAT TRANSFER FILMS, REXX-T, VASTEX, VICSIGNS PLOTTERS AND ENGRAVERS, MAGNA COLOURS, EASIWAY CLEANING SYSTEMS, ADELCO, REXXPAS, YUXUNDA HEAT PRESSES, FIMOR SQUEEGEES, POLYMERIC IMAGING, SAATI, SUN CHEMICALS, UES FOILS, MS KOREA, CHIOSSI E CAVAZUTTI.

**TEL:** CT: +27 21 510 5665 / JHB: +27 10 597 3441

**WHATSAPP:** CT: +27 79 249 3071 / JHB: +27 60 898 5336

**EMAIL:** CT: orders1@rexxscreenanddigital.co.za

JHB: orders2@rexxscreenanddigital.co.za

**CPT:** Units 1-4 Royal Industrial Park, 19 Basson Street, Maitland, 7405, Cape Town  
**JHB:** Units A08 Galaxy Avenue, Linbro Business Park, 2065, Johannesburg



**ROLAND/INDISOL**

We are a bunch of people who get excited about teaching digital technology to others. We eat, sleep and dream digital production solutions, be it for signwriting, digital dental milling, tool and die-making,

fashion, you name it, we are dreaming up new and exciting ways for you to become proficient and self reliant with digital technology.

**BRANDS:** ROLAND

**INDISOL**

**Roland Authorised Dealer**

**TEL:** +27 21 593 0803

**EMAIL:** robin@indisol.co.za /

jonet@indisol.co.za

78 7th Ave, Clover Leaf Industrial Park, Unit 11, Kensington, Cape Town, 7450

**TEL:** JHB: 0800 ROLAND 765 263 /

+27 11 875 9300 /

DBN: +27 31 705 5530

**EMAIL:** sales@rolanddg.co.za

**WEB:** www.rolanddg.co.za

**JHB:** 306 Kyalami Boulevard, Kyalami Business Park, Midrand 1684

**DBN:** Shop 20, Power Centre, 21 Lanner Road, New Germany



**ROLAND SPEEDWRAP CHALLENGE**

Enter the Roland Speedwrap 2023 challenge at the Cape Town Expo. Wrap a car door in 10 minutes and stand a chance to win cash prizes. Confirm your time slot at the Speedwrap stand, be present at your time slot and wrap to the best standards. Great cash prizes can be won on the day. The highest score takes it all.

The Speedwrap Challenge is brought to you by platinum sponsor Roland, vinyl sponsor GrafiWrap (distributed by Maizey Plastics), and expo partner Sign Africa.

**TEL:** JHB: 0800 ROLAND 765 263

**EMAIL:** sales@rolanddg.co.za

**WEB:** www.rolanddg.co.za

**JHB:** 306 Kyalami Boulevard, Kyalami Business Park, Midrand 1684



**SIGN-TRONIC**

Suppliers of Océ Display Graphics equipment in Southern Africa.

**BRANDS:** PRINTER: CANON OCÉ ARIZONA RANGE. CUTTER: SUMMA, ZÜND. MACHINES: CR CLARKE VACUUM FORMERS, ROTATRIM

**TEL:** HO: (+27 21) 510 8332

PTA: (+27 12) 386 0358

**MOBILE:** +27 (0) 82 827 8888

**EMAIL:** adrianw@sign-tronic.co.za

**WEB:** www.sign-tronic.co.za

**Head Office:** 2 Wessex Road, Paarden Eiland, Cape Town

**PRETORIA:** 104 Bessemer Street, Pretoria West Industria, Pretoria



PLATINUM SPONSOR



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STIXO SIGNAGE SUPPLIES

STIXO are a passionate team made up of highly experienced staff with excellent product knowledge and technical expertise to guide their customers where needed. They are importers and national distributors of large format digital media, branding equipment, signage material including rigid substrates, and sublimation blanks. The company caters for printing, signage, and branding businesses, as well as re-sellers.

STIXO is a solitary owned and managed company, ensuring individualised service to each client and swift decision making. They offer competitively priced, quality branded and un-branded products. The company has always been on a mission to be a reliable and trustworthy supplier

to the signage and construction industry, prioritising the importance of always being well stocked across all categories.

TEL: +27 11 830 1838  
 MOBILE: +27 84 949 9087 / +27 83 950 6363  
 EMAIL: info@stixo.co.za  
 WEB: www.stixo.co.za  
 3 Volans Street, Crown Mines, Johannesburg, South Africa, 2092



**TRANSPARENT FINANCIAL SERVICES**  
 Transparent Financial Services was formed in 2006. The Company is registered as a Financial Services provider in terms of the FAIS Act and has several agreements in place with major financial institutions to render co-administration services, including amongst others, the Printing Industry Pension Fund and the SATU National Provident Fund.

TFS, through its subsidiary companies, provides short-term and life insurance solutions, in addition to medical aid and medical gap insurance products as well. We are confident that we can provide you and your organisation with a one-stop financial service solution, ranging from

retirement planning to pension and provident fund administration, to risk and investment management.

Our services include but are not limited to Pension and Provident fund administration, Bargaining Council fund administration, Intermediary services, monthly administration and payment of pensioners, health services payment administration, and an umbrella fund option for non-standalone funds. In addition, we provide and administer pension-backed housing loans to members, insurance and assistance benefits, a selection of credit/loan facilities, and wills and estate planning.

TEL: +27 12 338 2000  
 MOBILE: +27 60 838 6110  
 EMAIL: transfin@transfin.co.za  
 WEB: www.transfin.co.za



**TROTEC LASER**  
 Trotec South Africa offers a full range of machinery for laser marking, cutting and engraving. We also supply a complete range of consumables for the engraving

market. This includes our Engraving Laminates and promotional items.

TEL: +27 11 262 1400  
 MOBILE: +27 78 285 1495  
 EMAIL: lynnv@trodat.co.za  
 WEB: www.troteclaser.com  
 3 Appel Road Kramerville Sandton Johannesburg



Catalogue listings were correct at time of going to press. Updates will be made online at [www.africaprintexpo.com](http://www.africaprintexpo.com), [www.signafricaexpo.com](http://www.signafricaexpo.com) or [www.graphicsprintsign.com](http://www.graphicsprintsign.com)

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 CAPE TOWN

[www.AfricaPrintExpo.com](http://www.AfricaPrintExpo.com) | [www.SignAfricaExpo.com](http://www.SignAfricaExpo.com)

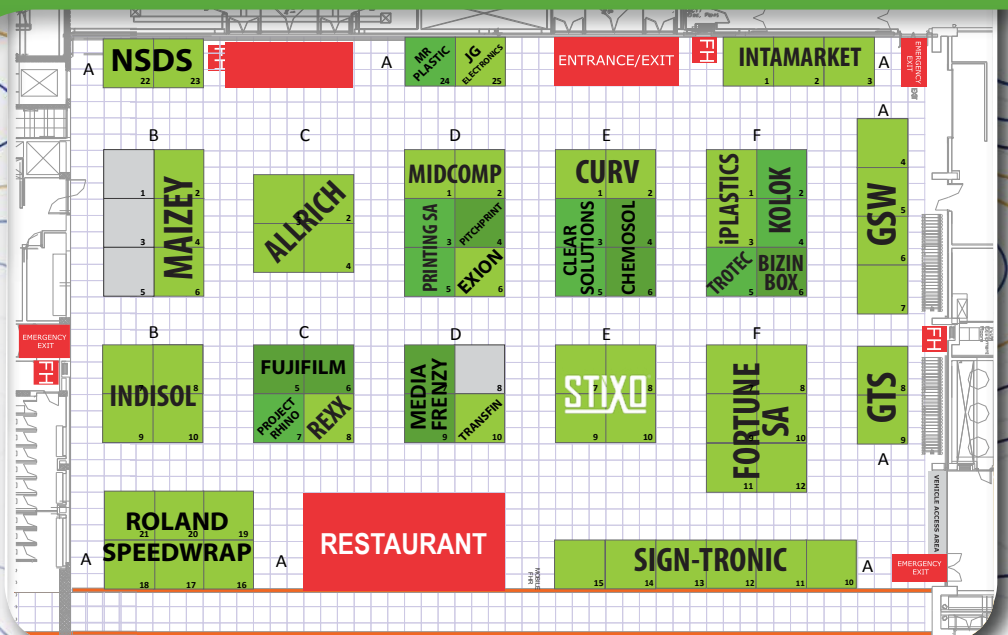


# PLATINUM SPONSORS



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LAST UPDATED: 20 April 2023



NEW APP

# SignPrint NEWS

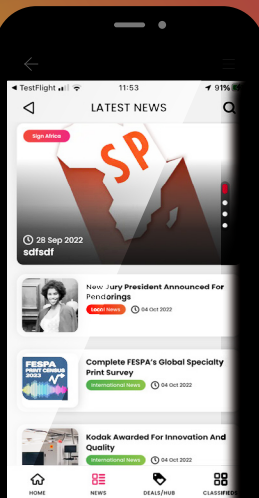
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# SignPrint NEWS

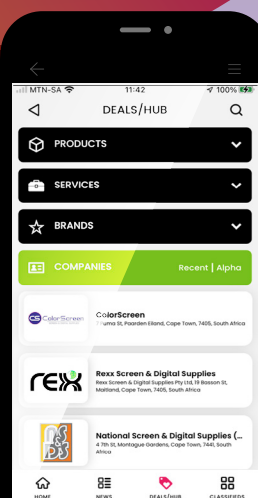
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BREAKING

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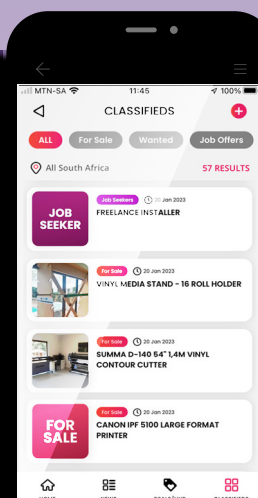
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# HOT NEW PRODUCTS

## ImagePerfect Opal Frost 7801

This monomeric, transparent and matt calendered vinyl has a permanent, solvent-based adhesive. It is used for decorative window installations, both cut graphics and printed graphics. It is suitable for use on a wide variety of clean, dry surfaces. It is primarily used as a decorative window film to create an etched (engraved) effect on windows or glass panels in architectural enhancement and advertising/display installations in locations such as retail environments and lifestyle business environments (bars, hotels, restaurants, casinos, theatres, etc). [www.midcomp.co.za](http://www.midcomp.co.za)



## Epson SC-T5700D

Epson's SC-Tx700 printers use Epson's 6-colour, UltraChrome XD3 all-pigment inks. These include a new red ink that widens the colour gamut of the printers and makes them ideal for applications such as marking up CAD drawings and precisely replicating corporate logos. Enhanced IT and security features include encrypted pin/passwords and Access Control List (ACL). Secure communication is ensured with 802.1x network authentication, SNMPv3 and Device Identity Certificate (TLS), while encrypted SSD and NFC card authentication provide protection for confidential documents. [www.epson.co.za](http://www.epson.co.za)



## STAHL'S CAD-CUT® Puff

STAHL'S CAD-CUT® Puff is a trendy heat transfer vinyl that puffs on apparel. All that is needed is a vinyl cutter and a heat press to start elevating apparel with a higher-perceived value. CAD-CUT® Puff is perfect for adding a dimensional finish to simple designs. This specialty material starts flat and smooth for easy cutting on a vinyl cutter and puffs up like magic after heat application. With a matt finish and soft hand, creating in-demand, fashionable apparel has never been easier. [www.falconsa.com](http://www.falconsa.com)



## Intec SC6000

Its expanded size capability of 340 x 710mm allows it to handle significantly longer sheets and combines both reliable high-volume auto feeding, along with a dual tool head for both cutting and creasing in a single pass. This cost-effective unit provides rapid processing of card projects up to 350 micron, packaging and kiss-cut labels, with the system boasting a 900 sheet auto feeder/stacker, vacuum suction pick up belt and media collection tray that offer true, unattended capability. [www.intamarketgraphics.co.za](http://www.intamarketgraphics.co.za)



## Mimaki TxF150-75

The TxF150-75 direct to film (DTF) printer is ideal for creating premium, customised merchandising, sportswear and various other promotional textile applications. Built-in ink circulation system and degassed ink pack design prevent common DTF issues, such as poor ink ejection and white ink clogging. These core technologies, which also include the nozzle check unit and nozzle recovery system, all ensure that processes are carried out efficiently with minimal intervention needed. [www.gsw.co.za](http://www.gsw.co.za)



## ImagePerfect 2578PA 2D Wrap SuperGlide

This is a permanent product for indoor and outdoor applications, such as markings, decorations and vehicle graphics, including partial or full vehicle wraps with compound curves and moderate (2D, single-step) recesses that would otherwise dictate the use of a more expensive product. The thin, supersoft print film has been engineered to promote flexibility and conformability. [www.midcomp.co.za](http://www.midcomp.co.za)



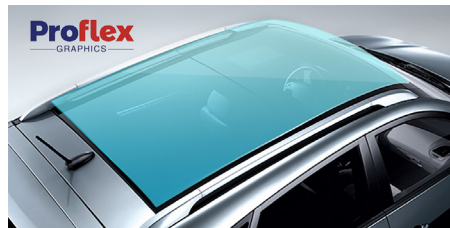
## Canon ImagePROGRAF Series

The new imagePROGRAF TM-300 and TM-305 can fit into a small office space. Even on plain paper, the full pigment Lucia TD ink prints precise lines, crisp text and vivid colour with enhanced water resistance. Unleash high quality prints with this innovative 91.4cm (36 inch) large format inkjet printer. Features include: high precision printing for CAD and posters from Canon's unique 5-colour Lucia TD ink system. A 6-channel 2.7cm (1.07 inch) printhead and optimised print processing increases productivity. [www.canon.co.za](http://www.canon.co.za)



## Proflex Sun Roof Film Solution

The product is heat-proof and features HD vision, as well as UV-block and scratch self-healing properties. Users can bid farewell to ultraviolet rays with this thermal insulation upgrade, featuring healthy materials, and thereby improved family health. The product also features a UV blocking rate of 99%, IR blocking rate of 92% and visual light transmission of 70%. It is time-tested, tops heat-proof performance, and is green and environmentally friendly. [www.ecosignagesupplies.co.za](http://www.ecosignagesupplies.co.za)



## Mimaki JFX600-2513

With a maximum printing width of 2.5 x 1.3m and a thickness of 6cm, the JFX600-2513 is compatible with standard size sign board production and its direct-to-substrate capabilities also allow for printing on resin, wood, glass and metal. It is capable of '2.5D' multi-layered printing, creating raised texture effects for high-value, tactile applications. The printer features a maximum print speed of up to 200sqm/hr. There are six colours available, including light colours. The printer is being released in April. [www.gsw.co.za](http://www.gsw.co.za)



# HOT NEW PRODUCTS

## Markzware PDF Conversion Application

PDFMarkz SE is the ideal tool for repurposing PDF content for graphic designers, publishers and printers. The stand-alone PDF conversion application is now available for users of Windows 10 and 11. This is the third release in the 'Markz-Line' of file conversion applications for the Windows platform. PDFMarkz for macOS has long been available, and a Windows version has been often requested by Windows users. PDFMarkz SE converts PDF files that can be edited directly in Adobe InDesign, QuarkXPress and Affinity Publisher. [www.markzware.com](http://www.markzware.com)



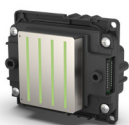
## Caldera RIP SwissQprint Support

The high-end UV-LED SwissQprint Kudu printer further expands Caldera RIP's portfolio of supported peripherals for large format printing. The Kudu was launched at FESPA 2022 in Berlin, and became the most universal flatbed printer of SwissQprint's large format range. In terms of creativity, versatility and productivity, the Kudu ticks all the boxes of a high-end model with 10 colour channels and its 3.2 x 2 m table. [www.midcomp.co.za](http://www.midcomp.co.za)

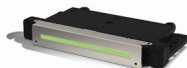


## Epson Printheads

Epson's new products will expand the company's offerings in the PrecisionCore printhead series and enable them to support an even broader range of industrial and other digital printing environments, for applications such as marking/coding, signage and printed electronics. The new I3200(8)-S1HD and S800-S1 are compatible with a wide variety of inks used for industrial applications. In addition to aqueous, UV-cured, and eco-solvent inks, they support oil-based, solvent, and other types of inks for digital printing applications in production printing. [www.epson.com](http://www.epson.com)



I3200(8)-S1HD



S800-S1

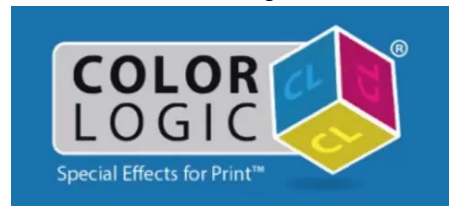
## Mimaki UJV55-320 With White Ink Option

With this option, users can print on dark media with opaque white. The combination of white and colour inks adds value to transparent print media. UV-curable inks form thicker ink films compared to other inks, which reduce light transmission through the coloured area, even with backlit signage, enabling finishing with vivid colouring. Moreover, white ink also enables three-layer printing with colour + white + colour. This feature ensures a beautiful colour reproduction for backlit signs at any time of the day and night. [www.gsw.co.za](http://www.gsw.co.za)



## Color-Logic Adobe Software Compatibility

The Color-Logic Design Suite for Photoshop, Illustrator and InDesign has been released. The company's entire suite of products is fully compatible with Adobe Creative Cloud 2023. An optional upgrade expands the colour palette to the full 924 metallic colours with embellishments. Color-Logic Touch7 Photo products for Extended Color Gamut (ECG) inks and neon/fluorescent inks are also fully compatible with the current Adobe Creative Cloud. [www.color-logic.com](http://www.color-logic.com)



## ImagePerfect 2810-105

This is a match-component vinyl laminate to be used in conjunction with ImagePerfect 2578PA 2D Wrap and IP 2578PA 2D Wrap SuperGlide, for use in fleet and vehicle applications with 2D, single-step recesses. The high-end, supersoft laminate incorporates a special 50mym film. This special laminate will provide high levels of flexibility and conformability in application and high levels of clarity in use. [www.midcomp.co.za](http://www.midcomp.co.za)



## Axaio MadeToTag

MadeToTag is an Adobe InDesign plug-in to properly prepare InDesign documents for export as an accessible, tagged PDF file. The company has announced that an update release of MadeToTag is immediately available. With the new 2.7.121 version, a bug has been fixed where the default keyboard shortcut set was not working as expected in InDesign (e.g. enter not working). Other bugs have been fixed where the preview was not generated, as well as where text was shifted when link footnotes was activated. [www.axaio.com](http://www.axaio.com)



## Epson SC-T3700D

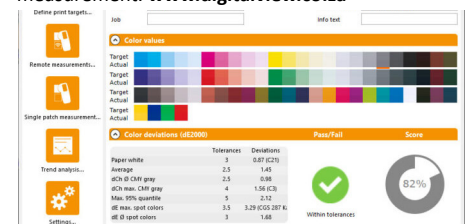
The new 61cm (24 inch) SC-T3700D (dual roll) added to Epson's SureColor SC-T range is designed to meet the technical drawing needs of the architectural, engineering and construction industries, yet is diverse enough to produce quality advertising posters for retail and public sector users. With an extremely compact footprint, the product is among the smallest large format printers currently available. With print speeds of up to 150sqm per hour, it delivers increased productivity. [www.epson.co.za](http://www.epson.co.za)



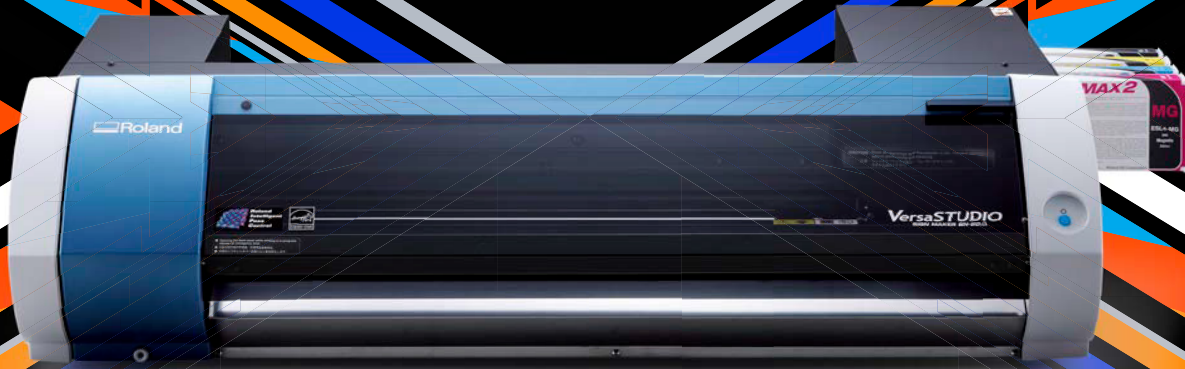
[www.SignAfrica.com](http://www.SignAfrica.com) | MAR/APRIL 2023 ISSUE 123

## CERTIFIED Software Update

CERTIFIED quality control and certification software has a new graphical user interface. The new look and feel now fits into the appearance of all other applications; clear, structured and organised. In combination with new icons, this version features a new level of usability. New international standard tolerances have been integrated and tolerance values specified for individual colour patches for determining the pass/fail status of a validation measurement. [www.digitalview.co.za](http://www.digitalview.co.za)



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# SIGN INDUSTRY NEWS

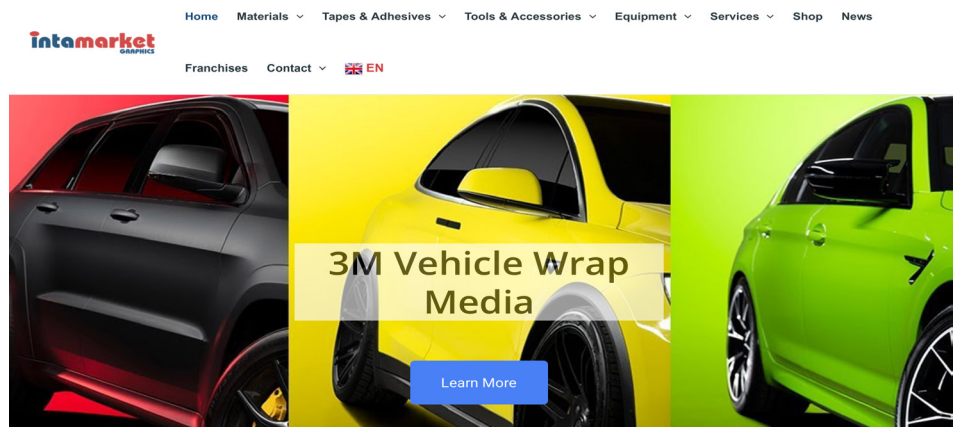
## Intamarket Graphics Launches New Website

Intamarket Graphics has refreshed its website. The site is user-friendly, and features links to all of the company's social media platforms, testimonials and a range of brands that the company represents.

Furthermore, there is the option to book a Roland printer service or equipment repair request directly from the site, or browse for an equipment upgrade.

Visitors can navigate through comprehensive information of the company's offerings of materials, tapes and adhesives, tools and accessories, equipment, services and franchises. An online store is available as well.

[www.intamarketgraphics.co.za](http://www.intamarketgraphics.co.za)



## Roland DG South Africa Hosts KwaZulu-Natal Roadshow

The Roland KwaZulu-Natal Roadshow was a chance for visitors to see the company's print and cut machines, digital printers, UV printers and vinyl cutters live and in action.

It was also an opportunity to chat to the Roland team about their cutting-edge technology and latest solutions.

Roland stopped in the following towns: Durban, Margate, Kokstad, Pietermaritzburg and Newcastle, Pongola and Empangeni.

[www.rolanddg.co.za](http://www.rolanddg.co.za)



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# SIGN INDUSTRY NEWS CONTINUED

## Regma Installs Epson Large Format Technical Printer For Signage And POP Displays

Regma is the first reseller of the Epson SureColor SC-T7700D large format printer in South Africa to install a demonstration unit. The printer has been installed at the company's demonstration room. The printer is ideal for the retail point of sale (POS) industry, and the fully integrated, technical printing



solution offers high-productivity, smart features, document security and easy operation.

The SureColor SC-T7700D is a technical printer that has been designed for various applications, including: precise line definition; colour accuracy and security for AEC/CAD/GIS plans and drawings; bright colour and high speed production for POS posters in retail; and precision, colour replication, and security for public sector printing.

Regma national sales manager, Mark Farnell, said, 'Engineered to deliver breakthrough performance, the first available 111.8cm (44 inch) wide SureColor T7700D features industry-leading 6.6cm (2.6 inch) PrecisionCore® printhead technology.

Plus it prints posters and POP displays at speeds over 28sqm/hr and CAD and technical drawings at

production-class speeds over 130sqm/hr.'

He outlined the new markets this machine can open, including: architecture; engineering and construction – producing drawings and renderings at fast speeds with accuracy and detail; reprographics; point of purchase signs, renderings, graphics and retail/hospitality POP, education/ corporate graphics such as posters, signage, process maps and large spread sheets.

Other key features include a compact footprint up to 25 percent smaller than competitors, an innovative Adobe® Embedded Print engine with four on-board Intel Atom CPUs that quickly process complicated PDF data, and a six colour ink set using vibrant UltraChrome® XD3 Ink with a new Red ink.

[www.regma.co.za](http://www.regma.co.za)



## DTF- Direct to Film VIVID & VIBRANT PRINT QUALITY



### The Galaxy DTF Printer is the latest generation in DTF printing and it has just arrived at JG Electronics

It's efficient printing is perfect for mass printing or on-demand printing for your business. It supports both roll to roll & sheet printing. It has a white ink giving you the ability to print vivid designs with white directly onto a special film that is then transferred to your final product. The printer is compatible with Cadlink software which is more reliable in printing and precise in colour and ink drop controlling. The upgraded appearance & inside structure offers a more stable operation and convenient maintenance. DTF results give a strong washability; it feels better to the touch and the durability is very high with cost-effective printing results. This DTF printer is great to print on porous items. Muggit™ 4 DTF System includes: Galaxy DTF A3 Printer, 1KG DTF Powder, Original Cadlink RIP, Ink Set CMYKWW, DTF Film Roll, 100ml DTF Cleaning Fluid. Optional extras/upgrades are available for you to add to this amazing system like the Galaxy DTF Shaker Oven and our Muggit™ range of t-shirt/flat heat presses.

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## South African Business Wins Brother Contest

Brother has announced that South African company, Pic-a-Tee, won first prize in their Christmas contest.

Entrants needed to show how they spread the spirit of Christmas in their production. The competition was open to the Europe, Middle East and Africa region. The first prize included a set of CMYK+W (750ml) inks worth approximately R21,863 (€1200).

Martine Donachie, Founder and Managing Director, Pic-a-Tee, explained the inspiration behind their entry: 'We simply love Christmas and our range of ready-made designs always put us in the Christmas mood. There is something about the Christmas spirit that gets us all creative and inspired. We

know our customers love Christmas too and we encourage them to design their own Christmas apparel.'

Donachie said that the Brother direct to garment printer was perfect for this application. 'The Brother GTX Pro is simply amazing. It provides us with so much variety and the quality of the prints are out of this world. The diverse opportunities that the Brother printer brings us, allows us and our clients to be even more creative.' Pic-a-Tee purchased their Brother GTX Pro from Colorscreen, which represents Brother in South Africa, in 2020.

'Their support on the Brother GTX Pro is incredible. Their team make you feel as though you are part



of their team. We would choose Colorscreen and Brother over and over again,' added Donachie.

[www.pic-a-tee.co.za](http://www.pic-a-tee.co.za)  
[www.colorscreen.co.za](http://www.colorscreen.co.za)

## Business Saves Costs And Opens New Markets With Midcomp's UV Hybrid Flatbed And Roll To Roll Printer

Midcomp installed a JHF M3300 UV hybrid flatbed and roll to roll printer at FrontSeat Group. This high precision, super-sized hybrid printer is equipped with Konica Minolta industrial-grade heads, capable of printing multiple layers with flexible white ink.

It adds more versatility to a business as it expands the range of applications for both soft and rigid materials. The JHF M3300 can handle a wide range of applications, such as: vinyl, paper, acrylic, aluminium composite panels, architectural ceramics, decorative flooring, wood, polyester, corrugated board, (high-density) PVC, flexible foam panels, glass and metal (with a primer).

FrontSeat Group has served the signage and branding industry for 20 years, and continues to

grow in becoming leaders of signage and branding within the informal market.

FrontSeat Group's signage director, Tshiamo Motshome, discussed how the printer is helping the business: 'We specialise in informal branding, such as spaza branding, car wash branding, taxi rank branding, etc. We mostly use Chromadek as our substrate, so we first print on vinyl, laminate it and then apply it. With the new flatbed printer, we have been able to cut down on both ink, vinyl, lamination and labour costs, saving around R35,000 a month and thereby R420,000 a year on Chromadek signs alone.'

'When we save, our clients also save. We've decreased our printing prices, which gives us a

competitive edge. So the machine is beneficial for both us and our clients. Production runs faster since it covers more square metres per hour, and we are cutting down on curing time for the ink and application costs, allowing us to take on more projects,' said Motshome.

The machine also opens new markets for the company. 'Part of the reason we got the machine was to start printing billboard formats. We have our own internal out of home advertising division, and we own over 100 billboard faces across the country, ranging between traditional and taxi rank billboards. We have two other printers that limited us when it came to billboard printing because we would have to outsource our billboard prints. With the JHF M3300 flatbed, we are now expanding our services for our internal division and also saving around R350,000 a year.'

Other product offerings FrontSeat Group will be adding this year include textile printing, which opens doors for branding (i.e. gazebos, flag banners, banner walls, textile/fabric banners etc).

Motshome said the service from Midcomp was received favourably, from setting up the machine to after sales service. 'Their service is great. Darryl Braithwaite from Midcomp was in contact with me even recently, asking how things were going.'



Maliviwe Ngcwabe, FrontSeat Group.

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# SIGN INDUSTRY NEWS CONTINUED

## Fujifilm South Africa Officially Opens New South African Head Office

The grand opening of the newly constructed building, located at 18 Holt Street, Sandton, Johannesburg, was attended by several local dignitaries, international Fujifilm management members such as Toshihisa Iida – president and CEO Fujifilm Europe – as well as the Japanese ambassador to South Africa, His Excellency, Shigeru Ushio.

The opening of the head office coincides with Fujifilm South Africa's ten-year anniversary celebration in South Africa, having first opened its doors in March 2012 as a subsidiary of FUJIFILM Holdings Corporation.

At 999sqm, the five-storey building incorporates the Fujifilm Technology Centre Africa, office space for employees, boardrooms, a Fujifilm repair centre and a 30-seater auditorium for training purposes.

Teiichi Goto, President, Representative Director and Chief Executive Officer of FUJIFILM Holdings Corporation, during a live video stream at the event said that the company's presence in South Africa is of strategic importance for its future, boosting sales activities over the past ten years. 'To ensure that Fujifilm South Africa continues to be trusted as an integral part of the Southern African community, we will continue to provide solutions to the challenges faced in the region.'

Speaking at the grand opening of the new head office, Fujifilm South Africa's Managing Director, Taro Kawano noted, 'Today is truly a special occasion in the history of Fujifilm since it marks a new chapter in our relationship with South Africa. Our new head office emphasises Fujifilm's ongoing commitment to the country, having celebrated a successful decade of local presence. We are proud to be a part of South Africa and we hope to be able to further serve the public through this new premises.'

Importantly, the South African head office was constructed to fall in line with FUJIFILM Holdings' climate action targets: to produce net zero CO2 emissions by the fiscal year ending March 2041. The new office is set to meet this goal, having been designed with the help of a green energy consultant. As such, it incorporates the use of solar power panels with a capacity of 65 kVA, biometric access control, motion sensors, day/night lighting and energy efficient plumbing that consumes less water.

Fujifilm's head office in Johannesburg was designed by Empowered Space Architects and follows the opening of a new Fujifilm office and repair centre in Cape Town during 2021 and the building of the Fujifilm warehouse in Roodepoort in 2017. The offices were constructed by Bantry Construction,



with building taking place from March 2022 through to handover to Fujifilm at the end of January 2023.

Present at the new office is the Fujifilm Technology Centre Africa, which moved from its previous location at the Fujifilm warehouse to the new premises. It is the only Fujifilm Technology Centre on the continent, taking up two floors and providing a demonstration centre for Fujifilm's different departments to showcase a myriad of innovative solutions to customers.

This includes products from Medical Systems (radiography, mammography, pathology, X-ray diagnostics), Graphic Communication (wide format printing, packaging, commercial digital and commercial offset), as well as Imaging Solutions (Instax instant cameras and printers, Fujifilm X-series and GFX mirrorless cameras).

Moreover, a 30-seater auditorium now gives Fujifilm South Africa the opportunity to offer product training to customers, run photography workshops and the ability to host events.

During the opening ceremony, Kawano thanked all parties involved in the process. 'This beautiful building is testament to the hard work of everyone who contributed. It shows what can be achieved through team effort and dedication. Fujifilm South Africa is proud to now be able to better serve our South Africa customers and contribute to their growth,' he stated.

Kawano mentioned that he believes Fujifilm can play a significant part in the future of South Africa, not only through innovative printing and imaging solutions, but also in contributing to African healthcare through Fujifilm's medical technologies. 'At Fujifilm, we say 'Never Stop' innovating for a better world, and now, at (the new Sandton

premises), Fujifilm South Africa can continue to strive towards this goal. We are looking forward to further decades of local success,' Kawano concluded.

Grant Potgieter, General Manager of Fujifilm South Africa's Graphic Communication Division, also expanded on the occasion of the event, 'Our rental contract at Woodlands Office Park was getting closer to the end of its period and we had a choice to extend the contract or look at moving elsewhere. We explored the various options and ultimately a decision was made to relocate due to the deal we received on this new premises. The fact that we could design this (new) building to be more in line with our requirements from an office space perspective, as well as the ability to incorporate a larger demonstration facility for Graphics, Medical and our Imaging division, was also a deal clincher.'

'The fact that the space available to build on was in the Sandton area was just purely by design, not intentional, however, we do believe that having our offices and, more so, our technology centre positioned more centrally will be more beneficial, convenient and safer to host customers for open days, events and meetings,' added Potgieter.

'The new facility is greener and in line with our global sustainability initiative. It is fully solar powered and we have a back up generator to cover us in the event of any electricity outages, meaning that our business and demonstration centre can operate 24/7. There is LED lighting throughout the facility as well as automatic on/off switches if we enter a room, conserving electricity. Windows are also double-glazed to manage the temperature within the offices so that there is less requirement to run air conditioners/heaters as seasons change.'

[www.fujifilmgraphicsystems.co.za](http://www.fujifilmgraphicsystems.co.za)

## Signarama Southern Africa Held National Conference

Signarama recently held its national conference in Muldersdrift. The weekend was reported to have been a success and franchisees left feeling motivated, inspired, full of knowledge, and connected. The theme over the weekend was 'Signarama – Stronger as a team'.

A highlight of the weekend, apart from the white rhinos, was A.J. Titus, Signarama Brand President, from West Palm Beach, Florida. Another highlight of the weekend was the awards dinner, where Signarama Southern Africa not only had the opportunity to honour and acknowledge the hard work and success of its franchisees, but for the first time hosted a charity auction. Money was raised for the White River SPCA.

The conference was supported by some of Signarama's top suppliers in the industry, including Kolok, Hilti Power Tools, and Maizey Plastics, which presented and demonstrated some of their latest products and updates to franchisees.



The conference was an opportunity for the franchisees to not only learn from suppliers, but also listen to presentations from the franchise office, Global Micro, and Signarama's digital marketing agency, Cape Business Online. With a combined experience of over 400 years in

the signage industry under one roof, it was an opportunity for franchisees to network and share information.

[www.signarama.co.za](http://www.signarama.co.za)

## ImageBuild Uses ORAFOL® Film For Aeroplane Branding Project

Johannesburg based branding specialists, ImageBuild, recently used ORAFOL® 3967AC Aircraft Graphic Film, which is specially designed for aircraft branding, and ORAGUARD® 293AC lamination film, to brand three LIFT aeroplanes.

The application of the aeroplane branding took around three days to complete, as there were many checks and regulation standards to abide by.

Grant Page, Managing Director of ImageBuild, said that post-Covid stock was a big issue, not only in South Africa, but worldwide, so they had to research vinyl brands to see who manufactured a product similar to what they usually used. They then chose ORAFOL®. 'We went through all the regulation checks and specifications, as well as conducting actual test reports by the manufacturer, and the results (on ORAFOL®'s product) were fantastic. The product is brilliant — it was very nice to work with.'

ORAJET® 3967AC Aircraft Graphic Film is a white perforated Premium Cast PVC film with a glossy surface for short-term outdoor graphic applications on the exterior of aircrafts. The aircraft deco solution includes ORAJET® 3967AC matched up with the special lamination film ORAGUARD®

293AC. Both films come with a perforated structure to enable an easy and bubble-free installation of large sized decals on the aircraft. Being a PVC based film, ORAJET® 3967AC comes with very good printing properties, as well as being very conformable in application.

With the ORAGUARD® 293AC lamination film, retention of the gloss is ensured in a far more effective way than with a clear coating, and formation of cracks in the surface is prevented.

Wrapping aeroplanes is a major task. 'The biggest challenge we faced was working at height with harnesses on a special crane used for aeroplanes, which is slightly different to wrapping our large Catamarans. The next biggest challenge was the production of the graphics, as they are very large, and given the cost of the media, one cannot face any mistakes. Load shedding didn't help either,' said Page.

'However, having been in the industry for 20 years now, we are always faced with some type of challenge, and if you can't overcome it, you don't get the job done, so we do what it takes to get it done. Being able to provide wraps and branding to the aviation industry is definitely a highlight for our



company, and something we are very proud of.'

'We at ORAFOL® Safety Systems are proud of our partnership with ImageBuild and of our innovation and proven track record with aircraft marking films around the world,' said Clive Versfeld, Sales and Marketing Manager, and Etienne Smit, General Manager, ORAFOL® Safety Systems.

[www.orafol.com/en/south-africa/](http://www.orafol.com/en/south-africa/)  
[www.imagebuild.co.za](http://www.imagebuild.co.za)

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- # Better software compatibility.
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### Powder Shaker/Fusing unit B301

Flat plate stainless steel without air suction platform. Features a uniform tunnel drying temperature.

- Most Advanced DTF Technology
- Stronger performance
- Better software compatibility
- Faster printing speed



**HANRUN PAPER DTF PRO-A600**

Hanrun paper® PRO-A600 2 head or 4 head printers are specially developed for customers who want high quality and mass production.

- # The most high-end flagship DTF printer
- # Higher continuous printing stability and fine detail.
- # Larger width, 30%-50% better productivity than EVO series.
- # Better software compatibility.
- # Longer warranty time and more gift accessories.



### Powder Shaker/Fusing unit B602 (2 Heads)

The Arch bridge stainless steel air-free platform effectively extends the heating duration of the medium in the tunnel.



### Powder Shaker/Fusing unit B603 (4 Heads)

Automated track advancement, based on the air suction platform. It's flexible, and is suitable for single cutting and roll baking.

- Most Advanced DTF Technology
- Continuous printing stability
- Better software compatibility
- Better productivity



# INTERNATIONAL NEWS

## Automation Specialist Adds Zünd Cutter



Established in 1998, Loop Technology is an industrial robotics and automation systems provider based in Dorset. The company has added a Zünd G3 L-3200 to their industrial automation technology centre in the UK.

The company specialises in the development of cutting-edge technology for demanding applications in various industries including aerospace, renewable energy, construction and logistics. Alun Reece, Managing Director at Loop Technology, said, 'Our passion for innovation and forward thinking has given us a strong expanding portfolio of projects targeted at composite processes. We currently support a number of leading aerospace companies to create and develop systems to keep up with the growing demand for composites.'

In 2022, the company decided to add digital cutting capabilities to their robotic workflow demonstrations. Reece said, 'We wanted to showcase a true production environment at our technology centre that included digital cutting of composite parts as part of our onloading/offloading robotic workflow. We looked at a few manufacturers of digital cutting machines but decided to pursue with Zünd. Having seen the high build quality of Zünd cutters at their demonstration centre in St Albans and meeting the knowledgeable staff, we knew Zünd would be a good fit for our business. They share our ideology of supplying a high quality and robust solution to customers. Furthermore, Zünd has a solid presence in the UK and the feedback from many of our existing customers has always been positive about Zünd.'

Earlier this year, Loop Technology took delivery of their Zünd G3 L-3200 and have begun full integration with their robotic solution for the composite market. Reece said, 'We now have a Zünd G3 digital cutter serviced by a large Kuka Robot. The robot collects the cut composite ply from the cutting table and transfers it into a mould tool or kitting unit. We can also dress the robot with an application-specific end effector to trial and

derisk any other customer challenges.'

Reflecting on the successful integration, Reece said, 'With labour becoming more expensive and harder to come by, robotics will provide reliable handling solutions for loading and unloading of parts cut by digital cutting machines. They can also incorporate peripheral activities such as labelling and sorting, which further enhances their benefits. Our mutually beneficial relationship with Zünd will allow us to sell Zünd cutters as part of our solutions – particularly in the composite market.'

Dean Ashworth, Sales and Marketing Director at Zund UK said, 'We're absolutely delighted that Loop Technology have opted for their very own Zund G3 cutter. I have no doubt that this latest addition to their technology centre will undoubtedly reinforce Loop's dedication to providing 'best-in-class' total automated solutions.'

[www.midcomp.co.za](http://www.midcomp.co.za)

## FESPA Confirms Hundreds Of Exhibitors At Global Event



Visitors to FESPA Global Print Expo 2023 will see solutions from event sponsors Durst, Surfex, Brother, Mimaki, Hanglory and HP and hardware from leading suppliers including AGFA, Aeon, Aleph, Canon, Epson, Fujifilm, HP, Kongsberg, Liyu, MHM, Sakurai, swissQprint, Ricoh, Roland, ROQ and Zünd.

490 exhibiting companies are already confirmed to participate at FESPA Global Print Expo, European Sign Expo and Personalisation Experience 2023, including 95 suppliers who were unable to attend the events in the last two years due to travel restrictions, including DP Solutions, eurolaser, INX, Lüscher Technologies, Marabu, SPS TechnoScreen, Vastex International and Vivid Laminating Technologies. The line-up also features 78 new exhibitors, including Aerolam Decoratives, CarbonQuota, Duveholm Stallbacken, Magon, Newtown Packaging, Ronchini Massimo, Scandinavian Print Group, Toscana Systems and XEIKON.

Confirmed automation and workflow software suppliers include Caldera, EFI, Enfocus BV, OneVision and PrintFactory. Ahlstrom Munksjö, APA, Hexis, ImagePerfect/Berger Textiles, InkTec, Neschen, ORAFOL, Poli-Tape and Sun Chemical, which are also among the companies presenting media and consumables.

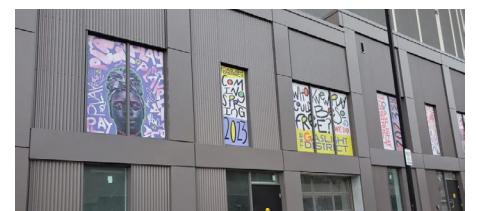
Head of FESPA Global Print Expo, Michael Ryan commented, 'Exhibitors who haven't been able to participate in FESPA events in the last few years can't wait to share their innovations and expertise with our visitors. And we know that printers benefit hugely from being able to see products from many suppliers in one place, helping them to compare and evaluate the right investments for their business. Our mission this year is to give valuable new perspectives to printers and signmakers. With the strongest line-up of FESPA exhibitors since 2019, we can guarantee that visitors to Munich in May will be in the best place to get the insight and advice they need to overcome their production challenges, access new opportunities and imagine their business future.'

Christoph Gamper, CEO and co-owner, Durst commented, 'Whereas there was a strong focus on faster production in recent years, digital printing is now no longer the new kid on the block. The emphasis is now on automation, efficiency, and an overall sustainable process in the various digital printing applications. We are pleased to have FESPA in our 'neighbourhood' this year and look forward to a lively exchange of applications and unique views, celebrating achievements and discussing new perspectives. The best ideas are born in dialogue, and FESPA offers the ideal setting.'

European Sign Expo 2023, the leading European exhibition for signage and visual communications, will be co-located with FESPA Global Print Expo. With the support of Platinum Sponsor EFKA, the event will reunite key signage professionals with companies specialising in channel lettering, digital signage, dimensional signage, engraving and etching, illuminated displays, out of home media, LED, outdoor systems, laser cutters and sign tools.

[www.fespa.com](http://www.fespa.com)

## Drytac Film Withstands Harsh Temperatures In Window Graphics Project



# INTERNATIONAL NEWS

Drytac Polar Smooth 150 matt white polymeric film was used to create a series of striking window graphics to promote a major development project.

Specialising in signs and graphics, Ontario-based FastSigns Kitchener-Waterloo regularly works with developers to support their projects in the region and help spread the word about their plans amongst members of the community.

For this project, FastSigns Kitchener-Waterloo linked up with HIP Developments on a project in the Gaslight District, which focused on the transformation of an existing building and making additional commercial space available for lease.

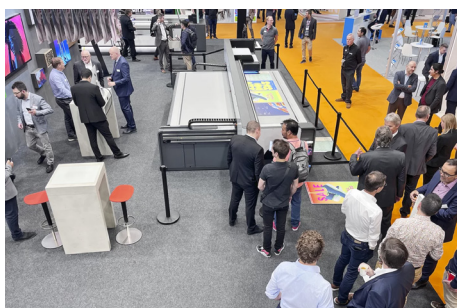
FastSigns Kitchener-Waterloo's role was to produce and install window graphics on the outside of second-floor windows, with the aim of drawing attention to the new opportunities at the location. In total, the company was tasked with creating 32 window graphics each measuring approximately 0.9m wide x 1.8 high (3ft wide x 6ft high).

The main challenge for the company was temperature, with the job taking place during Ontario's harsh winter. As such, FastSigns Kitchener-Waterloo required a material that would adhere reliably in the cold weather and stand the test of time over the winter months.

After consultation with Drytac-approved distributor ND Graphics, the company opted for Drytac Polar Smooth 150, with all graphics printed onto the film in-house on an Epson SureColor SC-S60600.

[www.midcomp.co.za](http://www.midcomp.co.za)

## SwissQprint Presenting Latest UV Flatbed And Roll To Roll Printers In Munich



SwissQprint will present three models from the latest generation of machines in operation: the Nyala and Kudu flatbed printers, and the dedicated roll to roll Karibu printer.

Supplementing the live experience will be an application gallery illustrating the versatility of the

large format printers. And there will be a special exhibition devoted to UV printing with neon inks, a swissQprint exclusive.

The spotlight will be on differentiation opportunities for print service providers, not least in result of the machines' cost-effectiveness and sustainability.

'We aim to show print service providers how they can hold their own in the market,' said Carmen Eicher, Chief of Sales and Marketing Officer at swissQprint, 'and by that we mean at all levels: quality, range of applications, profitability and environmental protection.'

The latest print head technology features in both current swissQprint product lines – UV flatbed and roll to roll printers. According to the company, precise droplet placement coupled with a maximum resolution of 1350dpi mean a whole new level of output quality for users.

Eicher said, 'We invite visitors to see for themselves at the printer presentations. Nyala 4 will show why it has been Europe's best-selling flatbed printer in its class for eight years. Kudu, the new high-end flatbed printer, will demonstrate its mix of elevated speed and premium output quality. The Karibu 2 roll to roll printer demonstrations will focus on unique features contributing to its efficiency and versatility.' From 23 to 26 May 2023, swissQprint will be welcoming visitors to the Fespa Global Print Expo in Munich.

[www.sign-tronic.co.za](http://www.sign-tronic.co.za)

## Metamark Film Used To Wrap Coca-Cola Camaros For Australia's 2023 Supercars Season



Erebus Motorsport recently lifted the covers on the Coca-Cola livery that its muscular-looking Camaros would be wearing. Despite backing the Melbourne-based team since 2019, it's something of a renaissance for Coca-Cola in amplifying its involvement by taking the naming-rights.

The Supercars Championship in Australia could never be accused of lacking a sense of spectacle and occasion, but thanks to Coca-Cola bringing its colours blazing back to headline prominence for

Supercars in 2023, the series is going to look more energised and dynamic than ever.

With elements reflecting Coca-Cola's casual and yet tightly-defined 'swoosh,' the car looks like it is ripping up ground at 100+ without even turning a wheel. It's manifestly a Coca-Cola car and yet it succeeds in giving others in the team's sponsorship entourage a share-of-the air. It's purposeful, more than a little intimidating, and it couldn't be more fit-for-purpose if it tried.

The cars flew the flag for Coca-Cola Racing by Erebus when they took to the track in anger for the first time in February this year. It's been quite the journey getting there with all sorts of challenges getting the Gen3 cars race-ready. Under the colourful livery is a major engineering and development effort in the flesh. It's no casual outing for a few laps – the team is in the business of winning.

The design of the livery was prescribed to a very tightly regulated layout centred around Coca-Cola's universally recognised ID. The job of turning it into practical and reproducible wraps fell to Metamark's wrap master in the region, Matt Horne of Melbourne-based Wrap Studio. Horne's not only a very skilled and experienced livery graphics professional, he teaches using Metamark materials too, helping to flatten wrapping's learning curve for many.

Horne worked with Metamark's MM-CCG colour change wrapping material in red to establish the base elements on the black PPG car underneath. The MetaGlide Adhesive System featured on this premium wrapping film makes the application easier and faster thanks to the product's benign handling and repositionable characteristics. Livery details are rendered in Metamark M7, cut and flawlessly applied.

<https://www.metamark.co.uk/>

## Agfa Focusing On Strategic Growth At FESPA Munich



After drawing crowds at Printing United in Las Vegas last year, the Onset X3 HS will now make its debut at a European trade show. This extremely high-speed page-wide flatbed inkjet printer, running on new Agfa inks, and driven by Agfa's Asanti workflow software, is capable of 24/7 printing on a wide variety of substrates at speeds of

up to 1450sqm/h.

Its impressive uptime is due to its 30-second job setup using robotics and various automated features, making it a true game-changer. At FESPA, the printer will be demonstrated with a ¾ automation setup, featuring a lay table and an unloading robot, and will run a variety of stocks, including corrugated boards.

Agfa will highlight its latest innovations at FESPA in Munich (23-26 May) on a booth themed 'Strategic growth. Sustainable success'. Visitors to the booth will be able to attend demonstrations of the following printing innovations as well:

#### **Jeti Tauro H3300 UHS LED: corrugated cardboard with varnish**

The Jeti Tauro H3300 UHS LED is designed for reliable 24/7 print production of outstanding quality and features multiple automation options. The printer has recently been upgraded with a varnish printing option that allows producers of corrugated cardboard displays to enhance their prints by adding a layer of high-gloss or satin varnish. The varnish can be applied to the entire surface (flood varnish) or selectively (spot varnish).

#### **Avinci CX3200: vibrant soft signage prints with next-gen inks**

The 3.2m Avinci CX3200 is Agfa's dye-sub printer that produces consistently vibrant high-quality prints on a wide range of polyester-based fabrics for indoor or outdoor soft signage, interior decoration and fashion items. It prints both directly to fabric – which is easy and fast, and ideal for applications such as see-through flags, and to transfer paper, perfect for obtaining super-sharp backlit applications with deep blacks, as well as for handling stretchy fabrics.

The new Avinci 110 printer inks have received the OEKO-TEX® ECO Passport, indicating that they are free of any hazardous components and can be used for eco-friendly textile manufacturing.

<https://www.agfa.com/corporate/>

## **Kongsberg Precision Cutting Systems Showcasing Finishing Solutions In Las Vegas**



Kongsberg Precision Cutting Systems (Kongsberg PCS) will demonstrate the capabilities of its flagship Kongsberg C64 system, its modular Kongsberg X24

table and its MultiCam APEX Series routers. The company will exhibit these solutions at this year's ISA International Sign Expo in Las Vegas from 12-14 April.

'Our Kongsberg C series is the first multifunction super-wide digital finisher for signage and display applications, and the C64 is our flagship model,' said Matt Thackray, VP and General Manager of Kongsberg PCS operations in America. 'More than 50 years of technical expertise and innovation has created the most popular cutting systems for sign manufacturers – digital solutions that can handle even the toughest materials while delivering unerring precision. The team will demonstrate how digital finishing is automatically easier, with the systems having the ability to be automated for a variety of materials – whether it's in workflow, material handling or tooling swaps – minimising human error and improving efficiency and productivity,' he said.

'With the range of available tooling combinations, businesses can manufacture any variety of signs quickly and easily while being confident in achieving the best quality of final product,' said Thackray. 'At ISA, we'll not only demonstrate its power and precision, but also how productivity is boosted with the roll feeder, maximising throughput while eliminating costly misalignment errors.'

The Kongsberg PCS team will also be delivering continuous demonstrations of its Kongsberg X24. 'In today's volatile market, where both customer demands and capabilities of technology change rapidly, it is important to invest in equipment that offers the flexibility to grow in-line with business needs,' said Thackray. 'The X24 delivers this, not just through its wide range of applications but also because it is a cutting table that can evolve via an initial X24 Edge system investment. Packed with a wide range of specialty tools, the system offers speed, power and flexibility to handle a wide variety of materials and can easily be upgraded as a business grows.'

'At this year's expo we will showcase the incredible MultiCam Apex 3R CNC router, demonstrating how businesses benefit from a number of features standard with the machine that they might normally only get when buying much more expensive routers,' added Thackray. 'It features a heavy, all-steel tube frame that ensures durability and makes it more rigid, which reduces vibration and improves routing quality.'

[www.gsw.co.za](http://www.gsw.co.za)

## **Wallpaper Business Invests In Durst Production Printer**



Durst Group's Alpha Wallpaper Edition technology

is driving carbon neutral production for Graham & Brown. The digital printing system has a production capacity of over 1500 rolls per day or up to 1.2 million linear metres per year.

'The potential is enormous,' said Sam Dobson, Operations Director for Graham & Brown, of Blackburn, Lancashire, UK. 'Digital is an extremely important technology for the wallpaper industry. It's really about print-on-demand, reducing print run-lengths and giving a more bespoke offering to customers. At the moment, this industrial-scale digital production has filled the gap between high run lengths of conventional printing and the low volumes on our previous digital machines.'

'We see the Durst as a complementary technology that has many environmental and other benefits. As one example, the main resource we need to power the machine is electricity, and all of that is renewable. For the last year all of our digital production – representing 35% of the Graham & Brown brand offer – has been carbon zero.'

Graham & Brown's digital journey ran in parallel with its e-commerce proposition to create unique wallpaper, more flexibility and reduce its warehouse stock by becoming more of a print-on-demand brand to meet evolving customer demands. The installation of the first Durst Alpha Wallpaper Edition production printer in January 2022 was so successful that a second machine was installed a year later.

Martin Winkler, Durst Group wallpaper specialist and Business Development Manager, Textiles, said: 'The move to digital production in the wallpaper industry is accelerating as buying habits change. We are proud to have partnered with Graham & Brown as it expands digital printing volumes to provide carbon neutral production, which only digital can deliver. The installation of a second Durst Alpha Wallpaper Edition underpins our belief that wallpaper has since ceased to be just a 'renovation object' and has now become a lifestyle product with which customers express their individuality and create a feel-good atmosphere.'

Durst has adapted its digital printing technology in wallpaper printing to initiate a digital disruption. A shift from conventional printing presses to more sustainable production processes using less water and energy consumption, enabling smaller volumes to be produced inexpensively without warehousing costs, is accelerating. Other important drivers are the use of new environmentally friendly materials that are odour-free and can be made from recycled raw substrates.

[www.durstsa.co.za](http://www.durstsa.co.za)

## **Fujifilm Flatbed Printer Now Commercially Available**

Offering a maximum print area of 3200mm x 2000mm and a headline print speed of 202sqm/hr, the Acuity Prime L is easy to operate, and produces high quality results at high speed. It features six vacuum zones and 16 media location pins, as well as the ability to print side by side jobs with its dual

# INTERNATIONAL NEWS



zone function, for maximum flexibility.

Fujifilm has confirmed that the Acuity Prime L flatbed printer is now commercially available. The printer, which was unveiled at FESPA 2022, is a larger version of the award-winning Acuity Prime 20 and 30 models.

Uvijet HM, an ink system formulated specifically for the Acuity Prime series, provides excellent adhesion to a broad range of substrates while also producing a wide colour gamut. The new ink range is optimised to produce high quality, vibrant images day-in, day-out.

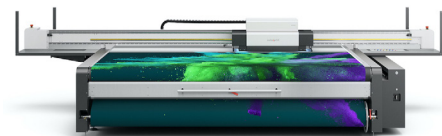
A new jettable primer improves adhesion still further for particularly challenging substrates. This removes the need for the offline pre-treatment of substrates before printing, saving time and money.

Available with up to seven ink channels (CMYK, plus white, clear and primer) the Acuity Prime L with Uvijet HM inks offers the ultimate versatility and value by providing the flexibility for print businesses to customise it to their own needs.

In January 2023, German graphics arts business Tom Fox became one of the first companies in Europe to invest in the Acuity Prime L. The company purchased the machine just a few months after adding an Acuity Prime 30 to its production line.

[www.fujifilmgraphicsystems.co.za](http://www.fujifilmgraphicsystems.co.za)

## SwissQprint Nyala Leads Infosource's European Sales Rankings In Its Category



Since 2015, the swissQprint Nyala flatbed printer has held top place in the European sales rankings. Nyala is the best-selling flatbed printer in its class according to Geneva-based market research institute, Infosource.

Infosource collects annual statistics on sales of large

format printers in Europe. They have just published the figures for 2022. From this it emerged that the Nyala leads in the category 'UV flatbed/hybrid printers >60" (152.4cm) wide' in its specific price segment. The Nyala has achieved this eight years in a row.

Nyala has a 3.2 x 2 metre print bed, and the standard model outputs up to 206sqm/h, or 370sqm/h with the speed model. It delivers a high standard of quality across a large breadth and depth of applications, especially if the flatbed printer is equipped with the roll to roll option. It evidently fits right in with the ideas of numerous print service providers.

'Nyala's unbroken success confirms something enormously important to us: over multiple generations, our products meet customer needs,' said Carmen Eicher, Chief Sales and Marketing Officer at swissQprint.

Nyala was launched in 2012 as the third flatbed in the swissQprint range, which now comprises six models. The fourth flatbed generation is currently on the market.

[www.sign-tronic.co.za](http://www.sign-tronic.co.za)

## Color-Logic Certifies Mimaki UV-LED Printer



The Mimaki JFX600-2513 flatbed UV-LED printer is the fastest model in the Mimaki JFX series. It has recently been certified by Color-Logic.

Mark Geeves, Director of Color-Logic Sales and Marketing, said, 'With 16 heads, the Mimaki JFX-600-2513 printer produces up to 200sqm (2152 square feet) of images per hour.

'Color-Logic licensees using the machine can expect to offer their print customers consistent, reproducible, metallic designs for packaging, signage, short-run cartons, and labels. The Mimaki machine uses the Onyx RIP, which has long been Color-Logic certified.'

[www.gsw.co.za](http://www.gsw.co.za)

## Bodyvision Announces Textile And Laser Cutting Collaboration With Trotec



**Alexander Kattner, André Reinhardt and Frank Matschke from Trotec Laser with Nora Winter, Hans Martin Götz and David Götz from Bodyvision.**

Bodyvision produces environmentally friendly reusable textiles for safe absorption and storage of liquids, addressing different industries such as: functional underwear, clinics and hospitals, sportswear and workwear, military, pet accessories, transportation and automotive. The company has cooperated with Trotec to produce underwear products with high precision.

The founders of Bodyvision, Ann-Catherin Büschkens-Götz and David Götz, explained that their decision to rely on laser technology includes high speed with low waste on the one hand, and the elimination of tool maintenance and tool replacement on the other. The resulting safety at work and sustainability for people and the environment are also relevant.

Trotec Laser Manager Alexander Kattner named a key unique selling point of his system as: 'non-contact work – simple and self-explanatory'.

The laser cutter can be used to create filigree architectural models or to finish papers, media and textiles. Laser cutting is a popular manufacturing process for cutting large area materials or technical textiles, for example, cuts for car seats or interior linings.

The versatility of laser cutting is also used in the packaging sector, such as for packaging prototypes or a small series of complex, high-quality boxes can be realised easily and flexibly in this way. The laser cutting process offers high precision and speed as well as versatility. With a laser cutter, a user can cut or engrave almost any material.

[www.troteclaser.co.za](http://www.troteclaser.co.za)

## FESPA Organisers Outline Global Event Portfolio And Exciting Launches



A FESPA press webinar was hosted on Tuesday 28 March, ahead of the upcoming FESPA Global Print Expo, European Sign Expo and Personalisation Experience 2023.

The webinar was presented by Michael Ryan, FESPA's Head of Global Print Expo, who provided updates on events, the exhibitor line-up and the feature programme. He was joined by FESPA's CEO, Neil Felton who provided an overview of FESPA's Corporate activities, the global event portfolio and plans beyond 2023. Duncan MacOwan, FESPA's Head of Marketing Events shared further information on the brand-new Personalisation Experience exhibition space and conference programme.

During the webinar Association Activities were covered, including mention of ARED, a FESPA member that organises a donation campaign for the earthquake zone that took place in Turkey and affected ten provinces. ARED is sending cold-resistant tents and containers to the earthquake zone.

Corporate updates included mention of FESPA's online platforms for global access to inspirational and educational content; covering trends, challenges and opportunities in specialty print and sharing best practice examples; and expanding with new sustainability and printer hubs.

In terms of the FESPA Print Census, 1778 entries from 120 countries were received, with input from members of all its global associations. A topline summary of results will be available at events in Munich and a full report published later this year.

Wrap Fest Silverstone is an all-new event taking place from 26-27 April at Silverstone racing circuit UK with 50 suppliers confirmed, as well as an educational conference and hands-on training sessions, as well as over 80 live wrapping demonstrations.

FLEX (FESPA Leadership Exchange) is a new EMEA exclusive networking event which was hosted in Dubai from 1-2 March, and welcomed 25 of the leading print businesses in the Middle East to facilitate inter-regional knowledge exchange. The

key outcome was feedback on the need for a FESPA event to serve this region.

Also announced was the launch of FESPA Middle East next year. There is a strong appetite for a content-led FESPA event in the Middle East, and the first edition of this brand new annual FESPA event will take place 29-31 January 2024 and will be hosted at the Dubai Exhibition Centre. Over 100 exhibitors are expected and will include a Wrap Masters, a conference programme and a Club FESPA networking area.

FESPA Global Print Expo and European Sign Expo 2023 falls under the theme of new perspectives, encapsulating how, in our constantly evolving specialty print industry, the possibilities are endless, encouraging visitors to look at things from a different angle, to discover fresh approaches and avenues of growth, and to exchange perspectives on the industry with peers to gain different viewpoints.

A new social media video series will be launching – #FESPAMyPerspectives – to encourage the community to share their own opinions on industry themes, vertical markets etc.

Also highlighted was the Sustainability Spotlight, a comprehensive showcase of innovative sustainable textile and graphic substrates. Each substrate will be available to touch and feel and will feature an information card detailing the sustainable attributes of each material.

The FESPA Awards is back for the first time since 2019, and over 210 entries from 34 countries have been received. Shortlisted entries will be showcased in the Atrium in the West Entrance of Messe Munich at FESPA Global Print Expo. Winners will be announced on 24 May.

In terms of World Wrap Masters, the European leg of the competition will take place 23-24 May, with the series final 25-26 May, which will involve wrapping cars as well as surprise objects, and hosting a programme of wrapping workshops and demonstrations, alongside the Wrap Institute.

The new virtual Printeriors microsite is to be hosted on FESPA.com. The online hub will build on the application stories of the products displayed in Printeriors in recent years, with a central hub for educational and inspirational content on interior decor opportunities. Elements of printed interior decor will be on show throughout the exhibition, such as the Club FESPA member networking area.

The FESPA Party Night will be hosted at Pacha in Munich on 25 May, and is an opportunity to

network with community outside exhibition.

Also outlined was The Personalisation Experience, a brand-new event from FESPA and three day conference programme and exhibition space designed for brand owners, retailers, marketers, agencies and membership and loyalty organisations, demonstrating how brands can differentiate their offering with personalisation and customisation, and focusing on print, packaging, interior decor and sportswear/fashion and loyalty marketing.

The organisers anticipate an audience of senior decision makers from all around the world. In years gone by that's been over 120 different nationalities represented, and many from Africa.

For the first time since 2019, FESPA Africa will return to Johannesburg alongside its co-located events, Sign Africa, Africa Print and the Modern Marketing Expo. Hosted in conjunction with FESPA Partner, Practical Publishing, the exhibition will open from 13-15 September 2023 at the Gallagher Convention Centre, connecting visitors with over 150 exhibitors.

[www.fespafrica.com](http://www.fespafrica.com)

## Kornit Unveiled Textile Production Solutions



Kornit Smart Curing is an intelligent and adaptive solution significantly streamlining curing processes while delivering consistent high-quality results. Additionally, the introduction of Rapid SizeShifter eliminates time-consuming direct-to-garment pallet changes typically required to address disparate applications.

Rapid SizeShifter unlocks the speed and productivity of on-demand direct-to-garment production with a single pallet platform that addresses a wide range of applications, from T-shirts with or without neck tags and hoodies to children's apparel.

Kornit Digital unveiled its new Smart Curing and

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Rapid SizeShifter solutions at TecStyle Visions 2023, from March 30 – April 1, 2023. These solutions are designed to help customers accelerate textile production processes, streamline time-to-market, and grow their business faster with state-of-the-art ‘Smart manufacturing’ capabilities.

Kornit’s new energy-efficient Smart Curing solutions include Orion for mid-level production, and Titan for higher-capacity volumes – both optimised for compatibility with Kornit Atlas MAX systems and based on field-proven solutions from the acquisition of Tesoma. These highly efficient curing systems sync production and finishing for an end-to-end process that reduces both energy consumption and total cost of ownership (TCO). Kornit’s Rapid SizeShifter for Atlas MAX is an adjustable pallet that quickly adapts to disparate application requirements – reducing costly downtime associated with pallet changes and streamlining production for accelerated time-to-market.

‘These new solutions come at a critical time for the EMEA market and are designed to specifically address emerging customer requirements across the region – streamlining production processes, improving time-to-market, and offering more diverse applications while answering environmental imperatives,’ said Chris Govier, President EMEA at Kornit Digital.

‘With Smart Curing, we’re rounding out our end-to-end solutions, while enabling customers to globally mitigate energy waste and reduce operating costs. Rapid SizeShifter further advances ease-of-use and productivity for Atlas MAX users by enabling print size changeover in seconds while increasing application versatility.’

Powered in part by Tesoma technology alongside Kornit’s proven digital production capabilities, Smart Curing puts production and finishing in perfect sync with an end-to-end process that scales to meet customer demand. Key attributes include optimal production flexibility by curing dark and light fabrics, T-shirts, hoodies, and sweatshirts; significant reductions in power consumption and waste; and multiple configurations to match specific business requirements, supporting either one (Orion) or up to three (Titan) Atlas MAX systems. Making the production experience more seamless, Rapid SizeShifter delivers increased utilisation by eliminating pallet replacements; a cost-effective solution that easily implements new sizes, products, and applications; on-the-fly adjustments, addressing demand changes in seconds; simplified ergonomics, expanding ease-of-use for versatile garment production on-demand; and fully streamlined production processes with Smart workflow software.

[www.rexxscreendigital.co.za](http://www.rexxscreendigital.co.za)

## Agfa Installs Dye-Sublimation Printer



Lancashire-based trade printer, Super-Wide Digital (SWD) will largely use their new Agfa Avinci engine to produce backlit textile graphics for POS and exhibition work. It is the second Agfa print engine in which SWD has invested.

The new printer will join several dye-sublimation printers at the firm, but it’s the first dye-sub purchased from Agfa. Luke Drogan, from SWD explained, ‘We took delivery of a Jeti Tauro H3300 LED hybrid wide format press in late 2019 and during Covid it worked 24/7, producing the many miles of social distancing graphics for our customers. It quickly became the production teams favoured print machine, and it was the reliability of the Jeti Tauro that gave us the confidence in the Agfa product. So, when we decided to add another dye-sub machine to cope with the demand of our growing soft signage business, Agfa’s Avinci was a key printer to review.’

At a time when energy costs have become the number one consideration of most businesses, the dye-sublimation process, with the requirement of a heated calender unit, could be a concern for some. But SWD had the foresight to install solar panels across a large section of their roof in 2016 and February saw three times as many installed on the remaining roof space. This investment, as well as an off-site wind turbine, has meant that they will be fully reliant on their own power generation for the year, providing the business with a very stable foundation.

SWD has a huge arsenal of printers on their Bacup site and they have a policy of consistently investing and updating their equipment so that they have efficient machines using the minimum of power. They will largely use their new Avinci engine to produce backlit textile graphics for POS and exhibition work. They also have large-scale finishing, which is key when dealing with textiles and can often be the bottleneck in the process. But they have the benefit of laser cutting technology on an 8 x 3m bed to heat seal material edges and prevent any woven media from fraying. The business sensibly quotes lead times based on their capability of output from their finishing department as opposed to press lead times.

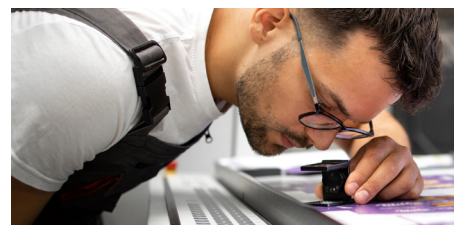
The Avinci CX3200 3.2m wide dye-sublimation roll-to-roll printer can print both directly to textile

and to transfer paper at a speed of up to 250sqm per hour. Requiring offline fixation, it provides flexibility and reduced waste. It’s also much more energy-efficient and features Agfa’s ‘Thin-Ink-Layer technology’ resulting in very low ink consumption.

Drogan added, ‘It’s been an interesting and challenging few years in business, first with Covid, then the fall in supplies, and now the cost of living and energy crisis. As a business we have looked at a wider investment plan to help us through the turbulence and the resulting solar power and wind turbine will help us significantly this year. We are also trying to navigate through potential ‘greenwashing’ in the industry to focus on truly sustainable products and materials. Strong relationships with suppliers who have the same values are key to our business and our relationship with Agfa is growing. We are already impressed with the results of the Avinci. There is a robustness and consistency to their machines which means we can run them confidently. We are already talking about investing in more Agfa machines and I’m sure that with the benefit of their finance package, this will be a reality very soon.’

[www.agfa.com](http://www.agfa.com)

## Nazdar Ink Technologies Exhibited Solutions In Munich



Nazdar showcased its latest ink technologies to current and prospective customers and OEM business partners. The company also discussed how its solutions can be used for a wide range of industrial applications such as textile, graphics, direct-to-shape, 3D and commercial print projects, and for the creation of special effects, including functional clears and varnish. There was also a focus on original equipment manufacturers (OEMs) and system integration on the Nazdar stand, with Nazdar’s highly experienced and knowledgeable staff on hand to speak with attendees about the manufacturer’s relationships with many leading OEMs in the industry.

These solutions were exhibited at InPrint Munich, which was teamed-up again with CCE International as well as being co-located to ICE Europe. The event took place from 14 – 16 March at the Munich Trade Fair Centre in Germany.

[www.nazdar.com](http://www.nazdar.com)

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POLI-TAPE is an innovative family run business and is a market leader in the manufacturing of high quality textile transfer films, digital printing media, plotter and laminating films as well as adhesive tapes for advertising and display lettering. Their films are used for enhancing artwork lettering on sport and casual clothes as well as advertisements on windows, cars and various other advertising spaces. POLI-TAPE's German made, market-leading sign vinyls are proudly distributed by Eco Signage Supplies.

### Product highlights:

#### ■ POLI-CUT 6000 Gloss/6100 Matt

These are high-quality monomeric calendered vinyls (70µm) coated with an environmentally friendly acrylic dispersion adhesive (semi-permanent). While offering high flexibility and conformability, the range enables sufficient and economical applications, both outdoor and indoor.

Non-smooth surfaces can also be decorated. It is designed for vehicle lettering, decorating of windows, signs, etc. and has excellent plotting, weeding and application properties. Roll width: 1220mm.

#### ■ POLI-CUT 7000 Series

POLI-CUT 7000 GLOSS offers a range of high-quality calendered vinyls (70µm) coated with a high performance solvent acrylic adhesive (permanent). This range is dedicated to offering a high-quality alternative for medium to long-term applications, both indoor and outdoor.

While offering a high flexibility and conformability, the range enables customers to apply the vinyls to non-smooth surfaces. It is designed for vehicle lettering, decorating of windows, signs etc. with excellent plotting, weeding and application properties.





**A FREE COLOUR CHART WILL BE GIVEN TO THE FIRST 200 CUSTOMERS WHO PURCHASE A METRE OF POLI-CUT VINYL.**

**POLI-CUT 7900 Mirror**

POLI-CUT 7900 Mirror films are high-quality PET films (25 µm), coated with an environmentally friendly acrylic dispersion adhesive (semi-permanent). Its main feature is the brilliant gloss surface, enabling customers to create unique mirror effects with their application. Roll width: 1220mm Facefilm: Gloss - 70µm and Mirror - 25µm.



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## POLI-CUT SIGN MAKING VINYL



From **R52**

### POLI-CUT 6100 MATT

Is a high-quality monomeric calendered vinyls (70µm) coated with an environmentally friendly acrylic dispersion adhesive (semi-permanent).

**Outdoor durability: 3 years**  
Size: 50m x 1220mm



**From R52** per meter  
Ex VAT  
(1220mm wide)

### POLI-CUT 6100 GLOSS

Are high-quality monomeric calendered vinyls (70µm) coated with an environmentally friendly acrylic dispersion adhesive (semi-permanent).

**Outdoor durability: 3 years**  
Size: 50m x 1220mm



**From R52** per meter  
Ex VAT  
(1220mm wide)

### POLI-CUT 7000 GLOSS

Offers a range of high-quality calendered vinyls (70µm) coated with a high performance solvent acrylic adhesive (permanent).

**Outdoor durability: 3 years**  
Size: 50m x 1220mm



**From R104** per meter  
Ex VAT  
(1220mm wide)

### POLI-CUT 7900 MIRROR

are high-quality PET films (25 µm), coated with an environmentally friendly acrylic dispersion adhesive (semi-permanent).

**Available in Silver & Gold**  
(note - reverse side is Silver)  
**Outdoor durability: 3-5 years**  
Size: 50m x 1000mm



**From R119** per meter  
Ex VAT  
(1000mm wide)

# UV-LED INKS

## DELIVER A QUICKER RETURN ON INVESTMENT

BY MUSTAFA OKANOVIC, MIMAKI EUROPE



**As with any recurring investment, inks are an important factor to look at when investing in a printer or press, especially for large-scale operations. Not only do the recurring costs add up, but so do the CO2 emissions.**

In order to maximise profits and keep CO2 emissions low, it is important for the printer to create added value, be versatile in its applications and for the ink to be good value to begin with. So, considering UV-LED and Latex printers, which is a more beneficial investment?

### UV LED or Latex printing – what is the difference?

Latex inks are water based pigmented inks containing small particles of latex, which is a form of plastic. Once applied to a product, heat is used to evaporate the water, leaving the pigment and latex particles behind. On the other hand, UV-LED inks are not water based, and instead rely on specially designed UV lights following the printheads to dry the substrate.

### Weighing up the benefits:

#### 1. Sustainability

Increasingly, sustainability is becoming an important detail, as European goals ([www.sdgs.un.org/goals](http://www.sdgs.un.org/goals)) push industries to reduce CO2 emissions. Both UV-LED and Latex inks have their pros and cons in this area. When we look at the process as a whole, there is a clear sustainable winner.

UV-LED inks require up to nine times less energy throughout the printing process than Latex inks (according to Mimaki's internal evaluation), due to Latex inks' water-based composition requiring an additional curing and drying process. Latex printers need to have an accompanying curing heater, and unlike products created with UV-LED ink, cannot be taken to the post-processing machine before being properly dried by a curing heater.

This means that the whole process takes much longer, making it more

inconvenient, costly and less eco-friendly. Some printing technology manufacturers, such as Mimaki, have created Latex inks that cure at low temperatures to address this issue and minimise energy consumption. However, across the board, UV-LED inks cure instantly with a fraction of the energy needed by Latex, resulting in huge energy savings and up to ten times less CO2 emission than Latex printing.

In terms of safety, both inks are safe to use after curing. Latex inks have the advantage due to their water-based composition, which UV-LED inks compensate for with reduced VOC emissions.

#### 2. Cost-effectiveness

There is a clear stand-out contender here, as UV-LED printers have a lower initial investment and UV-LED inks cost less per litre compared to Latex inks. Combined with up to three times lower ink consumption compared to Latex, the use of UV-LED printers can make a significant difference in sales margins and profits.

Proving its versatility, UV-LED curing technology does not produce any heat and so does not limit the range of materials that can be used. Compared to Latex, which allows the use of only heat-resistant, often expensive materials, UV-LED prints successfully even on the cheapest materials, without the need for a special coating. Luxury and highly profitable glossy or matt applications can also be created with UV-LED transparent inks, specially designed for printing in multi-layer technology, by printing with colour or white inks at the same time.

Reducing wastage is an effective way to both cut down on costs and reduce environmental impact. UV-LED inks are a better choice here as well, as they waste 17% less ink than their Latex counterparts, largely due to less flushing



being required during and between print jobs using UV-LED technology. UV-LED piezo printheads last much longer compared to Latex printheads, which must be replaced after only 1.5 litres of ink have been used.

### 3. Output quality

Although colour vibrancy is where Latex printing comes out on top, the overall quality and clarity of details such as skin tones and fine print details, as well as colour matching on repeat orders, are undoubtedly on the UV-LED printer side. Unique technologies have enabled reduced graininess and harsh tonal jumps, helping to create a realistic photo-quality image.

When it comes to durability, thanks to unique curing technologies, UV-LED inks have superior scratch resistance. Often, UV-LED printed applications, such as floor graphics, can be used immediately after printing without any post-processing, unlike Latex inks, which always require lamination for outdoor or frequently scratched applications – further reducing time and additional spend needed to create a final product.

### The conclusion

Ultimately, different PSPs will prioritise different factors when choosing their printer, and depending on the applications they wish to print, their requirements will differ. Latex can create more vibrant colourful applications, and for those printers who only work with a limited number of materials, this could be the one. However, UV-LED technology clearly leads the way in terms of sustainability, cost-effectiveness, flexibility, scratch resistance and quality. With this combination of benefits, UV-LED ultimately delivers a quicker return on investment.

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# NEW CANON COLORADO M-SERIES

## BUILT FOR DIVERSE GRAPHICS AND DÉCOR APPLICATIONS



The new Colorado M-series is a modular 1.6m roll-to-roll printer with two speed configurations that also features Canon UVgel white ink, boosting the printer's unmatched productivity and substantially expanding the range of applications that customers can create. This new series is available from Midcomp.

Retaining Colorado's industrial build quality, the new M-series design is based on a single platform that can be configured to customers' needs and grow with their business, with easy in-field upgrades. The scalable series includes two base models (M3 and M5) offering a choice of output speeds - cruising speed of 29sqm/hr (312 square feet/hr) and 40sqm/hr (427 square feet/hr) and a maximum print speed of 111sqm/hr (1195 square feet/hr) and 159sqm/hr (1709 square feet/hr) respectively - with the option to upgrade from one model to the other. Both printers can be easily upgraded to 'W' versions for white ink (M3W and M5W).

### UVgel ink

The introduction of a white UVgel ink maximises the scope for customers to benefit from UVgel's renowned performance advantages for a full spectrum of premium graphics and décor applications – for example window graphics, labels and wallpaper. With this addition, and with new media detection sensor technology for easy media handling, Colorado M-series customers can expand their typical product offering using heavy structured, transparent, coloured, reflective and magnetic materials.



The unique gel formulation of Canon UVgel ink translates to fast build-up of dense and opaque white images in fewer passes than with conventional printing technologies, and printed output maintains its original whiteness over time. UVgel's particular properties also eliminate many of the production, nozzle-cleaning and maintenance issues commonly associated with white ink, offering smooth, error-free printing, minimising ink usage and waste, and maximising productivity.

Customers can also choose the popular FLXfinish+ option with their Colorado M-series printer, allowing them to add matt, gloss or mixed matt and gloss on the same print, without additional varnish. High-volume customers can automate the print-to-finish process with a UVgel Print Factory or UVgel Wallpaper Factory configuration, which seamlessly integrates the Colorado M-series printer with cutting, rewinding, taping or sheet stacking to manage volumes of at least 50,000sqm (500,000 square feet) per year with minimal operator time.

Peter Wolff, Chief Marketing Officer and Senior Vice President Canon Production Printing said: 'Ever since they burst onto the market, Colorado printers with UVgel ink have set the highest bar for speed, quality and all-round productivity. On top of these business-critical performance criteria, customers today want to make smart, environmentally-responsible investments in large format graphics printing solutions that can evolve with them and help them tap into lucrative creative applications, products and markets. With the addition of an easy-care white ink option, the new modular Colorado M-series is the growth engine that businesses need to level up their capabilities and turn ideas into reality.'

Canon UVgel ink delivers pin-sharp image quality and consistent colour, while its instant drying properties enable immediate cutting and finishing, and its ultra-durability removes the need for lamination. Like previous Colorado models, the M-series is designed to handle the workload of multiple legacy roll-to-roll printers, with industrial-grade round-the-clock reliability and unattended printing with minimal operator intervention. The new M-series Colorado printers are supported by PRISMAGuide XL, the easy and powerful make-ready software which results in effortless production runs with consistently high quality.

Compared to other ink technologies such as latex or eco-solvent inks, UVgel technology consumes up to 40% less ink to build up the same image quality and colour intensity. The low-heat, energy-efficient LED curing system and 'instant-on' operation results in reduced energy use compared to other technologies. Furthermore, with UVgel technology, customers can print on environmentally responsible materials such as PVC-free and paper-based media, even uncoated. This means the Colorado M-series printer fits perfectly in a sustainability-conscious organisation.

The Colorado M-series is designed with low total cost of ownership and rapid return on investment in mind, thanks to the lowest operating costs in its category, the ability to produce high-value applications, and the unique modular upgrade options.

#### Suitable for a wide range of print and signage businesses

The Colorado M-Series is aimed at print service providers (PSPs), such as sign makers, who already have large format print businesses, or those who see an opportunity for large format, roll-to-roll applications. With the Colorado

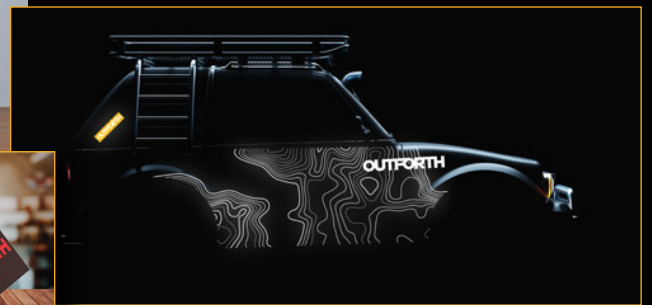


M-series, they can expand their in-house graphic arts production capabilities, increase their efficiency or explore new business. Because the Colorado M-series can be upgraded in the field, it can scale up with them as their business grows. The Colorado M-series offers an extended application range through its breakthrough white ink and even more versatile media range (structured, black backed, reflective, transparent and coloured media).

The printer is also ideal for producers of wallpaper, packaging, and other specialised high-volume items. Print companies like these are dedicated to specific applications that are produced in very high volumes. The cost efficiency and productivity of the Colorado M-series are important factors in the purchasing decision, along with the unique high quality that UVgel brings in terms of print robustness, colour consistency and dimensional stability of the printed products.

With the M-series, Canon are offering an extended application range because of the white ink and broader specialty media range that can be handled. For very-high volume users, they are offering the UVgel Print Factory that allows reliable handling of jumbo rolls.

Mass customisation is here to stay and typically leads to the production of larger batches of similar products, where each product is tailored to the end-user's needs. This type of production, enabled by digital printing, is often done at large scale in central print factories, which could even be part of larger corporations with multiple regional production locations. Print factories can easily produce volumes of more than 1,000,000sqm per year. With the white ink option and expanded media range capabilities of the M-series, these print factories can now produce applications, such as window graphics, much more efficiently than with their existing equipment.





**Sustainability advantages**

- Compared to other ink technologies such as latex or eco-solvent inks, UVgel technology consumes up to 40% less ink to build up the same image quality and colour intensity.
- Significant reduction of media waste because of printing on the leading edge.
- The low-heat, energy-efficient LED curing system and instant-on operation results in reduced energy use compared to competing technologies.
- Furthermore, with UVgel technology, users can print on environmentally friendly materials such as PVC-free and paper-based media, even uncoated. This means the Colorado M-series printer fits in a sustainability-conscious organisation.
- Safe working environment: the Colorado M-series comes equipped with internal filters and can be installed and operated without dedicated exhaust extraction installed on or near the machines.
- The amount of volatile organic compounds that the UVgel technology emits is negligible.
- In addition, it is designed to be below thresholds for UV, visible and IR radiation and noise emission while in use, according to ACGIH institute standards and ISO7779/EN27779.
- The new Colorado Sustainability Calculator gives customers insight in to their sustainable performance by calculating and comparing their footprint during the usage-phase in terms of energy consumption, ink usage and carbon emission.

The Colorado M-series printers can be refurbished for new customers or its components and materials re-used via Canon's asset recovery plant. Canon are signatories to the UN Global compact, committed to responsibly meeting their customers' sustainability needs and thus acting as a responsible corporate citizen. Canon is also a partner of WIPO GREEN, an international programme that promotes the coordination of technologies for environmental protection.

**Field upgradeable**

Options and upgrades can be simply carried out at the customer's premises or even remotely. Adding the white ink option can simply be done with a short service visit, while the magnetic media kit and jumbo-roll interface just involve easy in-field upgrades. Other additional functionality, such as a speed upgrade, is licenced and can be remotely activated, which is unique.

**State-of-the-art printheads**

These printheads have a higher number of nozzles per printhead. The printheads are more productive than the previous generation, so fewer of them

are needed. They also use ink more efficiently compared with the previous generation. They enable the speed licence upgrade and have been designed for additional channels, such as white.

**New sensor technology**

The new sensors, in combination with new markers, (for structured and white ink-based) extend the wide media range of the Colorado M-series even further. Challenging media, such as fully transparent, reflective, coloured or black back media, are now also supported. This enables products such as window graphics, structured and shiny wallpaper, fleet graphics, transparent decals, magnetic applications for example in retail environments, multi-layer applications (like 5-layer), pre-coloured media types, and block-out films with black backings.

**Series improvements**

The M-series can handle many more media types than its predecessors. However, the main improvement is in Canon's improved maintenance concept, which further reduces manual operator maintenance time and ink consumption, while increasing print quality.

To keep these nozzles in optimal condition, reduce manual maintenance by operators and minimise ink purging for maintenance, the Colorado M-series features a whole new automatic maintenance concept: an easy-to-use tissue cassette which automatically cleans the nozzles, based on real-time nozzle status information.

**See the machine in action**

Midcomp will host an open house at Canon South Africa's Centurion facilities on the 20th April and the Colorado will also be featured at Midcomp's two day open house on the 13th and 14th June at their Innovation Hub in Ferndale, Randburg. Limited seats are available, and bookings are essential. RSVP: sales@midcomp.co.za

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# FIVE BENEFITS

## OF ADDING A LARGE-SCALE 3D PRINTER TO A CNC SHOP

BY NIR EVANHAIM, MASSIVIT 3D



**While some CNC service shop owners still think of ‘desktop hobbyist’ machines when it concerns 3D printing, the reality is that 3D printing technology has made huge strides. 3D printing is just as relevant, if not more so, to commercial and industrial production where the technology can shorten lead times and boost quality. This is especially so when considering breakthrough technologies for large-scale 3D printing.**

For CNC service shops, remaining relevant in a highly competitive market is key. In order to stay ahead and meet the growing demands of customers, CNC service shops need to incorporate the latest tools and equipment into their operations. One such tool that is becoming increasingly popular and relevant is a large-scale 3D printer.

By adding a large-scale 3D printer to their arsenal, CNC service shops can not only increase their efficiency and cost savings, but also offer a wider range of services to their customers. It’s for these reasons and more that they are augmenting their offering with 3D printing, also known as additive manufacturing.

The advancements in additive manufacturing technology have enabled CNC service shops to explore the use of 3D printing as a viable option for their operations. 3D printing provides a cost-effective and efficient means of producing prototypes, which is crucial for testing and refining designs before mass production. Furthermore, the use of 3D printing in CNC service shops allows for greater flexibility and quicker turnaround times compared to traditional manufacturing methods.

### Benefits of adding a large-scale 3D printer to a CNC service shop:

#### Custom and complex parts production

Large-scale 3D printing technology allows for the production of full-sized custom and complex parts, which traditional manufacturing methods struggle with. This opens up new opportunities for CNC service shops to offer services to a wider audience that is looking to rapidly print complex or short run components for a range of industries, including marine, automotive, and even events.

#### Faster and more cost-effective prototyping

Cutting-edge 3D printing technology enables CNC service shops to produce prototypes quickly and iterate designs faster than traditional manufacturing methods such as CNC, resulting in significant time and cost savings.

#### Increased efficiency and flexibility

Adding a 3D printer allows CNC service shops more flexibility. The efficiency of receiving digital files for print is already a norm for some shops, and the ability to leverage a large-scale 3D printer for part, or all, of a project means all of a shop’s machines can be used in the smartest way possible. This allows shops to respond to customer needs and demands more quickly and effectively.

#### Reduced waste

As opposed to subtractive manufacturing technology like CNC, which creates a great deal of waste, 3D printing does not. As an additive manufacturing technology, 3D printing only uses the absolute minimum of material needed, and leaves very little waste behind. This is good for business, and good for the world too.

#### Production of composite part moulds

Creating a mould for a composite part is an exceedingly long process. Some cutting edge 3D printing technologies enable the production of composite parts.

The 3D printing industry is rapidly growing, and its use in manufacturing is on the rise. This technology allows for greater flexibility, faster production times, and the ability to produce custom and complex parts. As a result, many industries are incorporating 3D printing into their operations, including rail, aerospace and bathware.

With continued advancements in the technology, the use of 3D printing in manufacturing is expected to increase in the coming years. With an existing user base to tap into, as well as increasing inquiries by those looking for 3D printing services, CNC service shops are perfectly placed to capture this growing market. 🔗

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# SIGN AFRICA MBOMBELA AND DURBAN

## EXPO'S WELL RECEIVED BY VISITORS AND EXHIBITORS

BY MATTHEW WOOD

The Sign Africa Mbombela expo took place on 22 February at Emnotweni Arena, attracting 201 visitors from Mozambique, Swaziland, Polokwane and all over Mpumalanga.

### Mbombela Exhibitor feedback was positive:

'The expo was as we expected according to what the outcome was and the visitor turnout – and we were happy with that. We got quite a few big leads, so it's been a positive show,' said Tony Arriah, Stixo.

'The show was great. It was a good experience and we had great customers and good feedback, all in all it was a great show,' said Mike Allan, XLP Document Solutions, Roland dealer.

'The interest from the Mozambique side impressed us tremendously. The other thing that impressed us is the apparent size of the print industry in this area, so it has been an eye opener. We've had tremendous successes always with our Intec cutting machines which was a point of interest. Many people came out and we had a lot of strong leads on that side. It was a fantastic show from our point of view,' said Richard Bell, Intamarket.

'There was a really good steady stream of people all day, we haven't been quiet for a minute. The quality of visitors was wonderful, so it was a really good show for us, all in all,' said Lynn van den Berg, Trotec.

'It went well. We are happy because the main visitors who came to our stand knew what they wanted. We saw a lot of Mozambicans, as well as people from Swaziland, and the locals as well,' said Aron Mudau, Curv.

'I'm quite happy with the response we've had at the show. There were quite a few customers from across the borders and locally, and surprisingly a lot of people coming from Centurion. It was a good show and a good response. The market seems to be opening up again and hopefully this will be the trend for the rest of the year,' said Dov Meyers, Chemosol.

'The quality of people that attended this year was really top notch. The turnout from Mozambique was the biggest, and then for the rest of the locals that came here, it was nice seeing them in an environment where we could sit and chat. People were really interested in the Mimaki CJV 150's, and obviously our new Mimikai JV100. We sold a couple of laser machines, so we're quite happy about that. We had a tremendous turnout at the event, and we loved it,' said Carlos De Almeida, Crystalite Plastics.



'The quality of leads we got was really phenomenal and we also got good exposure to the international customers – from Mozambique and Swaziland for instance. That has given us exposure that we wouldn't have had under normal circumstances. We launched our desktop roll to roll DTF printer and that got a lot of attention because it is one of a kind in the market,' said Laetitia Schreuder, Rexx Screen & Digital Supplies.

'We did well, we had new clients coming in and meeting us, and we got some good leads from them,' said Charl Ferreira, JG Electronics.

'We saw quite a few customers from Maputo, Swaziland and Centurion. We were at the show to promote our Nelspruit branch and get our products into the branch to be able to service customers in the area as well as cross-border customers. The quality of customers I spoke to were good leads on which we can follow up, and I'm sure we will get a lot of business from them,' said Francois Badenhorst-Roussouw, Kolok.

'In its entirety, it was a good day. What was the better part for us was the amount of customers that came from Mozambique, and that really made it successful for us, so we will see how it goes,' said Trevor Norman, Maizey Plastics.

'As always, the show was very professionally organised. We made a number of leads, and I think I've made some friends for life as well. It's always a stunning event to attend, especially the event in Mbombela. A lot of people from Mozambique came through, and a lot of leads were generated from that area as well,' said Lana Human, Printing SA.

'We had an amazing show – we had the busiest stand at the show. We signed 17 machines and we got so many leads. It was really great,' said Eckhardt Kröhnert, Fortune South Africa.

'This is the first year that we have experienced as many Mozambican and foreign visitors coming from African states, and this is a testament to the fact that they are looking at new technology and new ways of doing things. I really appreciated that, and got many, many leads from them. We're looking forward to doing business with them in the future,' said David Thurman, Kemtek Imaging Systems.

Judges visited each stand at the expo and judged the stands according to criteria based on design, staff friendliness and professionalism. The results are as follows:

#### Sign Africa large size

**Winner:** Roland DG South Africa

#### Sign Africa medium size

**Winner:** Stixo Signage Supplies.

**Second:** Crystalite Plastics.

**Third place:** Intamarket Graphics.

#### Sign Africa small size:

**Tie first place:** Curv Signage Systems and Rexx Screen & Digital Supplies.

**Second:** Trotec.

**Third:** JG Electronics.

#### Africa Print medium size

**Winner:** Kemtek

#### Africa Print small size

**Winner:** Midcomp

**Second place:** Printing SA

#### Roland Speedwrap Challenge

Contestants had to wrap a car door in 10 minutes to the best standards. Jabu Khumalo from U Signs was the first place winner. The Speedwrap Challenge is brought to you by platinum sponsor Roland, vinyl sponsor GrafiWrap (distributed by Maizey Plastics), and show sponsor, Sign Africa.



Iain McMurray, Maizey Plastics, Speedwrap first place winner, Jabu Khumalo, and Pooven Pillay, Roland.



The Sign Africa Durban expo took place from 15-16 March, and attracted 1010 visitors from all over KwaZulu-Natal, including Durban, Kokstad, Richards Bay, Pongola, Pietermaritzburg, Amanzimtoti, Margate, Stanger and Vryheid, as well as Welkom, Virginia, Graskop, Rooihuiskraal North, Mozambique, Zimbabwe, Malawi and Spain.

#### Durban Exhibitor feedback:

'The show was absolutely great, our stand had a lot of feet, and a lot of customers the whole time. With the Speedwrap, there was never a dull moment,' said Belinda Pansegrouw, Maizey Plastics.

'We got to meet some clients that we were hoping to see so we're very happy about that,' said Greg Eales, Red Hot Media.

'We had an excellent show. Day one was extremely successful especially because of the launch of our new machine. We sold a dozen machines on day one and then (on day two) we believe that we made maybe even double the amount of sales than the first day. Congratulations, thank you for having us at the show and we look forward to the next one,' said Rob Franco, Graphix Supply World.

'The show was a success for Stixo – we were very happy with the response, and we'll do the show again,' said Tony Arriah, Stixo.

'Decent feet on the ground. The quality of leads was definitely better than last year,' said Rakesh Rosen, Midcomp.

'I think it was amazing. I'm happy, it's been quite a good show for me,' said Aron Mudau, Curv.

'It was a good show, we saw a lot of big and small printers, but I think it's just as important to show face and be present. It was good, there were a lot of feet through the doors,' said Anja Kirton, Fujifilm South Africa.

'The first day was excellent, it was very, very busy. It was an excellent show. A lot of people came by and a lot of leads came in,' said Charl Ferreira, JG Electronics.

**FEATURE**

Judges visited each stand at the expo and judged the stands according to criteria based on design, staff friendliness and professionalism. The results are as follows:

**Sign Africa Best Small Shell Scheme**

**Winner:** Fortune South Africa  
**Second:** Uprint  
**Third:** REX Screen & Digital Supplies

**Sign Africa Best Small Floor Space**

**Winner:** Trotec/Trodac  
**Runner up:** Fujifilm South Africa

**Sign Africa Best Medium Shell Scheme**

**Winner:** Midcomp

**Sign Africa Best Medium Floor Space**

**Winner:** Roland Speedwrap  
**Second:** Kolok  
**Third:** Curv Signage Systems

**Sign Africa Best Large Floor Space**

**Winner:** Stixo Signage Supplies  
**Tie-second:** Red Hot Media / Sign-Tronic

**Sign Africa Mega Floor Space**

**Winner:** Roland DG South Africa

**Africa Print Best Medium Floor Space**

**Winner:** Intamarket  
**Second:** Graphix Supply World  
**Third:** Printing SA



Speedwrap judge Pooven Pillay, Roland DG South Africa with MC Alex Jay, Speedwrap winner Vukani Manyisa, Legend Wraps, and Speedwrap judge Belinda Pansegrouw, Maizey Plastics.

Sign Africa Expo is sponsored by Platinum sponsors Roland DG South Africa and Stixo Signage Supplies.

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# HOW TO BECOME

## A BETTER BOSS

BY JOHN TSCHOHL, THE SERVICE QUALITY INSTITUTE



If you asked your employees to rate you and your performance as a boss, how do you think you would do? Probably not as well as you would like. Why? Because, for most of us, it's easy to critique and criticise others while ignoring our own shortcomings.

Most bosses have been promoted to their positions without having any training in how to manage people. That lack of training is a roadblock to motivating and retaining employees. Studies show that most employees leave their jobs not because of money but because they don't like or respect their bosses. And, when you have to replace them with new people, you incur the cost of training these new people. So, if it's the bottom line that concerns you and your company, you'd do well to pay attention to how you manage your people.

Six steps to improve your performance as a boss:

Make employees feel wanted, needed and valued. When they feel that, they will also feel secure and supported. They will work better with their customers and co-workers. They will make more empowered decisions, and they will be unafraid to take risks. Consistent and continued training and professional development will help your employees refine their skills, discover new areas of interest, and boost their self-esteem and confidence to exceed expectations.

It's imperative that you communicate with your employees and that you do so honestly and openly. Let them know what you expect of them and ask what you can do to help them accomplish their goals. Too often, the only time bosses communicate with employees is when they point out a negative. It's much more important to identify what your employees are doing right, and to recognise their achievements, because doing so motivates them to do more and to do better.

Be a coach. Provide employees with the training and tools they need to do their jobs. If you were coaching an athletic team, you would make sure your players had the proper equipment and training to help them perform well. You would also have a game plan that brings team members together in working toward

a common goal: success. An effective coaching strategy is not one-size-fits-all. The most successful coaches in any industry know that they need to adjust their styles on a per-employee basis to get the most out of everyone.

Identify each employee's unique skills and personality traits. Once you understand your employees, their strengths, their skills and what they desire, you can work strategically to position and motivate them to perform at their best. Let your employees know that you are invested in them and in seeing that they succeed.

Provide constructive and goal-oriented feedback. Give employees in-person feedback that is timely, objective, specific and knowledgeable, and direct and detailed. That feedback is the most important way you can affect employee performance. Address both what employees are doing well and where they could be doing better. Then work together to develop a plan that will get them where you need them to be in their performance.

Do what you say you are going to do. Delivering on your promises, whether it be instituting a new training programme or scheduling a one-on-one meeting, shows employees you value them. It also increases their loyalty to you and your company. When you keep your promises, it builds trust. If your employees don't trust you, they won't do well by you.

As a boss, your goal should be to create an environment where your employees understand that you are there to serve them. You are there to provide them with the resources they need to do their jobs well and to succeed.

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**"I prefer dangerous freedom over peaceful slavery." — Thomas Jefferson**

# THE QUEST FOR SUSTAINABLE PRINTING CONTINUES



BY LAUREL BRUNNER, VERDIGRIS PROJECT

**Industry and science leads the way in all sectors, including printing and publishing, where we have seen impressive advances in energy efficiencies and consumables recyclability. But technology is only part of the solution to our climate crisis.**

The much bigger part is the part that requires organisations to work together on cutting emissions. It's generally agreed that the planet is in dire shape and that more needs to be done to cut emissions.

This takes working across and within supply chains to improve the sector's environmental profile. But we still too often operate in silos, where the paper industry keeps its own council and printers are preoccupied with getting the next orders out the door. The space for information sharing and cooperation is dominated by industry associations and trade fairs which still do not talk to one another often enough.

The Sustainability Industry Forum recently established in the UK by the UK's Independent Publishers Guild is an excellent example of how things might be different. The Sustainability Industry Forum is an idea that other countries might also want to consider. The objective is for leading trade associations to agree and coordinate plans for cutting environmental impacts.

An industry forum brings together different industry associations. Together they can work together on common projects, reduce duplication and share best practise, in a transparent and accountable way. In the UK there are six current Sustainability Industry Forum participants, including the leading book and publishing associations.

The UK group has a central steering committee of 12 plus a chairman. Together they are responsible for agreeing the purpose of the group, its objectives and scope for actions. The group meets every quarter and is setting up various working groups to consider environmental impact improvements in supply chains including transportation and the use of plastics, end of life, paper and printing, and finishing and embellishments.

This is a laudable effort, but to really make a difference, a Sustainability Industry Forum really does need to include representatives from the whole supply chain. Printing and finishing industry associations have much to contribute to the discussion as do paper and recycling folks. Let's hope the core group of six adds members and that other countries take up the idea.

**This article was produced by the Verdigris Project, an industry initiative intended to raise awareness of print's positive environmental impact. Verdigris is supported by: FESPA ([www.fespa.com](http://www.fespa.com)), Fujifilm ([www.fujifilm.com/sustainability/](http://www.fujifilm.com/sustainability/)), HP ([www.hp.com](http://www.hp.com)), Kodak ([www.kodak.com/go/sustainability](http://www.kodak.com/go/sustainability)), Practical Publishing ([www.practicalpublishing.co.za](http://www.practicalpublishing.co.za)), Miraclon (<https://miraclon.com>), Unity Publishing (<http://unity-publishing.co.uk>) and Xeikon ([www.xeikon.com](http://www.xeikon.com)).**

**Verdigris**



Laurel Brunner, Managing Director Digital Dots Limited,  
[www.digitaldots.org](http://www.digitaldots.org)  
[www.verdigrisproject.com](http://www.verdigrisproject.com)

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## Printing SA Outlining Signage And Printing Membership Benefits At Sign Africa Cape Town Expo

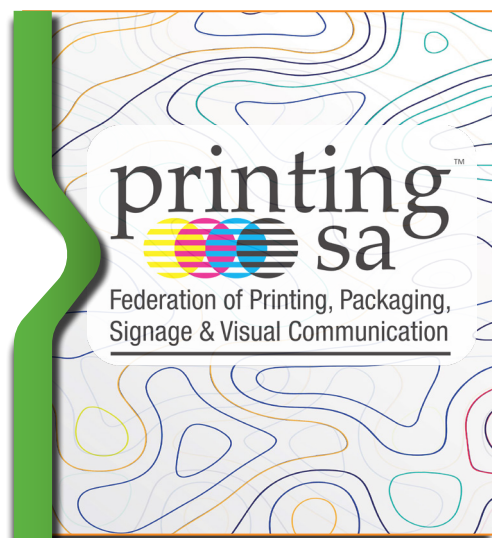
Printing SA will educate visitors about their member benefits and services at the Sign Africa Expo, taking place 3-4 May at the CTICC, Cape Town.

Printing SA represent the interests of the printing, packaging, branding, creative design, marketing and communications industries. They ensure the industry is sustainable and that all stakeholders and, in particular, its members prosper.

Visitors will have the opportunity to speak to representatives to find out about their member benefits, such as: human resources consultancy services; industrial relations consultancy services; B-BBEE advisory and consultancy services; commercial, technical and legal expertise; industry representation and training.

**The new Printing SA member benefits include:**

1. **Productivity SA:** The Competitiveness Improvement Services Programme is aimed at improving the competitiveness in the South African print, packaging, signage and visual communications industry as it has to compete against international competitors in the international and domestic markets. It is an investment cost-sharing grant for local entities.
2. **Sunlyn Asset Finance:** Printing SA through SASFIN subsidiary Sunlyn, provides a comprehensive range of specialist financial products and services for Business and Wealth clients including equipment finance, forex and guarantees and funding to these entrepreneur groups and companies.
3. **Members' Portal:** Members now have exclusive access to a host of great online tools from industry research, tenders, RFP's/Q's, marketing material, templates and so much more.



## Printing SA Hosts Successful Central Chamber Golf Day



It has been 10 years since Printing SA's Central Chamber hosted a golf day for its members. Printing SA therefore heeded the call from its members to reinstate this once prestigious event, and hosted a golf day on 10 March.

The profession of being a printer is highly demanding and stressful in nature, even more so in the past three years. Printers work long hours all week without taking time to relax and have fun.

The event was targeted at members, non-members, stakeholders, and their clients, and was a fun day for printers to unwind.

Printing SA aimed to create an environment where players could kick off the year with a round of golf at one of South Africa's premier golf courses, Glendower Golf Club.

The event was also an opportunity for sponsors to interact with players and present their products or service offerings in an informal setting.



Kamal Singh won a hamper filled with treats, wine, snacks, Nail Spa voucher and Tony G's restaurant voucher by simply downloading the SignPrintNEWS app on the day. Sign Africa, Africa Print and Modern Marketing were proud media partners of the event.

The app allows users to easily search for printing suppliers, products, brands, amazing deals and equipment. Buy or sell used equipment, advertise vacancies or find a job on the app.

Kamal Singh, hamper winner, and Ashley Samuel, Printing SA.



[www.printingsa.org](http://www.printingsa.org)

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<b>EMAIL</b>	gafrica@printingsa.org	<b>EMAIL</b>	asamuel@printingsa.org		
KWAZULU-NATAL   EAST LONDON		NATIONAL OFFICE		NORTHERN PROVINCE	
<b>CONTACT</b>	Jermaine Naicker	<b>CONTACT</b>	Abisha Katerere	<b>CONTACT</b>	Lana Human
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<b>EMAIL</b>	jnaicker@printingsa.org	<b>EMAIL</b>	akaterere@printingsa.org	<b>EMAIL</b>	lhuman@printingsa.org

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## FOR SALE

**EXISTING SIGNARAMA FOTOBA X/Y CUTTER** 28 MAR  
WR 61/75. R65,000. Perfect automated cutter for posters and wallpaper. Excellent working condition.  
Wayne Lotz  
[wayne@primedigitalprint.co.za](mailto:wayne@primedigitalprint.co.za)  
Cape Town

**MIMAKI CJV30-160BS** 27 MAR  
R95,000. Print and cut. 100% working order.  
[darrin@atbprintsupplies.co.za](mailto:darrin@atbprintsupplies.co.za)  
+27 82 899 0218  
Cape Town

**SCREEN PRINTING DRYING TUNNEL** 23 MAR  
R39,500. 2400 x 700mm drying tunnel. Excellent condition. Price and delivery negotiable.  
Gavin +27 82 345 3310  
[gavinpeterson@gmail.com](mailto:gavinpeterson@gmail.com)  
Hillcrest

**SCREEN PRINTING VACUUM TABLE** 23 MAR  
R39,500. 1200 x 900mm vacuum table. Excellent condition. Price and delivery negotiable.  
Gavin +27 82 345 3310  
[gavinpeterson@gmail.com](mailto:gavinpeterson@gmail.com)  
Hillcrest

**FUJIFILM HYBRID UV PRINTER** 23 MAR  
R250,000. Fujifilm Acuity 1600II. Prints white and spot vanish. Prints roll to roll and direct to substrate. Machine is still under Fujifilm service contract and uses original inks. Prints well, however it's time to upgrade. Comes with i7 touch-screen Dell laptop with RIP.  
[capitalp@live.co.za](mailto:capitalp@live.co.za)  
+27 82 093 7374  
Pietermaritzburg

**9060 UV PRINTER** 22 MAR  
R50,000. Unused 9060 flatbed UV printer. It has been standing for more than 12 months. Some lines need to be flushed. Otherwise machine has been hardly used over the three years we've had it.  
Dawie +27 61 538 3140  
[info@artyard.co.za](mailto:info@artyard.co.za)  
Richards Bay

**ECOSOL MAXX2 BLACK CARTRIDGE** 17 MAR  
440ml cartridge, new from Maizey Plastics. Unopened. R1000. Cash only.  
Roz +27 83 629 0984  
[roz@viridity.co.za](mailto:roz@viridity.co.za)  
Centurion

**LASER CUTTING AND ENGRAVING MACHINE** 16 MAR  
R95,000. 1300 x 900mm laser cutter and engraver. 150W laser tube, tube needs to be replaced. Self raising/auto-focus bed. Software included. Machine serviced regularly. Honeycomb bed included.  
[info@redblockmedia.co.za](mailto:info@redblockmedia.co.za)  
Hennie Maritz  
Pretoria

**SUBLIMATION HEAT PRESS** 16 MAR  
Eastsign SOT-1220H heat press. R125,000. Like new, barely used. Only 50 hours of runtime. Oil heated. 6.5kW. 3 unwinds and rewinds. 500mm/min. 240°C maximum temperature. 1220mm transfer width. Roll-to-roll.  
+27 82 657 5530  
[info@redblockmedia.co.za](mailto:info@redblockmedia.co.za)  
Pretoria

**MIMAKI CJV 150-160** 9 MAR  
Print and cut. 102 days of usage time. 1658m printed. 2021 model. R200,000. R65,000 cheaper than original price. Runs S521 inks. All original parts (nothing is broken or refurbished). One user with +12 years' experience. You can book an inspection with any qualified technician to come view.  
[signbuzzsa@gmail.com](mailto:signbuzzsa@gmail.com)  
+27 74 458 6583  
Pretoria

**HP LATEX 335** 9 MAR  
Print and cut solution. R205,000. Excellent condition.  
Zama +27 72 451 3176  
[mrsibinda@gmail.com](mailto:mrsibinda@gmail.com)  
Johannesburg

**VSMART 1660 VINYL CUTTER** 7 MAR  
AM V-Smart 1660 with stand, power cable and printer cable included. Will include a spare blade as well as a whole lot of scrap vinyl. Selling for 14K. Bought brand new for 24K. Works perfectly. New motherboard installed last year as preventative maintenance. Custom made dust cover included. Support still provided by manufacturer.  
Triv +27 79 083 1809  
[TMoodley12@outlook.com](mailto:TMoodley12@outlook.com)  
Sunninghill

**HP LATEX 310 AND SUMMA CUTTER** 7 MAR  
HP Latex 310 and Summa cutter D140. Sale will include a PC with the software loaded on it as well as any media that is remaining. R110,000.  
+27 84 502 4513  
[ryan@liveprint.co.za](mailto:ryan@liveprint.co.za)

Durban

**TWO SOLVENT PRINTERS** 1 MAR  
R50,000. Two printers in working condition. R50K for both.  
[rob@sppearlabels.co.za](mailto:rob@sppearlabels.co.za)  
Gauteng

**3 IN 1 HEAT PRESS** 1 MAR  
Mint condition. You can press caps, mugs, glasses and flat items like mouse pads, key rings, cutting plates, photo displays and much more with the kit. 1 x stand, 1 x 38 x 38cm flat press, 1 x cap press and 6 x mug presses.  
+27 78 921 3488  
[sianda@314company.co.za](mailto:sianda@314company.co.za)  
Kya Sand

**MIMAKI JV33-160 AND MORE** 1 MAR  
PC Desktop and Rasterlink software. R40,000. Selling as is. Machine displays error code 200. Printer not being used. We have been running test prints. Includes 93%+ ink fill, all colours as well. New parts: main PC board, drive belt, encoder strip, drive pulleys, cap station and 8 x dampers.  
[sales2@thedigitalstudio.co.za](mailto:sales2@thedigitalstudio.co.za)  
+27 83 390 9799  
Randburg

## WANTED

**MIMAKI UV FLATBED PRINTER** 7 MAR  
Good condition, second hand Mimaki UV flatbed printer. Gauteng area cash buyer.  
R350,000.  
+27 74 015 4846  
[vincent@sign-torque.co.za](mailto:vincent@sign-torque.co.za)  
Gauteng

## JOBS

### JOBS OFFERED

**PERSPEX AND SIGNAGE FABRICATOR** 27 MAR  
Signage company in Centurion looking for a signage fabricator skilled in PERSPEX and channel letter fabrication.  
[shannon@spotsigns.co.za](mailto:shannon@spotsigns.co.za)  
Gauteng

**LASER TECHNICIAN** 26 MAR  
Looking for someone who is passionate, reliable, and full of energy. As a technician, you will be traveling around South Africa to do installations and training. You will also be providing clients with demonstrations of our products, as well

as helping them solve any issues they might have. You'll also be responsible for general office duties to keep the company running smoothly.  
[allan@maxlaser.co.za](mailto:allan@maxlaser.co.za)  
Gauteng

**GRAPHIC DESIGNER** 22 MAR  
An opportunity exists for a male signage all rounder at a signage company in the East Rand. The candidate must be able to design, print, laminate and apply all types of vinyl. Must be fluent in: CorelDRAW, Photoshop  
Versaworks and Flexisign. Must be fully versed in running Roland large format printers.  
[admin@sunwaysigns.co.za](mailto:admin@sunwaysigns.co.za)  
Gauteng

**VEHICLE WRAPPER/APPLICATOR** 22 MAR  
An opportunity exists for male vehicle wrapper/signage all rounder at a signage company in the East Rand. Candidate must be fluent in: vehicle wraps and colour changes; vehicle protection systems, window tints, ContraVision and vinyl lamination. Must be able to apply all types of vinyl. Avery or 3M certification required.  
[admin@sunwaysigns.co.za](mailto:admin@sunwaysigns.co.za)  
Gauteng

**SALES ESTIMATOR** 20 MAR  
The ideal candidate must have previous signage industry experience and be able to demonstrate excellent computer skills, as they will play a vital role in preparing and tracking projects from quote to installation. Must have knowledge of the signage industry; excellent computer literacy skills (MS Office and Adobe Suite) and strong organisational skills and attention to detail.  
[office@cjsigns.com](mailto:office@cjsigns.com)  
Gauteng

**SIGNAGE FITTER/INSTALLER** 15 MAR  
This is a full-time, permanent position, working Monday-Friday 8-5pm, and Sat 8am-1pm. Need a minimum of 3-5 years of experience. Install all types of internal and external signage, including fascia and post mounted signs. Do site assessments. Ensure risk assessments and method statements are understood and followed. Must have a valid drivers licence.  
[nershin@g5signs.co.za](mailto:nershin@g5signs.co.za)  
KwaZulu-Natal

**SALES EXECUTIVE** 14 MAR  
Responsible for the development and achievement of sales through the direct sales channel. Play an integral role in new business development and assume



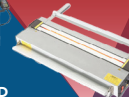
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responsibility for the effective on-board-  
ing of new clients that will grow into  
long-lasting relationships. Develop busi-  
ness plans for all current and opportunity  
tender business. Serve as the link of  
communication between key customers  
and internal teams.  
tracyl@graffiti.co.za  
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**WALLPAPER AND VINYL  
APPLICATOR 13 MAR**

Looking for two experienced wallpaper  
or vinyl applicators to join our growing  
team. The successful candidate should  
have at least two years of experience.  
Please bring along your profile or pictures  
of your work.  
info@canvasandwall.co.za  
Gauteng

**APPLICATOR AND  
SIGNAGE INSTALLER 8 MAR**

Printing and signage company in Mea-  
dowdale requires a vinyl applicator with  
minimum one to two years' experience  
in vinyl application, weeding, signage  
installation, assembly of banners, etc.  
Salary: R5-R7K.  
To start ASAP.  
julie@themediamafia.co.za  
Gauteng

**DRIVER/INSTALLER/  
APPLICATOR 6 MAR**

Need to be proficient in English, both  
spoken and written. An excellent under-  
standing of various media and the appli-  
cation thereof is essential. Having a valid  
PDP and Code 10 would be preferred.  
Excellent blade skills. Ability to work  
quickly. The job requires regular travel.  
Often, installations are after-hours and  
on weekends. Email CV and references.  
cvs@writingonthewall.co.za  
Gauteng

**VINYL APPLICATOR/  
WELDER 6 MAR**

Looking for a vinyl applicator, welder,  
vehicle applicator and general all rounder  
who can do installations as well. This is  
a full time position with an established  
company.  
Rchagan108@gmail.com  
Gauteng

**ALL ROUNDER 6 MAR**

Roland print operator, applicator and  
graphic designer (CorelDRAW). To start  
ASAP. Needs to be very hands on and  
push the jobs out, from print ready jobs,  
to allocating and installing.  
glenn@sjprint.co.za  
KwaZulu-Natal

**GENERAL PRODUCTION  
ASSISTANT 2 MAR**

Looking for a general Production Assis-  
tant who will also be trained to work in  
our spray booth. Immediate start. Prefer-  
able to live within 20km as there is some  
weekend and overtime work required.  
sales@theexhibitionist.co.za  
Gauteng

**VINYL/WALLPAPER  
APPLICATOR 2 MAR**

Looking for a qualified vinyl applicator  
and general print production worker  
to start immediately. Preferable to live  
within 20km as there is some weekend  
and overtime work required.  
sales@theexhibitionist.co.za  
Gauteng

**GRAPHIC DESIGNER/  
PRINT OPERATOR 1 MAR**

Require a skilled person in his field of  
dye sublimation and who understands  
the process and urgency of deadlines,  
especially during load shedding. Duties  
will include: design work for clients, pre-  
pare files to be print ready, understand  
colours and Pantone swatching. Machine

operation and daily machine mainte-  
nance. Own vehicle essential.  
nicky@littlepoplinen.co.za  
Gauteng

**JOBS WANTED**

**PRINTER AND MACHINE  
OPERATOR 12 MAR**

Large Format Printer and Machine  
Operator/ All Rounder. Quick Learning,  
hardworking problem solver with high  
attention to detail and accuracy. Perform  
well under pressure in groups or individu-  
ally with little or no supervision.  
beukesashline@gmail.com  
Gauteng

**VINYL APPLICATOR/  
VEHICLE BRANDING 8 MAR**

Looking for job as a freelance vinyl  
applicator, wallpaper applicator, vehicle  
brander, sign installer, etc.  
Henry +27 72 975 8354  
henryzikalala2@gmail.com  
Gauteng

**ALL ROUNDER 7 MAR**

Seeking employment in any of these  
fields: vinyl application, rigging, PERSPEX  
fabrication, channel letters and LED's.  
Dicky +27 72 962 8116  
jobnataasha40@gmail.com  
Gauteng

**SCREEN PRINTER/  
DTP OPERATOR 7 MAR**

Do digital printing/sublimation. Knowl-  
edge of: HP Latex printers, Roland VS  
540, SP300, SG300, VP 300 and RF640;  
Mimaki large format printers and all RIP  
software used. Can set up artwork and do  
layouts with good eye for detail, ensuring  
maximum media usage. Car Branding,  
safety decals, Chromadek etc.  
thulani.muhlwa500@gmail.com  
+27 63 853 4260  
Gauteng

**GRAPHIC DESIGNER/  
DTP OPERATOR 2 MAR**

Self motivated graphic designer with  
more than 11 years of experience in the  
printing and signage industry. I have  
worked with some leading giants in the  
industry. I'm able to operate large format  
printers such as Mimaki, Roland Versa-  
Works, Audley, Titan Jet and Xenons. I'm  
a self starter who needs minimal or no  
supervision.  
+27 64 000 4919  
kelvinosiegbu@gmail.com  
Gauteng

**VINYL APPLICATOR 1 MAR**

Looking for vinyl applicator jobs around  
Pretoria.  
+27 64 395 3912  
omolajaalowonle@gmail.com  
Gauteng

**GRAPHIC DESIGNER/  
PRINT OPERATOR 1 MAR**

I am a creative graphic designer/large format  
digital machine operator with over seven years'  
experience in the signage and printing industry.  
I am super efficient with CorelDRAW and Photo-  
shop. I work brilliantly with/without supervision  
and as a team player or team leader.  
+27 81 720 5538  
ashoo2019@gmail.com  
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# CALENDAR OF EVENTS

SEND DETAILS OF ANY WORKSHOPS, EVENTS AND EXHIBITIONS TO [MEGGAN@PRACTICALPUBLISHING.CO.ZA](mailto:MEGGAN@PRACTICALPUBLISHING.CO.ZA)  
PLEASE CHECK BACK REGULARLY FOR UPDATES OR DATE CHANGES ON THE EVENT WEBSITES.

## SIGN AFRICA CAPE TOWN EXPO 2023

3-4 May 2023

CTICC, Western Cape, South Africa

[www.signafricaexpo.com](http://www.signafricaexpo.com)



## KZN CHAMBER BUSINESS NETWORKING FORUM - SALARIES & SKILLS RESEARCH FORUM

5 APRIL 2023

Riverside Hotel, Durban North

[www.printingsa.org](http://www.printingsa.org)

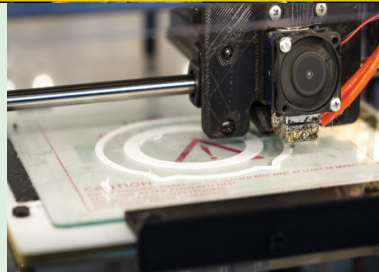


## WRAP FEST, FESPA GLOBAL PRINT EXPO AND EUROPEAN SIGN EXPO 2023

23-26 May 2023

Messe Munich, Germany

[www.fespa.com/en/events](http://www.fespa.com/en/events)



## APPP EXPO 2023

18-21 June 2023

NECC, Shanghai, China

[www.apppxpo.com](http://www.apppxpo.com)

## FESPA AFRICA, SIGN AFRICA, AFRICA PRINT, GPS & MODERN MARKETING JOHANNESBURG EXPO 2023

13-15 September 2023

Gallagher Convention Centre, Midrand, South Africa

[www.fespafrica.com](http://www.fespafrica.com)

[www.SignAfricaExpo.com](http://www.SignAfricaExpo.com)

[www.AfricaPrintExpo.com](http://www.AfricaPrintExpo.com)

[www.ModernMarketingExpo.co.za](http://www.ModernMarketingExpo.co.za)

[www.graphicsprintsign.com](http://www.graphicsprintsign.com)



## FESPA MIDDLE EAST

29 to 31 January 2024

Dubai Exhibition Centre, United Arab Emirates

[www.fespamiddleeast.com](http://www.fespamiddleeast.com)



## DRUPA 2024

28 May - 7 June 2024

Messe Düsseldorf

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Vinyl application and rigging.

Nikie

**MOBILE:** +27 71 282 0156

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JHB.

Michael

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**E-M:** [michaelscv@yahoo.co.za](mailto:michaelscv@yahoo.co.za)

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Kensington, JHB

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**E-M:** [daynightsigns1@gmail.com](mailto:daynightsigns1@gmail.com)

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**WEB:** [www.djrigging.co.za](http://www.djrigging.co.za)

Dunmaglass, Kyalami, Johannesburg

PO Box 1465, Lonehill, 2062

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**WEB:** [www.eugeneinstallations.co.za](http://www.eugeneinstallations.co.za)

1174 Oxford Crescent, Lenasia South,

Johannesburg

PO Box 641 Kiasha Park, Lenasia South,

1829

#### FABIAN GRANZ

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**FAX:** +27 83 551 8799

**E-M:** [info@rigging.co.za](mailto:info@rigging.co.za)

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**E-M:** [Tania@fbz.co.za](mailto:Tania@fbz.co.za)

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**E-M:** [shellyjiyane@gmail.com](mailto:shellyjiyane@gmail.com)

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**E-M:** [maxinn@webmail.co.za](mailto:maxinn@webmail.co.za)

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Pretoria

Matthew

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**E-M:** [topiouro@yahoo.com](mailto:topiouro@yahoo.com)

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Tebogo Maseola/Mbongeni W Cele

**MOBILE:** +27 71 709 2099

**E-M:** [tebomaseola@gmail.com](mailto:tebomaseola@gmail.com)

**E-M:** [wisemcele@hotmail.co.za](mailto:wisemcele@hotmail.co.za)

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Johannesburg

Marc

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Mbongeni

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**E-M:** [Elrichgreen119@gmail.com](mailto:Elrichgreen119@gmail.com)

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**E-M:** israelso@gmail.com

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**E-M:** johnpaulmouton69@gmail.com

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**MOBILE:** +27 84 507 2670

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**E-M:** shinohara@mweb.co.za  
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**E-M:** wisemcele@hotmail.co.za

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**WEB:**  
www.behance.net/mmsejane1116

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**E-M:** melanie@redbeanprojects.co.za

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**WEB:** www.rdbranding.co.za  
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**MOBILE:** +27 72 379 8389

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**E-M:** jeena@garrun-group.co.za

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**E-M:** signideas@vodamail.co.za

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**E-M:** jacksoncalvin43@gmail.com

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**E-M:** neonsigns@absamail.co.za

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**E-M:** info@vankco.co.za  
**WEB:** www.vankco.co.za  
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**E-M:** ayandasdube@gmail.com

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Godfrey Nkosi  
**MOBILE:** +27 73 169 8211  
**E-M:** kmdigital@telkomsa.net

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**E-M:** mapiyem@facebook.com

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**E-M:** temitopemt@gmail.com

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Nishal  
**MOBILE:** +27 84 639 8637  
**E-M:** nishalm26@gmail.com

**VINYL APPLICATOR TEAM**  
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Gauteng  
Mazwi and Sinphiwe  
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**FAX:** +27 86 505 0630  
**MOBILE:** +27 82 334 6875  
**E-M:** info@finelinedesign.co.za  
**WEB:** www.wrapvehicles.co.za  
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**E-M:** allartworkdesign@gmail.com

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**MOBILE:** +27 82 293 6196  
**E-M:** eric@digifusion.co.za  
**WEB:** www.digifusion.co.za

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**TEL:** +27 21 905 1994  
**MOBILE:** +27 82 457 2706  
**E-M:** marius@epicsigns.co.za  
**WEB:** www.epicsigns.co.za

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Experienced vinyl applicator, working as a freelancer (sub-contract basis) in Cape Town  
Robin  
**MOBILE:** +27 83 348 2623  
**E-M:** nathansignsneon@telkomsa.net

**E-ZY RIGGING**  
Cape Town rigging.  
**TEL:** +27 82 898 4290  
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**E-M:** e-zygroup@mweb.co.za

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Cape Town  
Tygue  
**MOBILE:** +27 74 363 5738  
**E-M:** tygue4130@gmail.com

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**E-M:** hennie@theapplicationco.co.za

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**E-M:** kevinhenry009@gmail.com

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**E-M:** generalsignscape@gmail.com

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**MOBILE:** +27 83 495 4539  
**E-M:** charlesgrafix4u@gmail.com

#### H AND K SIGN RIGGING CC

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**FAX:** +27 21 510 7918  
**MOBILE:** +27 82 494 4945  
**E-M:** admin@signriggers.co.za  
7 Calcutta Street, Paarden Eiland, Cape Town  
PO Box 15880, Vlaeberg, 8018

#### INNOVATIONS

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**E-M:** lcdefender@iafrica.com

#### KEITH SMITH SIGNS

Sign writing and vinyl application in the Western Cape.  
Keith Smith  
**TEL:** +27 82 977 2098  
**E-M:** keithsmithsigns@gmail.com

#### LEGACY RIGGING

Full rigging services in the Western Cape.  
**TEL:** +27 21 510 0442  
**MOBILE:** +27 82 738 0067  
**E-M:** info@legacygroupsa.co.za  
**WEB:** www.legacygroupsa.co.za

#### MALANJE SIGNAGES

Rigging, vinyl application, vehicle wrapping and signage installer in the Western Cape.  
**TEL:** +27 73 109 0197  
**TEL:** +27 73 897 5259  
**E-M:** malanjesignages@hotmail.co.za

#### MARK SYLVESTER SIGNS

Sign writing, vinyl application, vehicle wrapping.  
**MOBILE:** +27 72 571 5961  
**E-M:** marksyvester@mobileemail.vodafonesa.co.za

#### PENINSULA MACHINE MOVERS AND RIGGERS

Rigging in the Western Cape.  
Jim Storie  
**TEL:** +27 21 972 1956  
**MOBILE:** +27 82 893 8627

#### PROVISUAL SIGNS & GRAPHICS

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**E-M:** provisual@outlook.com

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**TEL:** +27 21 712 8140  
**MOBILE:** +27 83 510 7945  
**E-M:** signfx@mweb.co.za

#### SIGN STUDIO

Rigging/application in Mossel Bay.  
Hendrik Wait  
**TEL:** +27 44 690 4673  
**E-M:** mail@signstudioonline.co.za

#### SIGN WIZZARDS

Vinyl application in the Overburg.  
Paul  
**MOBILE:** +27 72 156 2699  
**E-M:** webwizzards@graffiti.net  
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**FAX:** +27 21 930 7115  
**MOBILE:** +27 82 227 7383  
**E-M:** signage.installers@gmail.com  
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#### TANDEM RIGGING

Cape Town rigging.  
**TEL:** +27 21 930 0833  
**E-M:** mark@tandemcranes.co.za

#### THE RIGGING CORPORATION

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**TEL:** +27 21 510 3533  
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**E-M:** info@rigging.co.za

#### TOPROPE

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**E-M:** Roland@airhead.za.net

#### HI RISE RIGGING

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**TEL:** +27 41 365 0155  
**E-M:** kottfam@intekom.co.za  
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#### ORB SIGNS

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**TEL:** +27 41 373 4031  
**Cell:** +27 74 143 3080  
**E-M:** marketing@orbsigns.co.za  
61 York Road, North End, Port Elizabeth.

#### SAMSON RIGGING

Rigging in PE and surrounding areas.  
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**E-M:** samsonrigging@lantic.net  
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**MOBILE:** +27 72 485 7936 (CLIVE)  
**E-M:** signsgreg@telkomsa.net  
**E-M:** signsnico@telkomsa.net

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**E-M:** theo@signmax.co.za

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#### RIGGERS & APPLICATORS

#### INTER TEKENS

Cilliers Malan  
**TEL:** +27 54 331 1809  
**MOBILE:** +27 82 788 2495  
**E-M:** cilliers@intertekens.co.za  
**WEB:** www.intertekens.co.za

### KWAZULU-NATAL

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**TEL:** +27 31 736 6099  
**FAX:** +27 86 547 2943  
**MOBILE:** +27 82 708 8492  
**E-M:** donovan@digi-art.co.za  
**WEB:** www.digi-art.co.za

#### FREELANCE VINYL APPLICATOR

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David  
**MOBILE:** +27 79 285 0815  
**E-M:** mavericksigns@mail.com

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**E-M:** malose@dnaservices.co.za

#### RIG A SIGN

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**TEL:** +27 31 264 0573  
**FAX:** +27 31 264 0573  
**MOBILE:** +27 84 496 4003  
**E-M:** rigasign1@telkomsa.net

#### RIGGER

Jason  
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### FABRICATOR INDUSTRY

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**MOBILE:** +27 81 287 8900  
**E-M:** info@windburgtrading.co.za  
graham@windburgtrading.co.za  
**WEB:** www.windburgtrading.co.za  
Suite 2, 220 7th Avenue North, Windermere, Durban KZN

### OUTSIDE SA

#### VINYL APPLICATOR, SIGN RIGGER AND SIGN MAKER

Vinyl applicator, sign rigger and sign manufacturer based in Botswana, but a Zimbabwean by nationality. Francistown  
Thomas Tapera  
**TEL:** +26 77 157 0960

### MACHINE RIGGING

#### PENINSULA MACHINE MOVERS AND RIGGERS

Western Cape Rigging.  
Jim Storie  
**TEL:** +27 21 972 1956  
**MOBILE:** +27 82 893 8627

#### RIGWELL NATAL

Country-wide rigging.  
Wayne Marshall  
**TEL:** +27 31 700 1660  
**E-M:** rigwell@eca.co.za

#### VANGUARD RIGGING

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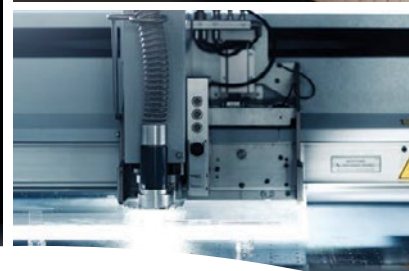
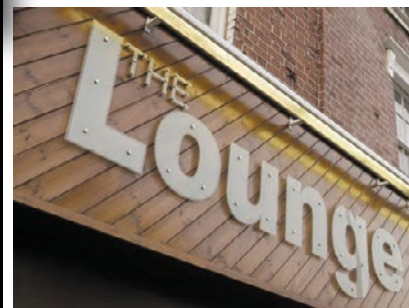
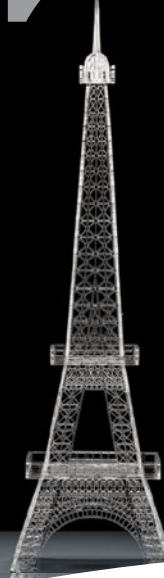
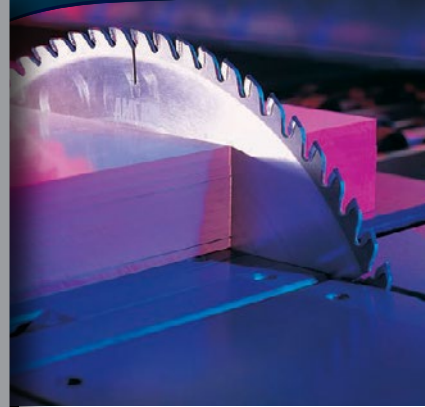
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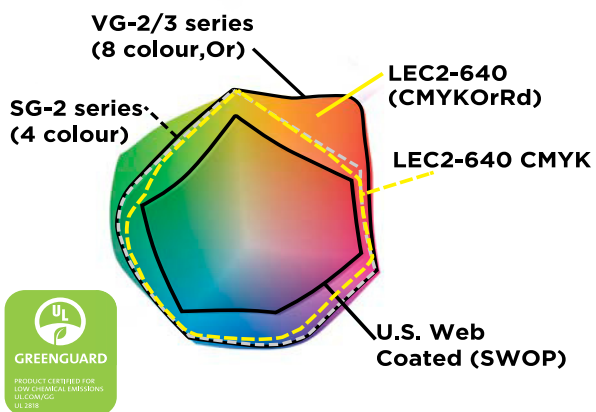
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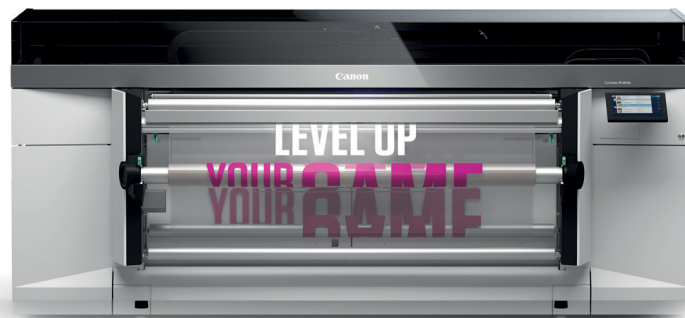


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